

THE METROPOLITAN MUSEUM OF ART



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PRICED

PART TWO

AMERICANA COLLECTION

OF THE LATE

Mrs J. Amory Haskell



PUBLIC AUCTION SALE

MAY 17, 18, 19 AND 20 AT 2 P.M.

PARKE-BERNET GALLERIES·INC

30 East 57 Street · New York 22

1944

SALE NUMBER 570

FREE PUBLIC EXHIBITION

*From Saturday, May 13, to Time of Sale
Weekdays from 9 to 5:30 • Closed Sunday*

PUBLIC AUCTION SALE

*Wednesday, Thursday, Friday and Saturday
May 17, 18, 19 and 20 at 2 p.m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573

• • •

Sales Conducted by

HIRAM H. PARKE • OTTO BERNET

HARRY E. RUSSELL, JR • LOUIS J. MARION

1944

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Liverpool Ware • Books on Art and Architecture

Collected by the Late

MRS J. AMORY HASKELL

*Removed from Her Residences at
Oak Hill Farm, Red Bank, N. J. and 130 East 61 Street, New York
and from Loan Exhibition at Various Museums*

SOLD BY ORDER OF THE HEIRS



PART TWO

Public Auction Sale
May 17, 18, 19 and 20 at 2 p.m.

PARKE-BERNET GALLERIES • INC
NEW YORK • 1944

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The Parke-Bernet Galleries

Will Execute Your Bids

{MAIL · TELEPHONE OR TELEGRAPH}

If You Are Unable to Attend
the Sale in Person

PRINTED IN THE U. S. A.

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SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET

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PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

WEDNESDAY AFTERNOON, MAY SEVENTEENTH

Early American Glass	1- 65
Pattern Glass	1-12
Blown Glass	13-44
Blown Molded Glass	45-49
Sandwich and Other Lacy Pressed Glass and Cup Plates	50-65
Carmine, Purple, Black and other Printed	
Staffordshire Ware	66-120
Liverpool Historical Transfer-Decorated Pitchers	121-134
Prints	135-169
Books on Art and Architecture	170-209

SECOND SESSION

THURSDAY AFTERNOON, MAY EIGHTEENTH

Blue Staffordshire Ware	210-269
Oriental Lowestoft Armorial and other Decorated	
Porcelain of the Eighteenth Century	270-324
American Furniture and Decorations	325-413

THIRD SESSION

FRIDAY AFTERNOON, MAY NINETEENTH

Staffordshire Pink, Copper and Silver Lustre and	
Sunderland Decorated Pitchers	414-453
Georgian Silver and Sheffield Plate	454-483
Cabinetmakers' Models and other Miniature Furniture	484-508
American Furniture and Decorations	509-606

FOURTH AND LAST SESSION

SATURDAY AFTERNOON, MAY TWENTIETH

Early American Silver	608-678
Paintings	679-688
American Furniture and Decorations	689-789

FIRST SESSION

Wednesday, May 17, 1944, at 2 p.m.

CATALOGUE NUMBERS 1 TO 209 INCLUSIVE

EARLY AMERICAN GLASS

PATTERN GLASS

1. ELEVEN 'FINE CUT' FLARED TOP FINGER BOWLS

Desirable set, with the base rims polished; in vaseline glass.

Diameter 5 inches

2. LARGE 'THUMBPRINT' COMPOTE

Of the early type, with fine quality mettle and three-step base.

Diameter 11¼ inches

3. PART SERVICE OF EARLY 'THUMBPRINT' GLASS

Seven tumblers, fourteen small sauce dishes, and a scalloped rim compote on low foot. [Lot.]

4. COLLECTION OF BUCKLE PATTERN GLASS

A group consisting of fifteen goblets of varying size, a covered sugar bowl, two without covers, and a creamer. All pieces are in fine condition, except for the handle of the creamer, which is cracked. [Lot.]

5. SEVEN PRESSED GLASS TRAYS

Two showing the Liberty Bell; one showing Grant, Washington, and Lincoln; two oblong ones with the inscription *Waste not, want not*; another showing the Three Graces with *Faith, Hope, and Charity* in the border; and one with grapes in the centre and the inscription *It is pleasant to labor for those we love*, in the border. [Lot.]

Widths 9¾ to 13½ inches

6. PART SERVICES OF CLEAR AND BLUE 'DAISY AND BUTTON' PATTERN

Large handled tray, octagonal bowl, relish dish, basket, and three tumblers in light blue; and a plate, round bowl, relish dish, and eleven round sauce dishes, all clear. All pieces in fine condition. [Lot.]

7. ELEVEN 'ARCHED LEAF' SERVICE PLATES

Seven with scalloped rims, four with smooth rims.

Diameter 10 inches

8. FOUR 'MAPLE LEAF' TRAYS AND THREE DISHES

20 Two of the trays in vaseline, one blue, the fourth clear. The three dishes, varying in size, are blue, clear frosted, and green. The green one rests on a solid base, the other two are on short feet. [Lot.] *Length of trays 13 inches*

9. SIX PRESSED GLASS PLATES

40 One in light green 'Thousand Eye'; two in clear 'Feather'; one in vaseline 'Maple Leaf'; and two 'Maple Leaf' with Grant in centre, one in green and the other in vaseline. [Lot.]

10. PAIR 'WESTWARD HO' COVERED COMPOTES

20 Cover of one has been repaired.

Diameter 8 inches

11. PART SERVICE OF 'TREE OF LIFE' GLASS

65 Six goblets, three compotes on tall foot, three sauce dishes, six finger bowls, covered sugar bowl, creamer, and a spoonholder. [Lot.]

12. COLLECTION OF PRESSED GLASS SAUCE DISHES

30 Various patterns in flint and soda glass. Some of the patterns represented are 'Dahlia', 'Feather', 'Festoon', 'Jacob's Ladder', 'Horn of Plenty', etc. About 120 pieces. [Lot.]

BLOWN GLASS

13. TWO ENGRAVED WHISKEY TUMBLERS

15 Tapering sides with festoons of scrolls and tassels around the top. These are the same shape as flip glasses. *Height 2½ inches*

14. FIVE PLAIN BLOWN FLIP GLASSES

125 One with almost straight sides, the others with flaring sides; three with folded rims. *Heights 3¼ to 7 inches*

15. LARGE 'CLOSED TULIP' FLIP GLASS

35 An unusually large glass engraved with a closed tulip within a fernlike spray. Very fine. *Height 8⅝ inches*

16. BIRD-ENGRAVED FLIP GLASS

65 Of typical Stiegel type, with two birds perched on a harp within a large rayed circle. *Height 6 inches*



[19]

[20]

[20]

[19]

AT TOP: NUMBERS 17-18-18-17

17. PAIR ALABASTER EFFECT DOLPHIN CANDLESTICKS

Resting on a double-step square base. A very rare pair. Both are proof.

Height 9¾ inches

50 From L. Richmond, Freehold, N. J.

[See illustration]

51 18. PAIR CLEAR DOLPHIN CANDLESTICKS

Clear dolphin resting on a two-step square base, the second step only about one-fourth inch high.

Height 10¼ inches

[See illustration]

19. PAIR CANARY PRESSED GLASS VASES

Probably from Sandwich. Trumpet-shaped scalloped-rim vase resting on an hexagonal shaft with round foot. A beautiful pair and proof.

Height $9\frac{3}{4}$ inches

[See illustration]

20. PAIR RARE AMETHYST TULIP-SHAPED VASES

Paneled vase with crinkled rim resting on hexagonal base and shaft. The color is a clear deep amethyst. Slight repair to the base of one

Height $11\frac{1}{2}$ inches

[See illustration]

21. LARGE 'OPEN TULIP' ENGRAVED STIEGEL TYPE FLIP GLASS

An upright tulip within a fernlike spray. Very fine.

Height $7\frac{5}{8}$ inches

22. OPAQUE WHITE EAGLE-DECORATED MUG

A spread eagle standing on a disk within a wreath of green leaves with red berries and fifteen gilt stars. Above the eagle is gilt inscription *Liberty*. A very fine one, and proof.

Height $4\frac{1}{2}$ inches

[See illustration]

23. OPAQUE WHITE EAGLE-DECORATED MUG

Similarly decorated to the preceding, but with fourteen stars and a change in spelling, the word appearing *Liberti*.

Height $4\frac{3}{4}$ inches

[See illustration]

24. OPAQUE WHITE ENAMEL-DECORATED MUG

A very fine mug with blown handle. On the front a cartouche enclosing a gentleman wearing a wig and red jacket. A very fine example of eighteenth century enamel-decorated glass.

Height 6 inches

From L. Richmond, Freehold, N. J.

[See illustration]

Illustration of numbers 19 and 20 appears on the preceding page



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{26}

{25}

AT TOP: NUMBERS 23 AND 22

25. OPAQUE WHITE ENAMEL-DECORATED MUG

Decorated similarly to the preceding, except that the gentleman wears a tricorn hat; and, like the preceding, there are sprays of flowers on each handle.

Height $6\frac{1}{2}$ inches

{See illustration}

26. OPAQUE WHITE ENAMEL-DECORATED AND FOOTED BRISTOL SUGAR BOWL

Beneath a band of cross lines and flowers is a panel of gaily decorated flowers. Scarce.

Height $3\frac{1}{8}$ inches

{See illustration}

27. OPAQUE WHITE ENAMEL-DECORATED MUG AND A CLEAR TUMBLER

The mug with floral decorated circle enclosing a sportsman and a lady; the tumbler with conventional tulip decoration. Long crack in mug. [Lot.]

Heights 7 and 2½ inches

28. PAIR CLEAR COVERED JARS WITH BLUE BANDS

Cylindrical, the domed cover with blue-tipped mushroom finial; two blue bands around the jar and another forming the resting rim for the cover. Probably from some New England glass factory.

Height 11 inches

29. TWO PAIRS DOLPHIN CARD TRAYS

One pair with peacock blue base and bluish opalescent rim; the other pair with clear base and white opalescent rim.

From L. Richmond, Freehold, N. J.

30. PAIR DARK COBALT BLUE TRUMPET-SHAPED VASES

Flaring trumpet-shaped vase with baluster stem resting on a solid foot. Of probable New England origin; a very desirable pair. Tiny chip on rim of one.

Height 9¼ inches

[See illustration]

31. PAIR LIGHT SAPPHIRE BLUE TRUMPET-SHAPED VASES

Trumpet vase resting on inverted funnel-shaped blown base with folded-under rim; the base is plain blue, the trumpet white-flecked. Possibly Cambridge Glass Company.

Height 10 inches

[See illustration]

32. BRILLIANT SAPPHIRE BLUE COVERED SUGAR BOWL

A very fine sugar bowl; the domed cover has a folded flange formed on the side to provide a rest. Brilliant color, and proof.

Height 6 inches

[See illustration]

33. DARK SAPPHIRE BLUE BLOWN PITCHER

Resting on a rolled foot, with a solid applied handle and a heavy rolled rim that is crimped to form a pouring spout. Unusually brilliant color. Proof.

Height 7 inches

[See illustration]



[35]

[36]

[37]

CENTRE ROW: NUMBERS 32-33-34

AT TOP: NUMBERS 30-31-31-30

32 50

34. SMALL DARK SAPPHIRE BLUE PITCHER WITH THREADED COLLAR
Resting on a solid foot; solid applied handle with raisin at the tip; threads
applied around the top. Proof.

Height $5\frac{1}{4}$ inches

[See illustration]

35. SOUTH JERSEY REDDISH AMBER BLOWN ROOSTER PAPERWEIGHT
Feathery wings and tail and a large comb. Beak is broken off and missing. A
very rare item. *Height 5 inches*

15 From Henry V. Weil, New York

[See illustration]

36. EMERALD GREEN SMALL VASE ON CLEAR FOOT
New England type, with flaring rim on clear solid foot; the green is a very
brilliant color. *Height 7 inches*

30 From Henry V. Weil, New York

[See illustration]

37. BRILLIANT GOLDEN AMBER SWIRLED TUMBLER
A very rare tumbler, very similar to the beautiful bulbous bottles and chestnut
flasks from Zanesville, Ohio. Pontil mark typical of that kind of glass. *Height 4 inches*

50

[See illustration]

38. SET OF FOUR VASELINE DOLPHIN CARD TRAYS, AND PAIR PETTICOAT
DOLPHIN CANDLESTICKS

25

An interesting group, the candlesticks are entirely vaseline, but the card trays
have yellow opalescent rims. [Lot.]

39. TWO CLEAR GLASS STIEGEL TYPE SALTS

25

One an expanded diamond pattern, the other a vertical rib; the latter rests on
a scalloped and crimped foot. Both are of fine quality. *Height 3¼ inches*

40. IMPORTANT CLEAR COVERED SUGAR BOWL WITH GADROONED AND
THREADED DECORATION

325

Theading and gadrooning used on both bowl and cover; the bowl, which rests
on a solid foot, has a hollow socle enclosing a half dime dated 1832; spiraled
finial on the cover. A very fine piece executed by a skilful glass blower.

Height 10¾ inches

[See illustration]

Illustration of numbers 35 to 37, inclusive, appears on the preceding page



{ NUMBER 40 }

{ NUMBER 41 }

41. IMPORTANT CLEAR THREADED AND GADROONED CREAMER

Very similar to the preceding sugar bowl; a coin is enclosed within the hollow socle.

Height 5¾ inches

{ See illustration }

42. BOTTLE GREEN 'LILY PAD' PITCHER

Pear-shaped pitcher with solid crimped foot, and wide flaring mouth with thread decoration. Solid heavy rib handle.

Height 5½ inches

43. CLEAR BLOWN SUGAR BOWL WITH APPLIED CHAIN DECORATION

A domed cover with polished flat-topped finial resting within a wide turned-up flange on the bowl; bowl stands on solid foot.

Height 5 inches

44. PAIR CLEAR GLASS VASES

15 Ovoid, with narrow neck and straight rimmed collar. Of good quality glass.
Height 12 inches

BLOWN MOLDED GLASS

45. LARGE THREE-MOLD BLOWN FLIP GLASS

20 McK. no. GII-18. In a pattern of vertical ribbing and diamond quilting. An unusually brilliant one.
Height 5 1/2 inches

46. TWO MEDIUM-SIZED THREE-MOLD BLOWN FLIP GLASSES

20 Each in a pattern of vertical ribbing and diamond quilting, one an odd variation of this pattern.
Height 4 5/8 inches

47. SMALL THREE-MOLD BLOWN CREAMER

15 McK. no. GII-18. In a pattern of vertical rib and diamond quilting. Proof.
Height 3 inches

Note: While this is a common pattern, it is seldom that these small creamers are found in this design. They are generally a sunburst pattern.

48. TWO PLATES AND A SMALL DISH IN THREE-MOLD BLOWN GLASS

35 McK. nos. GII-19, GIII-21, and GII-22. In patterns of vertical rib and diamond quilting, sunburst and herringbone. Small chip on folded rim of the second.
Diameters 5 1/2 to 6 1/4 inches

49. TWO THREE-MOLD BLOWN FOOTED SALTS, A CREAMER AND A HAT

15 The salts are McK. patterns nos. GIII-21 and GIII-18; the creamer GV-3 on a solid foot; the hat GIII-7. One salt has a repaired foot, the other chipped, and the creamer is cracked; the hat only is perfect. A very interesting group. [Lot.]

SANDWICH AND OTHER LACY PRESSED GLASS AND CUP PLATES

40 50. PAIR 'SPREAD EAGLE' LACY SALT DISHES

A fine pair; both proof, except for a tiny rim crack in one and a few spalls from the feet.

[See illustration]



{NUMBER 52}

AT TOP: NUMBERS 50-51-50

51. RARE 'U.S.F. CONSTITUTION' LACY GLASS TRAY

This very desirable oblong tray showing the famous old frigate and so marked; border of checkered hearts and stars. Small chip at one corner and short crack in upper border.

Length 7 inches

{See illustration}

52. LARGE 'HEART DESIGN' FLAT PLATE OF LACY GLASS

Hearts and petaled ornaments in the border with stippled background, a heart design in the centre. Note that this is a plate and not a deep dish. In proof condition, rare.

Diameter 11½ inches

{See illustration}

53. SET OF FOUR LARGE 'THISTLE DESIGN' LACY GLASS PLATES

80 Octagonal plates with thistles and stars in the centre and lyres and scrolls in the border. Average impressions, but a very few small chips.

Width $9\frac{1}{4}$ inches

Cf. Ruth Webb Lee, *Sandwich Glass*, 1939, pl. 127 (top)

54. PAIR 'OAK LEAF' LACY GLASS BOWLS

40 Two brilliant Sandwich bowls with the popular and beautiful 'oak leaf' pattern.

One has small chip. Both are fine impressions.

Diameter $9\frac{1}{4}$ inches

Cf. Ruth Webb Lee, *Sandwich Glass*, 1939, pl. 117

55. SEVEN LACY GLASS TODDY PLATES

20 Of Eastern and mid-Western origin. One of heart design, another scrolls, one much like the 'Main State' cup plate, another by P. & J. Robinson, Pittsburgh, one checkered, and two of arched pattern. [Lot.]

Diameters $4\frac{1}{2}$ to 6 inches

56. PAIR LACY 'INDUSTRY' DISHES

40 A brilliant pair, showing a log cabin in the centre and men plowing, glass factory and sailing vessel in the stippled border. Slight roughness on each.

Diameter $6\frac{1}{4}$ inches

Cf. Ruth Webb Lee, *Sandwich Glass*, 1939, pl. 80 (right)

57. TWO 'WASHINGTON GEORGE' AND 'ACORN' TODDY PLATES

20 Both in fine condition.

Diameter 6 inches

Cf. Ruth Webb Lee, *Sandwich Glass*, 1939, pl. 100

58. PAIR HAIRPIN BORDER LACY GLASS PLATES

30 A pair of unusual quality, in superb condition; very brilliant impressions.

Diameter 7 inches

Cf. Ruth Webb Lee, *Sandwich Glass*, 1939, pl. 87

59. BRILLIANT COBALT BLUE HERALDIC EAGLE LACY GLASS CUP PLATE

20 Heraldic eagle with shield on breast below thirteen stars. A brilliant color and proof condition.

60. TEN HISTORICAL LACY GLASS CUP PLATES

President Harrison, with and without date, 1831 eagle, heraldic eagle, two loop border Bunker Hill monument, *fleurdelisé* eagle, Henry Clay, rayed eagle, and the ship *Benjamin Franklin*. All are proof or in very fine condition. [Lot.]

61. TEN CONVENTIONAL LACY GLASS CUP PLATES

In designs of scrolls, comet, circle stars, grapes, blackberry, valentine, hairpin, and others. All in good condition. [Lot.]

62. TWELVE LACY GLASS CONVENTIONAL CUP PLATES

In patterns of open rose, large star, hairpin, valentine, comet, acorn tassel, and others. [Lot.]

63. FIFTEEN LACY GLASS 'HEART DESIGN' CUP PLATES

A great variation in the design of the hearts, scallops, spacing, etc. An interesting collector's assortment. [Lot.]

64. NINE HISTORICAL LACY GLASS CUP PLATES

A rayed eagle, two *fleurdelisé* eagles, a scrolled eagle, two types of Bunker Hill monument, the ship *Benjamin Franklin*, Henry Clay, and log cabin. All are proof or nearly so. [Lot.]

65. FOUR SMALL LACY GLASS TRAYS

Design of lyre-shaped scrolls; all are fairly good average impressions.

CARMINE, PURPLE, BLACK, AND OTHER PRINTED STAFFORDSHIRE WARE

For the convenience of collectors, reference numbers are quoted from Ellouise Baker Larsen, *American Historical Views in Staffordshire China*, 1939, and Sam Laidacker, *The Standard Catalogue of Anglo-American China*, 1938.

66. ITALIAN SCENERY

Maker unknown

Miniature service, printed in black, with paneled stripe border. Teapot, covered sugar bowl, milk jug, six cups and saucers. Spout of teapot chipped. [Lot.]

67. ITALIAN SCENERY

Maker unknown

10 Miniature tea service, light blue. Teapot, sugar bowl, milk jug, six cups, and five saucers, floral vine border. Sugar bowl lacks cover. Some discoloration and age cracks. [Lot.]

68. 'WILLOW' PATTERN

Maker unknown

35 Miniature tea service, light blue. Five graduated oval platters, two vegetable dishes and a bowl, eleven dinner plates, five soup plates, five dessert plates, soup tureen and two sauce tureens with covers, and two gravy boats. [Lot.]
Collection of Mrs. J. E. Smith

69. WASHINGTON CROSSING THE DELAWARE

Maker unknown

1250 L.620. Powder jar, the cover printed in colors, beneath ribbon with inscription H. P. & W. C. Taylor, Perfumers, Philadelphia; a few small rim chips.

Diameter 4¾ inches

70. NEAR FISHKILL, HUDSON RIVER

R. & J. Clews

10 L.133, S.L.108. Dinner plate, carmine, fine impression, brilliant glaze, small rim chip. Rare in this color.

Diameter 10¾ inches

From Wilmer Moore, Hopewell, N. J.

71. TROY FROM MOUNT IDA, HUDSON RIVER

R. & J. Clews

10 L.151, S.L.125. Dinner plate, purple, clear impression, proof.

Diameter 10½ inches

From Henry V. Weil, New York

[See illustration]

72. PITTSBURGH ('HOME', 'LARK' AND 'NILE' STEAMBOATS)

R. & J. Clews

30 L.149, S.L.122. Dinner plate, purple, clear impression, small glaze defect, otherwise proof.

Diameter 10¾ inches

[See illustration]

73. HUDSON, HUDSON RIVER

R. & J. Clews

756 L.139, S.L.111. Dinner plate, black, proof but for a few rim spalls.

Diameter 10½ inches

From Henry V. Weil, New York

[See illustration]



[NUMBER 73]

[NUMBER 74]

AT TOP: NUMBERS 71 AND 72

74. PITTSBURGH ('PENNSYLVANIA' STEAMBOAT)

R. & J. Clews

L.148, S.L.120. Dinner plate, purple, brilliant impression, a few white streaks on border.

Diameter 10 $\frac{5}{8}$ inches

From Wilmer Moore, Hopewell, N. J.

[See illustration]

75. CONSTITUTION OF THE UNITED STATES

Maker unknown

L.584, S.L.643. Dinner plate (Lovejoy, Anti-Slavery, Nov. 7, 1834), printed in light blue, fine clear impression, proof.

Diameter 10 $\frac{1}{4}$ inches

Collection of Miss Polly Alloway, Goshen, N. Y.

From Henry V. Weil, New York

76. CONSTITUTION OF THE UNITED STATES

Maker unknown

L.584, S.L.643. Soup plate, similar in design and color to the preceding dinner plate, age crack on back.

Diameter 9 $\frac{3}{8}$ inches

77. HARTFORD, CONNECTICUT

J. & J. Jackson

L.343, S.L.168. Two dinner plates, purple, fine impressions, one with deeper glaze; proof.

Diameter 10 $\frac{1}{4}$ inches

From Wilmer Moore, Hopewell, N. J.

78. VIEW OF THE CATSKILL MOUNTAIN HOUSE, N. Y.

J. & J. Jackson

L.351, S.L.183. Dinner plate, purple, brilliant color and impression, proof.

Diameter 10 $\frac{1}{4}$ inches

79. HARVARD COLLEGE

Enoch Wood & Sons

L.58, S.L.528. Dinner plate, purple, fine impression and brilliant glaze, proof.

Diameter 10 $\frac{1}{4}$ inches

80. THE PRESIDENT'S HOUSE, WASHINGTON

J. & J. Jackson

L.369, S.L.175. Two dinner plates, carmine and sepia, respectively, brilliant colors, proof.

Diameter 10 $\frac{1}{4}$ inches

81. BATTERY & C., NEW YORK

J. & J. Jackson

L.349, S.L.159. Three medium-size plates, green, purple and black, respectively, fine impressions, proof.

Diameter 8 inches

From Henry V. Weil, New York

82. VIEW NEAR SANDY HILL, HUDSON RIVER, AND FAIRMOUNT(?)

R. & J. Clews

L.152, S.L.127, 128. Two cup plates, in black and carmine, respectively; brilliant impressions, proof.

Diameter 3 $\frac{7}{8}$ inches

[See illustration]

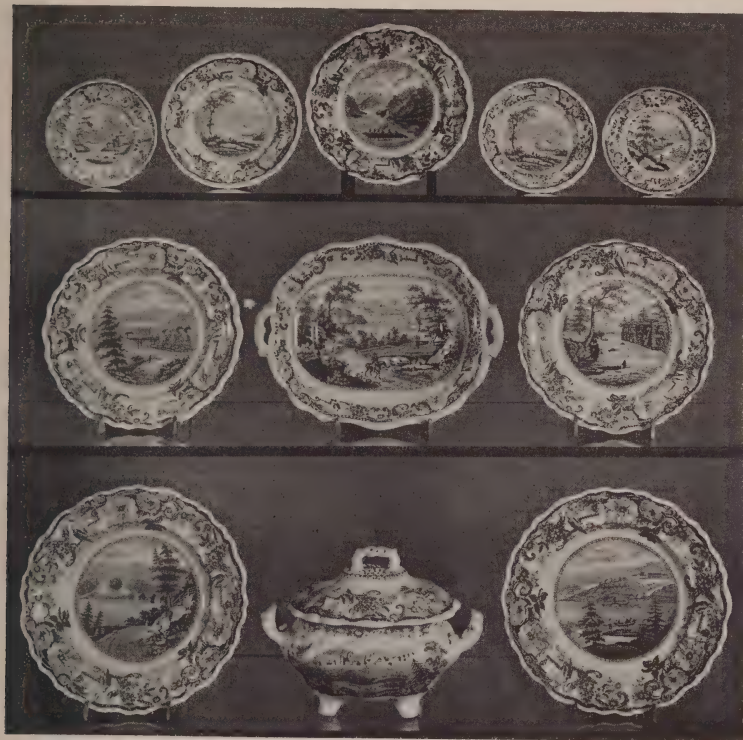
83. FORT EDWARD, HUDSON RIVER

R. & J. Clews

L.134, S.L.106. Three small plates, sepia, black, and purple, all proof.

Diameter 5 inches

[See illustration of one]



[90]

[88]

[91]

CENTRE ROW: NUMBERS 87-88-89

AT TOP: NUMBERS 82-83-84-85-86

84. FORT MONTGOMERY, HUDSON RIVER

R. & J. Clews

L.136, S.L.110. Small black plate, fine impression, proof. Scarce.

Diameter 5 $\frac{3}{4}$ inches

[See illustration]

85. FORT EDWARD, HUDSON RIVER

R. & J. Clews

L.134, S.L.106. Cup plate, printed in black, fine impression, clear glaze, proof.

Diameter 4 $\frac{1}{8}$ inches

From S. W. Holmes, Freehold, N. J.

[See illustration]

86. FORT EDWARD, HUDSON RIVER

R. & J. Clews

L.134, S.L.106. Cup plate, similar to the preceding, proof.

From S. W. Holmes, Freehold, N. J.

87. JUNCTION OF THE SACANDAGA AND HUDSON RIVERS

R. & J. Clews

L.143, S.L.115. Two small plates, sepia and light purple, respectively, fine impressions, clear brilliant glaze, proof.

Diameter 7 inches

From Wilmer Moore, Hopewell, N. J.

[See illustration of one]

88. HUDSON, HUDSON RIVER, AND NEAR HUDSON, HUDSON RIVER

R. & J. Clews

L.139, 140, S.L.111, 113. Sepia two-handled gravy tureen with cover and stand; proof except for slight discolorations.

Lengths $7\frac{1}{2}$ and $8\frac{1}{2}$ inches

[See illustration]

89. RAPIDS ABOVE HADLEY'S FALLS, HUDSON RIVER

R. & J. Clews

L.138, S.L.123. Small black plate, brilliant impression, proof, except for minute rim spall.

Diameter $6\frac{3}{4}$ inches

[See illustration]

90. NEAR SANDY HILL, HUDSON RIVER

R. & J. Clews

L.150, S.L.124. Two small plates, purple and dark sepia, respectively. Clear impression, brilliant glaze, proof.

Diameter $7\frac{3}{4}$ inches

From Henry V. Weil, New York

[See illustration of one]

91. WEST POINT, HUDSON RIVER

R. & J. Clews

L.153, S.L.126. Two plates printed in black and sepia, respectively, brilliant impressions, proof.

Diameter $7\frac{3}{4}$ inches

[See illustration of one]

92. LAFAYETTE AND WASHINGTON

Maker unknown

Cylindrical yellow cup, printed in deep carmine, using design as described in L.538; proof.

Height $2\frac{1}{2}$ inches

[See illustration]

Illustration of numbers 87 to 91, inclusive, appears on the preceding page



{NUMBER 96}

{NUMBER 97}

AT TOP: NUMBERS 92-94-95-93

60

93. LAFAYETTE AND WASHINGTON

Maker unknown

Cylindrical yellow cup, similar to the preceding but printed in black; a few rim chips.

From S. W. Holmes, Freehold, N. J.

{See illustration}

94. LAFAYETTE AND WASHINGTON

Maker unknown

325 L.538. Small deep plate printed in sepia, embossed floral border in green, red, and blue; proof.

Diameter 6 1/4 inches

[See illustration]

95. LAFAYETTE AND WASHINGTON

Enoch Wood & Son

175 L.540. Cup plate, deep carmine, no border but with rim line; age crack at rim.

Diameter 3 3/4 inches

[See illustration]

96. GENERAL LAFAYETTE

Maker unknown

60 L.534. Plate, printed in sepia with bust below inscription *General LaFayette, Welcome to the Land of Liberty*, with brief biography below; embossed border with blossoms in color. Proof.

Diameter 7 1/2 inches

From L. Richmond, Freehold, N. J.

[See illustration]

97. GENERAL LAFAYETTE

Maker unknown

75 L.534. Plate, the centre similar to the preceding, with narrow embossed leaf border in colors. Proof, slightly mellowed.

Diameter 7 5/8 inches

[See illustration]

98. VIEW OF ALBANY, NEW YORK

J. & J. Jackson

30 L.348, S.L.155. Platter, purple, fine impression although somewhat mellowed. Proof.

Length 20 inches

From Henry V. Weil, New York

99. CITY HALL, NEW YORK AND BOSTON STATE HOUSE

J. & W. Ridgway, and John Rogers & Son

15 L.168, 330, S.L.240, 301. Two light blue plates, fine impressions, clear glaze, proof.

Diameters 9 7/8 and 10 1/8 inches

From Henry V. Weil, New York

Illustration of numbers 94 to 97, inclusive, appears on the preceding page

100. NEWBURG, HUDSON RIVER

R. & J. Clews

L.145, S.L.117. Two platters, black, brilliant impressions, proof except for small discolorations on one. Length 17½ inches

101. LITTLE FALLS AT LUZERNE, HUDSON RIVER

R. & J. Clews

L.144, S.L.116. Platter, light blue, proof. Length 17½ inches
From L. Richmond, Freehold, N. J.

102. THE RACE BRIDGE, PHILADELPHIA

J. & J. Jackson

L.362, S.L.176. Two medium-size plates, purple, brilliant color and impression, proof. Diameter 9 inches

From Henry V. Weil, New York

103. PENITENTIARY IN ALLEGHENY, NEAR PITTSBURGH, PA. R. & J. Clews

L.129, S.L.119. Light blue two-handled platter, Proof although somewhat discolored. Length 15¾ inches

From Henry V. Weil, New York

104. KITE FLYING

Maker unknown

Miniature dinner service. Decorated with a transfer view showing an old man with cane, a boy rolling a hoop and another flying a kite, a subject often erroneously titled 'Franklin Flying a Kite'. The service consists of four graduated platters, two vegetable dishes, a square dish and cover, tureen with cover, gravy boat, eight soup plates, four dinner plates, four dessert plates, and five salad plates. All in medium blue. [Lot.]

[See illustration]

105. HARVARD COLLEGE

L.591, S.L.646. Saucer dish, carmine, with border of gadroons and flowers, somewhat discolored, cracked at centre. Scarce. Diameter 7½ inches

[See illustration]

106. HARVARD COLLEGE

Enoch Wood & Sons

L.58, S.L.528. Soup plate, carmine, brilliant impression, fine color, proof.

Diameter 10¼ inches

From L. Richmond, Freehold, N. J.

[See illustration]

Illustration of numbers 104 to 106, inclusive, appears on the following page



[105]

[106]

[107]

ABOVE: NUMBER 104

107. THE RESIDENCE OF THE LATE RICHARD JORDAN, NEW JERSEY

Joseph Heath & Co.

40 L.410, S.L.151. Six medium-size sepia plates and two in purple, a smaller sepia plate, and a black cup and saucer. All proof except for one purple plate, which is mellowed and has age crack at rim. [Lot.]

Diameters of plates 7 to 7¾ inches

From L. Richmond, Freehold, N. J.

[See illustration of one]

108. NEW YORK, U. S.

Wm. Adams

L.308, S.L.10. Two small plates, carmine, good color, proof. *Diameter 6 inches*
From Wilmer Moore, Hopewell, N. J.

109. NEWBURG, HUDSON RIVER

R. & J. Clews

L.145, S.L.117. Two platters, printed in black, fine impressions, proof; the smaller has a few discolorations. *Lengths 17½ and 19½ inches*

From L. Richmond, Freehold, N. J.

110. THE RESIDENCE OF THE LATE RICHARD JORDAN, NEW JERSEY

Joseph Heath & Co.

L.410, S.L.151. Platter, purple, proof, somewhat mellowed. *Length 17½ inches*

111. NEW YORK, HUDSON RIVER (VIEW OF GOVERNOR'S ISLAND)

R. & J. Clews

L.146, S.L.118. Platter, light blue, a few minor discolorations and glaze chips, otherwise proof. Rare and very desirable. *Length 21½ inches*

112. HUDSON, HUDSON RIVER

R. & J. Clews

L.139, S.L.111. Pair of two-handled oblong vegetable dishes with covers, printed in black, fine clear impressions; one dish slightly mellowed; proof.

Length 12½ inches

From Henry V. Weil, New York

113. MILITARY SCHOOL, WEST POINT, NEW YORK, U. S.

Wm. Adams

L.310, S.L.8. Platter, carmine, brilliant impression, proof but for a few minor glaze scratches. *Length 17¼ inches*

From Wilmer Moore, Hopewell, N. J.

114. FROM FISHKILL, HUDSON RIVER

R. & J. Clews

L.132, S.L.107. Light purple platter, proof. Rare.

Length 15½ inches

From Henry V. Weil, New York

115. LAKE GEORGE, U. S.

Wm. Adams

L.307, S.L.7. Platter, carmine, brilliant impression, proof. Scarce.

Length 13½ inches

10 116. THE NARROWS FROM FORT HAMILTON *William Ridgway & Co.*
L.188, S.L.27ob. Octagonal platter, printed in black without border, clear brilliant impression. *Length 17½ inches*
From L. Richmond, Freehold, N. J.

12 117. LANDING OF THE PILGRIMS [AMERICA INDEPENDENT]
Enoch Wood & Sons
L.1, S.L.515. Three light blue dinner plates, two somewhat scratched. *Diameters 9⅞ and 10⅞ inches*
From Henry V. Weil, New York

32 118. PALESTINE, AND THE PET *Wm. Adams & Sons*
S.L.21, and p. 14. Coffee pot, small bowl, and two cups and saucers. Printed in purple, all pieces proof, except for a minute rim spall on spout of coffee pot. [Lot.]

35 119. THE SOWER *Wm. Adams & Sons*
S.L.24. Five cups and seven saucers and a bowl; printed in bright carmine. [Lot.]

20 120. BEEHIVE *William Adams*
S.L.1. Six large cups and saucers, three small cups and saucers, and a creamer, printed in carmine; and a small sepia bowl. A few pieces discolored, and one or two with age cracks and minute chips, otherwise in good condition. [Lot.]

LIVERPOOL HISTORICAL TRANSFER-DECORATED PITCHERS

For the convenience of collectors, reference numbers on the Anglo-American Liverpool ware in this section are quoted from Robert H. McCauley, *Liverpool Transfer Designs on Anglo-American Pottery*, 1942.

10 121. MUG WITH POLYCHROME DECORATION
Cylindrical, painted with random sprays of red blossoms with leafage and crossed garden tools, with medallion of inter-linked chains inscribed *John and Ann Jackson* above a vignette of a small house flanked by verdure. Age crack at base. *Height 4¾ inches*



[125]

[126]

[127]

AT TOP: NUMBERS 123-124-122

122. THE HAPPY RETURN: AMERICAN CLIPPER

Bulbous pitcher, printed in black and colors with a medallion depicting the return of a young man from the sea, obverse with an American merchantman in black with tinted flags on a green sea, silver lustre rim band; handle repaired.

Height 7 inches

[See illustration]

123. SPRING

Pint mug, printed in colors with an oval medallion of a youth and maiden in eighteenth century costume conversing in a rural landscape, framed in floral festoons and a pendent basket, and inscribed *Spring*. Minor age cracks and small chips at rim.

Height 6½ inches

From S. W. Holmes, Freehold, N. J.

[See illustration]

124. AMERICAN BRIG AND BRITISH EAST INDIAMAN

Two dinner plates with serpentine rims, one printed in black and colors with an American sailing vessel on a green sea and inscribed *John, Robt. Shields, Master*, the other with British ship on a green sea, within floral sprays and bird vignettes respectively. Proof. Diameter $9\frac{3}{4}$ inches

From S. W. Holmes, Freehold, N. J.

[See illustration]

125. THE FARMERS' ARMS: AMERICAN FRIGATE

Medium pitcher, obverse printed in black with a ship on the open sea, reverse with the *Farmers' Arms* with milkmaid and ploughman supporters, inscribed *In God is Our Trust*; owner's initials in a wreath under spout. Virtually proof. Height $8\frac{3}{8}$ inches

From Henry V. Weil, New York

[See illustration]

126. IMMORTAL WASHINGTON: TAVERN SCENE: BRITISH FRIGATE

McC. 54, pl. III. Round tureen with cover, printed in black with medallions of a portrait of Washington flanked by allegorical figures of Liberty and Justice, and a vignette with drunken rustics before an inn, the interior with a British ship sailing the sea. Glaze slightly discolored, small chip at base. Length $12\frac{1}{8}$ inches

From Henry V. Weil, New York

[See illustration]

127. PROSCRIBED PATRIOTS: AMERICAN EAGLE: SUCCESS TO TRADE

McC. 192, pl. VII, 155, pl. XXVIII. Medium pitcher, printed in black and colors with a garlanded medallion showing portraits of Samuel Adams and John Hancock below a monument dedicated to Washington, with eulogistic inscriptions; under spout a displayed American eagle with shield and arrows and laurel in its claws, above an inscription; reverse with an American frigate, with inscription *Success to the Trade*. Spout skilfully repaired. Height $8\frac{1}{4}$ inches

From Henry V. Weil, New York

[See illustration]

Illustration of numbers 124 to 127, inclusive, appears on the preceding page

128. WASHINGTON AND MAP: AMERICAN FRIGATE

McC. 58B, pl. xiv. Large pitcher, printed in black and colors with a garlanded medallion with figure of Washington with allegorical figures before an oval of America, inscribed below 1. *Fame*, 2. *Washington securing liberty to America*, 3. *Wisdom and Justice dictating to Dr. Franklin*; a displayed eagle with shield and inscription under spout. Brownish glaze, spout repaired.

Height 10 $\frac{3}{4}$ inches

From Henry V. Weil, New York

129. VIRTUE AND VALOR: AMERICAN EAGLE: WASHINGTON:

BENJAMIN FRANKLIN

McC. 199, pl. xxix, 153, pl. xxviii, 50, 15, pl. i. Deep bowl, printed in black with four medallions depicting the story of American Independence, a displayed American eagle, a vignette of General Washington on a horse, and a portrait medallion of Benjamin Franklin in fur cap and spectacles, the interior printed in black and colors with the American ship *Pigou* on a green sea, the rim with groups of mariner's devices. Minor age cracks. *Diameter 10 $\frac{3}{4}$ inches*

130. WASHINGTON APOTHEOSIS: AMERICAN MERCHANTMAN

McC. 64A, pl. xxv. Large pitcher printed in black and colors, obverse with an oval medallion of the Apotheosis of Washington, reverse with an American vessel on a green sea, owner's monogram and displayed eagle below spout. Glaze slightly discolored but virtually proof. *Height 10 $\frac{1}{2}$ inches*

[See illustration]

131. VIRTUE AND VALOR: WASHINGTON

McC. 199, pl. xxix, 57, pl. xxxii. Medium pitcher, obverse with a medallion of a Continental soldier in uniform standing with his right foot on the prostrate body of the British lion; surrounding it are flags and paraphernalia of war with an inscription; reverse with an oval medallion with portrait of Washington surrounded by Justice, Liberty and Victory. Slight discoloration and chips at base, spout repaired. *Height 9 $\frac{1}{2}$ inches*

From L. Richmond, Freehold, N. J.

[See illustration]

Illustration of numbers 130 and 131 appears on the following page



[NUMBER 130]

[NUMBER 132]

AT TOP: NUMBERS 133 AND 131

132. WASHINGTON AND MAP: INDEPENDENCE

McC. 58A, pl. xxiv, and 172. Large pitcher, printed in black with the map of America, beside which stand Washington and an allegorical figure of Liberty; reverse with a garlanded medallion of Independence, inscribed with a stanza; decorated with a leafy garland at rim and owner's name and figure of Hope under spout. Virtually proof, except for slight chips at rim; grayish cast to glaze.

Height 10³/₄ inches

From Henry V. Weil, New York

[See illustration]

133. AMERICAN BRIG: INDEPENDENCE

McC. 155, pl. XXVIII, and 172. Pitcher, printed in black and enhanced with gilding with Independence design of the preceding, obverse with an American brig printed in colors on a green sea; inscribed below spout *Success to America*, and with medallion of displayed eagle. Proof, except for partial rubbing of the gilding. Dated 1797. Height 9¾ inches

Collection of Mrs. Edward West, Salem, Mass.

Collection of Mrs. James Cooke, Marblehead, Mass., her granddaughter

[See illustration]

134. LAFAYETTE: WASHINGTON: AMERICAN EAGLE

Small pitcher printed in black, obverse with medallion portrait of Lafayette inscribed *Fayette, The Nation's Guest*, reverse with medallion of *Washington, His Country's Father*; under spout a spread eagle and inscription *Republicans are not always ungrateful*, commemorative inscriptions about rim. Probably a late example. Height 4⅞ inches

PRINTS

For the convenience of collectors, reference numbers are quoted from Harry T. Peters, *Currier & Ives*, 1931. All of the following items have ample margins.

135. COLORED LITHOGRAPH

Currier & Ives, 1862

H.T.P.4034. Central Park, The Drive. Medium folio. Framed.

136. COLORED LITHOGRAPH

N. Currier, after W. Collins, undated

H.T.P.2523. Sunday Morning—In the Olden Time. Large folio; pristine copy. Framed.

137. COLORED LITHOGRAPH

Currier & Ives, undated

H.T.P.3226. Bass Fishing. Small folio; fine copy. Framed.

138. COLORED LITHOGRAPH

Currier & Ives, after A. F. Tait, circa 1856

H.T.P.3152. Cares of a Family. Small folio; with inscription preceding title, reading *Presented by the Illinois Medical Infirmary. Charleston, Ills.* Framed.



[NUMBER 139]

- 380- 139. COLORED LITHOGRAPH *Currier & Ives, after G. H. Durrie, 1866*
H.T.P.2325. Autumn in New England. Signed on stone Jno. Schuller, del.
Large folio; some slight marginal stains. Framed.

[See illustration]

- 25 140. COLORED LITHOGRAPH *Currier & Ives, undated*
H.T.P.4007. Upper and Lower Bay of New York, from the Battery looking
South-west. Small folio. Framed.

- 30 141. COLORED LITHOGRAPH *Currier & Ives, after F. F. Palmer, 1862*
H.T.P.4134. The Hudson, from West Point; Grounds of the U. S. Military
Academy. Medium folio; some slight stains. Framed.

- 17 142. COLORED LITHOGRAPH *Currier & Ives, after F. F. Palmer, 1862*
H.T.P.4200. United States Military Academy, West Point from the opposite
Shore. Medium folio; some time stains. Framed.



[NUMBER 143]

143. COLORED LITHOGRAPH

N. Currier, after A. F. Tait, 1856

H.T.P.3151. Cares of a Family. Large folio; some time stains. Framed.

[See illustration]

144. COLORED LITHOGRAPH

Currier & Ives, after F. F. Palmer, undated

H.T.P.3972. Lake Winnipiseogee, from Centre Harbor, N. H. Folio; slight marginal time stains. Framed. Rare.

145. COLORED LITHOGRAPH

N. Currier, after F. F. Palmer, 1855

H.T.P.2304. American Country Life. Pleasures of Winter. Large folio; fine copy. Framed.

146. COLORED LITHOGRAPH

N. Currier, after L. Maurer, undated

H.T.P.3254. The Rubber—"Put to his Trumps". Medium folio; some slight marginal stains. Framed. Very rare.



A RISING FAMILY.

[NUMBER 147]

147. COLORED LITHOGRAPH

Currier & Ives, after A. F. Tait, 1857

H.T.P.3191. A Rising Family. Large folio; stain in lower margin, and other light marginal stains. Framed.

[See illustration]

148. COLORED LITHOGRAPH

Currier & Ives, 1862

H.T.P.4037. Central Park, The Lake. Medium folio; slight stain in upper left corner. Framed.

149. COLORED LITHOGRAPH

N. Currier, after L. Maurer, 1854

H.T.P.630. The Life of a Fireman. The Ruins,—“Take Up”—“Man Your Rope.” Large folio; some slight water stains in margin. Matted.

150. COLORED LITHOGRAPH

Currier & Ives, 1866

H.T.P.632. The Life of a Fireman. The Metropolitan System. Large folio; some slight water stains in margin. Matted.



120 [NUMBER 151]

151. COLORED LITHOGRAPH *Currier & Ives, after F. F. Palmer, 1867*
H.T.P.1564. The Pioneer's Home. Large folio; brilliant impression. Framed.

[See illustration]

152. COLORED LITHOGRAPH *N. Currier, after F. F. Palmer, 1853*
H.T.P.1241. Clipper Ship Sweepstakes. Large oblong folio. Framed.

153. COLORED LITHOGRAPH *N. Currier, after A. F. Tait, 1855*
H.T.P.2322. Arguing the Point. Large folio; aged to a soft brown. Framed.

154. COLORED LITHOGRAPH *N. Currier, after F. F. Palmer, 1849*
H.T.P.3980. View of New York from Brooklyn Heights. Medium folio.
Framed.

Note: This is the earlier issue with the sixteen references in two lines.

155. COLORED LITHOGRAPH *Currier & Ives, after F. F. Palmer, 1862*
H.T.P.4054. Blackwell's Island, East River, from Eighty-sixth Street, New York. Medium folio; fine copy. Framed. An extremely rare print in fine condition.



[NUMBER 156]

156. COLORED LITHOGRAPH

Currier & Ives, 1866
H.T.P.3214. American National Game of Baseball. Match for the Championship at the Elysian Fields, Hoboken, N. J. Large folio; tear in right margin entering plate, paper defect in upper part of plate; some light time-stains. Framed.

[See illustration]

157. SET OF FOUR COLORED LITHOGRAPHS

Currier & Ives, 1868 and 1869
H.T.P.23-13-2316. American Homestead: Spring, Summer, Autumn, and Winter. Small folios; light struck. Framed.

158. COLORED LITHOGRAPH

Currier & Ives, after C. Parsons, 1862
H.T.P.4039. Central Park—Winter. Large folio; somewhat stained in margins and time stains, tear in left margin of plate. Framed.

159. COLORED WOOD ENGRAVING

Eastern View of the Public Square or Green, in New Haven, Conn. Medium folio, nicely colored impression; fine copy. Framed.

Note: Scarce Barber view of 1840. In this view is shown the wooden fence surrounding the Green. The buildings from left to right are the Episcopal Church, First Congregational Church or Centre Church, State House, and the Congregational or North Church. The buildings of Yale College are partly seen in the background.

160. COLORED LITHOGRAPH

American Winter Scene. Large folio; somewhat stained. Published by Joseph Hoover, 1867. Framed.

161. COLORED LITHOGRAPH

H. Walton, circa 1850

View of Elmira, Ch. Co., N. Y., Looking West. Large folio. Framed.

162. COLORED LITHOGRAPH

Currier & Ives, 1860

H.T.P.3311. Life in the Woods—Returning to Camp. Large folio; soiled and time stained. Framed.

Note: One of the rare Adirondack series.

163. COLORED LITHOGRAPH

Currier & Ives, after F. F. Palmer, 1861

H.T.P.4014. Staten Island and The Narrows. From Fort Hamilton. Large folio; some time stains. With key in lower margin giving the names of 'Fort Richmond', 'Fort Lafayette' and 'Fort Hamilton'. Framed.

164. COLORED LITHOGRAPH

Currier & Ives, 1871

H.T.P.2109. Prairie Fires of the Great West. Quarto; some marginal breaks. Framed.

165. COLORED LITHOGRAPH

N. Currier, 1845

H.T.P.4072. View of the Terrific Explosion at the Great Fire in New York. . . From Broad St., July 19, 1845. Small folio; slight stains in margins, and a slight break in one margin. Framed.

166. COLORED LITHOGRAPH

Currier & Ives, after F. F. Palmer, 1861

H.T.P.2549. Winter Morning. Medium folio; some marginal stains and a time stain in plate. Framed.

167. COLORED LITHOGRAPH

Currier & Ives, after F. F. Palmer, undated

H.T.P.2441. The Old Homestead. Medium folio. Framed.

168. COLORED LITHOGRAPH

Currier & Ives, undated

H.T.P.2508. Summer in the Country. Small folio; fine copy. Framed.

169. COLORED LITHOGRAPH

Currier & Ives, undated

H.T.P.3879. California Scenery. Seal Rocks—Point Lobos. Small folio; fine copy. Framed.

25-

BOOKS ON ART AND ARCHITECTURE

170. AMERICAN FURNITURE, etc. [Sale Catalogue.] Colonial Furni-

25-

ture, Silver & Decorations . . . The Collection of the Late Philip Flayderman.

Reproductions. Royal 8vo, original stiff wrappers.

New York, 1930

Priced in pencil.

171. AMERICAN FURNITURE. LUKE V. LOCKWOOD. Colonial Furni-

225-

ture in America. *With 867 illustrations.* 2 vols., 4to, cloth, gilt tops; partly

loose in covers.

New York, 1913

172. AMERICAN FURNITURE. EDGAR G. MILLER. American Antique

35-

Furniture. A Book for Amateurs. *Many illustrations.* 2 vols., imp. 8vo,

three-quarter brown morocco, gilt tops.

Baltimore, 1937

173. AMERICAN GARDENS. ALICE G. B. LOCKWOOD. Gardens of Col-

40-

ony and State. *Hundreds of illustrations.* 2 vols., folio, original cloth.

New York, 1931-4

174. AMERICAN HOUSES. Great Georgian Houses of America. *Pro-*

25-

fusely illustrated. 2 vols., royal 4to, cloth.

New York, 1933-7

175. AMERICAN LANDSCAPE ARCHITECTURE. P. H. ELWOOD,

20-

editor. American Landscape Architecture. *Profusely illustrated.* Royal 4to,

cloth.

New York [1924]

176. AMERICAN SILVERSMITHS. STEPHEN G. C. ENSKO. American

65-

Silversmiths, and their Marks. 10 *plates.* 8vo, original cloth-backed boards,

uncut.

New York: Privately Printed, 1927

ONE OF 310 COPIES. A SCARCE WORK.

177. AMERICAN SILVERSMITHS. STEPHEN G. C. ENSKO. American

5-

Silversmiths and their Marks II. *Numerous marks.* 8vo, original cloth.

New York, 1937

178. BERMUDA HOUSES. JOHN S. HUMPHREYS. Bermuda Houses.

15-

Numerous plates. 4to, original cloth.

Boston [1923]

179. BIRDS OF AMERICA (Audubon), 500 *colored plates*, 1937 ÷ The Collector's Manual (Moore), n.d. Together 2 vols., imp. 8vo, original cloth. New York, 1937 and n.d.

180. BIRDS. Birds of America. Editor-in-Chief T. Gilbert Pearson, and others. 106 *colored plates, and text illustrations*. Imp. 8vo, original cloth. Garden City, 1946

181. CHARLESTON, SAMUEL G. STONEY. Charleston, Azaleas and Old Bricks. *Photographs by Bayard Wooten*. 4to, original cloth, uncut. Boston, 1937

ONE OF 130 COPIES, signed by the author and the photographer.

182. CHURCH PLATE. E. ALFRED JONES. The Church Plate of the Diocese of Bangor. 34 *plates displaying many specimens*. 4to, original cloth, gilt top; one inner hinge cracked. London, 1906

183. CURRIER AND IVES. JANE C. BLAND. Currier & Ives. A Manual for Collectors. *Numerous plates, a number in color*. 4to, original cloth. Garden City [1931]

184. CURRIER AND IVES. A Portfolio of Currier and Ives [Prints]. 16 *colored plates, each neatly tipped down on heavy paper*. Royal oblong 4to, loose in a cloth-back cloth portfolio, as issued. N.p., n.d.

185. FURNITURE, etc. The Cabinet-Makers' London Book of Prices, and Designs for Cabinet Work. *Frontispiece, and 29 plates*; two plates supplied in photostat. 4to, full contemporary sheep; some binding defects, front end-leaf lacking at front, and some stains in text. In a cloth slip case. London, 1793
SECOND EDITION, with additions. A few plates misplaced in binding.

186. FURNITURE. HERBERT CESCINSKY. English Furniture from Gothic to Sheraton. *With more than 900 illustrations*. 4to, original cloth. Grand Rapids, 1929

187. FURNITURE. G. M. ELLWOOD. English Furniture and Decoration, 1680 to 1800. *Numerous plates*. 4to, original cloth. Stuttgart, n.d.

188. FURNITURE. EDWIN FOLEY. The Book of Decorative Furniture, its Form, Colour, & History. *Numerous color plates, and text illustrations*. 2 vols., thick 4to, original cloth, gilt tops, uncut. New York, 1912

- 5 189. FURNITURE. CONSTANCE SIMON. English Furniture Designers of the Eighteenth Century. 61 *plates*. Imp. 8vo, original cloth, gilt top, uncut. Philadelphia, n.d.
- 20 190. FURNITURE. THOMAS A. STRANGE. English Decoration, Woodwork & Allied Arts during the last half of the Seventeenth Century, the whole of the Eighteenth Century, and the earlier part of the Nineteenth. *With about 3,500 illustrations*. Imp. 8vo, original roan-backed cloth. London, n.d.
- 35 191. GARDENS. Gardens Old & New. *Profusely illustrated*. 2 vols., folio, cloth, gilt edges. London, n.d.
- 20 192. ITALIAN GARDENS. GEORGE S. ELGOOD. Italian Gardens. *Numerous colored plates*. Folio, original cloth, gilt top. London, 1907
- 10 193. MANTELS. ROBERT AND JAMES ADAM. A Book of Mantels. 37 *drawings in color on 19 sheets*. 4to, original boards, cloth back and corners. New York [1915]
- 25 194. [MCINTIRE, SAMUEL.] FISKE KIMBALL. Mr. Samuel McIntire, Carver. The Architect of Salem. *Profusely illustrated*. 4to, original cloth. In a board slip case. Portland, Maine, 1940
ONE OF 675 COPIES.
- 80 195. PAINTERS AND ENGRAVERS. Bryan's Dictionary of Painters and Engravers. New Edition, Revised and Enlarged under the supervision of George C. Williamson. *Illustrated*. 5 vols., imp. 8vo, original cloth, gilt tops, uncut. New York, 1903
- 10 196. PHILADELPHIA HOUSES. PHILIP B. WALLACE. Colonial Houses, Philadelphia, Pre-Revolution Period. Introduction by Joseph Hergesheimer. *Profusely illustrated*. 4to, original cloth. New York [1931]
- 35 197. PORCELAIN. MRS. WILLOUGHBY HODGSON. Old English China. *With 16 colored plates, and other illustrations*. Folio, original cloth; inner hinges cracked, some stains on covers, and a small tear in the backstrip. London, 1913

198. PORCELAIN. WILLIAM C. PRIME. Pottery and Porcelain of all Times and Nations. *Numerous illustrations.* Thick small 4to, original cloth, gilt top, uncut; covers slightly stained, and writing on the front fly-leaf.

New York, 1878

FIRST EDITION.

199. PORCELAIN. SIR ALGERNON TUDOR-CRAIG. Armorial Porcelain of the Eighteenth Century. With a Foreword by Sir Henry Farnham Burke. *Illustrations, a few plates in color.* 4to, original cloth, gilt top, uncut.

London, 1925

ONE OF 1,000 COPIES, signed by the author.

200. RUGS AND CARPETS. CORNELIA B. FARADAY. European and American Carpets and Rugs. *Numerous illustrations, a number of plates in color.* Imp. 8vo, original cloth.

Grand Rapids, 1929

201. SALON, THE, 1890, 1896-8, 1900-6, and 1908. By various authors. *Profusely illustrated, a number of plates in color.* Together 12 vols., 4to, cloth, with one exception in three-quarter levant morocco; the latter is loose in binding, and the covers of two works stained.

Paris [1890]-1908

202. SILHOUETTES. E. NEVILL JACKSON. The History of Silhouettes. *Numerous illustrations, some in color.* 4to, cloth.

London, 1911

203. SILVER. E. ALFRED JONES. Old Silver of Europe and America, from Early Times to the Nineteenth Century. *96 plates.* Small 4to, original cloth, uncut.

Philadelphia, 1928

204. SPANISH RENAISSANCE. ARTHUR BYNE AND MILDRED STAPLEY. *Rejería of the Spanish Renaissance. Colored frontispiece, and 27 plates.* Folio, original cloth, gilt top.

New York, 1914

Hispanic Society Publications, No. 87.

205. SPORTING PAINTERS. WALTER SHAW SPARROW. A Book of Sporting Painters. *With 136 illustrations, some plates in color.* 4to, original cloth, uncut.

London, n.d.

206. SPORTING PRINTS. RALPH NEVILL. Old English Sporting Prints and their History. *Colored and plain reproductions.* 4to, original cloth, gilt top.

London, 1923

LIMITED EDITION.

35 207. TEXTILES. GEORGE L. HUNTER. *Decorative Textiles. With 580 illustrations, 27 plates in color.* 4to, original cloth, uncut. Philadelphia, 1918
LIMITED EDITION.

4 208. TEXTILES. Persian Textiles. With an Introduction by John Cotton Dana. *50 plates.* Royal 4to, cloth. N.p. [1919]

209. VIRGINIA HOUSES. EDITH TUNIS SALE. *Interiors of Virginia Houses of Colonial Times. With 371 illustrations.* Royal 8vo, original cloth. Richmond, 1927

[END OF FIRST SESSION]

823150

SECOND SESSION

Thursday, May 18, 1944, at 2 p.m.

CATALOGUE NUMBERS 210 TO 413 INCLUSIVE

BLUE STAFFORDSHIRE WARE

For the convenience of collectors, reference numbers are quoted from Ellouise Baker Larsen, *American Historical Views in Staffordshire China*, 1939, and Sam Laidacker, *The Standard Catalogue of Anglo-American China*, 1938.

DARK AND MEDIUM BLUE

210. THE CAPITOL, WASHINGTON

Enoch Wood & Sons

L.15, S.L.450. Small dark blue plate, somewhat mellowed, proof.

Diameter 6½ inches

From Henry V. Weil, New York

211. CITY OF ALBANY, STATE OF NEW YORK

Enoch Wood & Sons

L.11, S.L.454. Dark blue dinner plate, somewhat discolored, and with age crack.

Diameter 10⅛ inches

From L. Richmond, Freehold, N. J.

212. LAFAYETTE AT FRANKLIN'S TOMB

Enoch Wood & Sons

L.47, S.L.514. Small plate, dark blue, brilliant glaze, proof but for a rim chip on back.

Diameter 7¼ inches

From Henry V. Weil, New York

213. TABLE ROCK, NIAGARA

Enoch Wood & Sons

L.35, S.L.471. Deep blue dinner plate, brilliant clear glaze, proof.

Diameter 10 inches

From Henry V. Weil, New York

214. CASTLE GARDEN, NEW YORK

Enoch Wood & Sons

L.78, S.L.448a. Two dark blue cup plates, trefoil border, proof.

Diameter 3¾ inches

From L. Richmond, Freehold, N. J.

[See illustration of one facing page 42]

215. CASTLE GARDEN, NEW YORK

Enoch Wood & Sons

35 L.78, S.L.448a. Two blue cup plates, similar to the preceding, one somewhat deeper blue, proof.

Diameter 3 $\frac{5}{8}$ inches

216. HOLLIDAY STREET THEATRE, BALTIMORE

Maker unknown

52 L.468, S.L.581. Cup plate, medium dark blue, clear brilliant impression, proof.

Diameter 3 $\frac{1}{2}$ inches

Note: The *Star Spangled Banner* was sung in public for the first time at the Holliday Street Theatre.

[See illustration]

217. HOLLIDAY STREET THEATRE, BALTIMORE

Maker unknown

20 L.468, S.L.581. Cup plate, dark blue, proof, although slightly mellowed.

Diameter 3 $\frac{1}{2}$ inches

See note to the preceding.

218. WINTER VIEW OF PITTSFIELD, MASS.

R. & J. Clews

5 L.43b. Dark blue cup plate, double view, no border; rim chips, cracked.

Diameter 3 $\frac{1}{2}$ inches

[See illustration]

219. LANDSCAPES AND OTHER SUBJECTS

Wood, Clews, and others

27 10 Six cup plates. Architectural and river views, Sheltered Peasants, and still life of fruit; light to dark blue, all proof, save for a rim crack on one.

Diameters 3 $\frac{3}{4}$ to 4 $\frac{3}{8}$ inches

[See illustration of one]

220. AMERICA AND INDEPENDENCE (STATES)

R. & J. Clews

40 L.106, S.L.40h. Cup plate, full border of States, showing mansion with small extension at left, rich dark blue, brilliant, glaze, proof.

Diameter 4 $\frac{5}{8}$ inches

From L. Richmond, Freehold, N. J.

[See illustration]

221. LANDING OF GEN. LAFAYETTE AT CASTLE GARDEN, NEW YORK,

40 AUGUST, 1824

R. & J. Clews

L.116, S.L.36. Two dark blue cup plates, one with good impression, and proof, the other somewhat blurred, and repaired.

Diameter 4 $\frac{3}{8}$ inches

[See illustration of one]



[222]

[223]

[224]

CENTRE ROW: NUMBERS 219-220-221

AT TOP: NUMBERS 214-216-218

222. DOCTOR SYNTAX AND THE GYPSIES

R. & J. Clews

L.S17, S.L.80a. Dark blue cup plate, brilliant impression, proof.

Diameter $4\frac{3}{8}$ inches

[See illustration]

223. DOCTOR SYNTAX AND THE GYPSIES

R. & J. Clews

L.S17, S.L.80b. Dark blue cup plate, brilliant glaze, cracked.

Diameter $4\frac{1}{2}$ inches

[See illustration]

224. WILKIE SERIES: CHRISTMAS EVE

R. & J. Clews

L.W1, S.L.98. Cup plate, dark blue, a few rim spalls, and cracked.

Diameter 4½ inches

[See illustration on the preceding page]

225. 'CADMUS'

Enoch Wood & Sons

L.2, S.L.412. Dark blue dinner plate, small glaze scratches, otherwise in good condition.

Diameter 10¼ inches

From L. Richmond, Freehold, N. J.

226. BANK OF THE UNITED STATES, PHILADELPHIA

Joseph Stubbs

L.230, S.L.386. Dark blue plate with fine impression and brilliant glaze, proof.

Diameter 10¼ inches

From Henry V. Weil, New York

227. FULTON'S STEAMBOAT (?)

Maker unknown

L.555, S.L.603. Dinner plate and soup plate, dark blue, fine impression, brilliant glaze, proof.

Diameter 10¼ inches

From Henry V. Weil, New York

[See illustration of one]

228. ERIE CANAL INSCRIPTION, DE WITT CLINTON EULOGY

Maker unknown

L.554, S.L.593. Medium blue plate, fine impression, proof.

Diameter 8½ inches

From L. Richmond, Freehold, N. J.

[See illustration]

229. ENTRANCE OF THE ERIE CANAL INTO THE HUDSON AT ALBANY

Enoch Wood & Sons

L.42, S.L.513. Dinner plate, deep blue with brilliant glaze, slightly mellowed, otherwise proof.

Diameter 10¼ inches

[See illustration]



[NUMBER 229]

[NUMBER 230]

AT TOP: NUMBERS 227-228

2250
230. VIEW OF LIVERPOOL

S.L.435. Dinner plate, deep blue with fine clear glaze and beautiful impression, proof.

*Enoch Wood & Sons**Diameter 10 inches*

From L. Richmond, Freehold, N. J.

[See illustration]

2213
231. 'UNION LINE', STEAMBOAT ON HUDSON

L.9, S.L.433. Dark blue dinner plate, fine color and impression, brilliant glaze, proof.

*Enoch Wood & Sons**Diameter 10 1/4 inches*

2752 232. 'CHIEF JUSTICE MARSHALL', TROY LINE Enoch Wood & Sons
L.5, S.L.418. Three plates, medium dark blue with brilliant impressions; two
have age cracks. Diameter $8\frac{1}{4}$ inches

45 233. FRANKLIN'S MORALS: EXPERIENCE KEEPS A DEAR SCHOOL Davenport
Dark blue platter, fine impression, in excellent condition although rim is some-
what rubbed. Length 19 inches

Note: From research by Mrs Louis Derr, it has been ascertained that this
series, including the *Franklin's Morals* designs, was made by Davenport.

From L. Richmond, Freehold, N. J.

52 234. PENNSYLVANIA HOSPITAL, PHILADELPHIA J. & W. Ridgway
L.172, S.L.252. Medium blue platter, brilliant impression and clear glaze,
proof. Length $18\frac{1}{2}$ inches
From Henry V. Weil, New York

1752 235. DOCTOR SYNTAX SETTING OUT ON HIS FIRST TOUR TO THE LAKES,
AND DOCTOR SYNTAX MAKING A DISCOVERY R. & J. Clews
L.S1, S20, S.L.64,82. Square vegetable dish and cover, medium dark blue,
brilliant glaze, proof. Length $11\frac{3}{4}$ inches

15 236. DOCTOR SYNTAX DISPUTING HIS BILL WITH THE LANDLADY R. & J. Clews
L.S4, S.L.67. Medium dark blue plate, brilliant glaze, proof. Diameter 10 inches
From S. W. Holmes, Freehold, N. J.

[See illustration]

10 237. DOCTOR SYNTAX READING HIS TOUR R. & J. Clews
L.S13, S.L.76. Dark blue plate, brilliant glaze, proof. Diameter $8\frac{7}{8}$ inches

[See illustration]

10 238. DOCTOR SYNTAX RETURNED FROM HIS TOUR R. & J. Clews
L.S14, S.L.77. Medium deep blue plate, fine impression and brilliant glaze,
proof. Diameter $8\frac{3}{4}$ inches

[See illustration]



[239]

[241]

[236]

CENTRE ROW: NUMBERS 243-237-238

AT TOP: NUMBER 245

239. DOCTOR SYNTAX TAKING POSSESSION OF HIS LIVING R. & J. Clews
L.S15, S.L.78. Medium dark blue plate, brilliant impression, proof but for a
small rim spall. Diameter 10 inches

From L. Richmond, Freehold, N. J.

[See illustration]

240. DOCTOR SYNTAX AND THE BEES
L.S19, S.L.83. Plate, medium blue, age crack.

R. & J. Clews
Diameter 10 inches

241. DOCTOR SYNTAX PAINTING A PORTRAIT

R. & J. Clews

1250 L.S21, S.L.84. Dark blue plate, fine impression, proof. Diameter 10 $\frac{1}{8}$ inches
From L. Richmond, Freehold, N. J.

[See illustration]

242. DOCTOR SYNTAX TURNED NURSE

R. & J. Clews

10- L.S23, S.L.86. Dark blue plate, brilliant glaze, proof. Diameter 7 $\frac{3}{4}$ inches

243. DOCTOR SYNTAX STAR GAZING

R. & J. Clews

10- L.S29, S.L.91. Dark blue plate, fine impression, proof. Diameter 9 inches
From Henry V. Weil, New York

[See illustration]

244. DOCTOR SYNTAX SERIES: THE ADVERTISEMENT FOR A WIFE

R. & J. Clews

1250 L.S31, S.L.94. Medium dark blue platter, brilliant impression, a border crack
at one side. Length 15 inches

From L. Richmond, Freehold, N. J.

245. DOCTOR SYNTAX SERIES: A NOBLE HUNTING PARTY R. & J. Clews

L.S32, S.L.95. Dark blue platter, fine impression and brilliant glaze, proof.
One of the rarest of the Syntax subjects. Length 17 inches

230 From L. Richmond, Freehold, N. J.

[See illustration]

246. LANDING OF GEN. LAFAYETTE AT CASTLE GARDEN, NEW YORK,
AUGUST, 1824

R. & J. Clews

350 L.116, S.L.36. Oblong dish and two small plates, medium blue and dark
blue, proof.

From L. Richmond, Freehold, N. J.

Illustration of numbers 241, 243 and 245 appears on the preceding page

247. LANDING OF GEN. LAFAYETTE AT CASTLE GARDEN, NEW YORK,
AUGUST, 1824 *R. & J. Clews*

L.116, S.L.36. Two soup plates, rich dark blue, brilliant impression, proof
except for a small rim chip on one. *Diameter 9 $\frac{3}{4}$ inches*

From Henry V. Weil, New York

248. LANDING OF GEN. LAFAYETTE AT CASTLE GARDEN, NEW YORK,
AUGUST, 1824 *R. & J. Clews*

L.116, S.L.36. Two plates, one a rich dark blue, the other lighter in tone,
proof. *Diameter 9 inches*

From L. Richmond, Freehold, N. J.

249. LANDING OF GEN. LAFAYETTE AT CASTLE GARDEN, NEW YORK,
AUGUST, 1824 *R. & J. Clews*

L.116, S.L.36. Dark blue platter, fine impression, proof. *Length 15 inches*

From Henry V. Weil, New York

250. CASTLE GARDEN, BATTERY, NEW YORK *Enoch Wood & Sons*

L.16, S.L.451. Dark blue platter, impression slightly blurred, proof.

Length 18 $\frac{1}{2}$ inches

From Henry V. Weil, New York

251. AMERICAN EAGLE *William Adams*

S.L.1a. Brilliant dark blue pitcher, upon the front a large spread eagle hold-
ing in its beak a ribbon inscribed *E Pluribus Unum*, flanked by scrolls and
flowers; unusually clear impression, proof. It has been learned only recently
that these beautiful pitchers were made by William Adams.

Height 5 $\frac{3}{4}$ inches

From Henry V. Weil, New York

252. FAIRMOUNT, NEAR PHILADELPHIA *Joseph Stubbs*

L.232, S.L.389. Platter, with sheep, medium dark blue, clear impression and
brilliant glaze, proof. *Length 20 $\frac{3}{4}$ inches*

From L. Richmond, Freehold, N. J.



[NUMBER 253]

253. NEW YORK FROM HEIGHTS NEAR BROOKLYN

Andrew Stevenson

L.89, S.L.310. Platter, medium blue, fine clear impression, proof.

Length 16½ inches

Note: One of the finest of these platters ever to appear at public sale.

[See illustration]

254. ERIE CANAL, AQUEDUCT BRIDGE AT ROCHESTER

Enoch Wood & Sons

L.44, S.L.512. Small plate, medium dark blue, fine clear impression, proof.

Diameter 7¼ inches

From Henry V. Weil, New York

255. MENDENHALL FERRY

Joseph Stubbs

L.225, S.L.394. Platter, medium dark blue, good impression; some glaze scratches and a small rim chip.

Length 16¾ inches

Collection of Miss Polly Alloway, Goshen, N. Y.

From L. Richmond, Freehold, N. J.

256. CHRISTIANBURG, DANISH SETTLEMENT ON THE GOLD COAST, AFRICA

Enoch Wood & Sons

S.L.419. Platter, dark blue, fine impression, brilliant glaze, small age crack.

Length 18½ inches

From Henry V. Weil, New York

257. CASTLE GARDEN, NEW YORK

Enoch Wood & Sons

S.L.448b. Dark blue cup plate, shell border, fine impression, proof.

Diameter 3¾ inches

From Henry V. Weil, New York

258. COMMODORE MACDONOUGH'S VICTORY

Enoch Wood & Sons

L.6, S.L.420. Dinner plate and medium-sized plate, deep blue, a few age cracks.

Diameters 7⅝ and 10¼ inches

259. THE BALTIMORE & OHIO RAILROAD [LEVEL VIEW]

Enoch Wood & Sons

L.12, S.L.447. Dinner plate, deep blue, brilliant impression, proof, but back slightly discolored.

Diameter 10⅞ inches

260. AMERICAN EAGLE

Maker unknown

Dark blue coffee pot displaying spread eagle with head to left, somewhat mel-
lowed; cover, which is lighter, chipped on inside rim.

Height 11½ inches

[See illustration]

261. LAWRENCE MANSION, BOSTON, DEAF & DUMB ASYLUM, HARTFORD
AND ALMHOUSE, NEW YORK*Ralph Stevenson*

L.278,282,283, S.L.348,342,336. Basin and pitcher, dark blue, proof. [Lot.]

Height of pitcher 9½ inches; diameter of basin 11¾ inches

[See illustration]

Illustration of numbers 260 and 261 appears on the following page



{NUMBER 262}

{NUMBER 261}

AT TOP: NUMBERS 260-261

262. AMERICA AND INDEPENDENCE (STATES)

R. & J. Clews

L.105, S.L.401. Dark blue pitcher, showing English castle; fine color and glaze, small spout repair and age crack underfoot.

Height 8 inches

From S. W. Holmes, Freehold, N. J.

{See illustration}

263. DON QUIXOTE SERIES: KNIGHTHOOD CONFERRED ON DON QUIXOTE, DON QUIXOTE AND SANCHE PANZA, AND DON QUIXOTE AND THE SHEPHERDESS

R. & J. Clews

L.D 2, D 13, D 22, S.L. 44, 55, 63. Two dinner plates and a soup plate, dark blue; one has age cracks, the soup plate cracked. *Diameters 8¾ and 10 inches*

264. FAIRMOUNT, NEAR PHILADELPHIA

Joseph Stubbs

L. 231, S.L. 389. Dinner plate and soup plate, medium dark blue, with clear brilliant impression, proof.

Diameters 10 and 10 1/4 inches

265. MARINE HOSPITAL, LOUISVILLE, KENTUCKY

Enoch Wood & Sons

L. 8, S.L. 429. Dinner plate, dark blue with brilliant impression and clear glaze, proof.

Diameter 9 inches

From Henry V. Weil, New York

266. PARK THEATRE, NEW YORK

Ralph Stevenson & Williams

L. 266, S.L. 373. Deep blue plate with brilliant glaze, slight crack.

Diameter 10 inches

From Henry V. Weil, New York

267. THE DAM AND WATER WORKS, PHILADELPHIA

Maker unknown

L. 466, S.L. 583. Dinner plate, with side-wheel boat, medium dark blue, fine impression and brilliant glaze, small age crack.

Diameter 10 inches

From L. Richmond, Freehold, N. J.

268. THE DAM AND WATER WORKS, PHILADELPHIA

Maker unknown

L. 466, S.L. 583. Dinner plate, similar to the preceding, cracked, the glaze slightly rubbed.

From L. Richmond, Freehold, N. J.

269. THE DAM AND WATER WORKS, PHILADELPHIA

[STERN-WHEEL BOAT]

Maker unknown

L. 465, S.L. 584. Dark blue dinner plate, slightly discolored, the glaze rubbed.

Diameter 10 inches

From Henry V. Weil, New York

ORIENTAL LOWESTOFT ARMORIAL AND OTHER
DECORATED PORCELAIN OF THE EIGHTEENTH CENTURY

270. TWO QUADRANGULAR TEA CADDIES

One decorated with blue and gold bowknotted floral sprays, and star bands; the other with similar decoration in blue, gold and iron red. Age cracks.

Height 5 1/2 inches

271. MINIATURE TEA SERVICE

55- Cylindrical teapot, two-handled covered sugar bowl, five teacups and four handleless cups. Decorated with detached floral sprays, and borders of trefoils in iron red; intertwined rustic handles, gilded fruit finials. Together with a miniature quadrangular tea caddy (cover missing). Some repairs. [Lot.]

272. TWO HELMET-SHAPED CREAMERS

35- Scattered with floral sprigs in iron red and green, the borders diapered with scrollwork. *Height 5½ inches*

From L. Richmond, Freehold, N. J.

273. MINIATURE TEA SERVICE WITH GRAPEVINE DECORATION

125- Two drum teapots, pyriform creamer (cover missing), handled cup, five handleless cups, seven saucers and one small platter. With entwined rustic handles and fruit finials, gilded monogram; delicate grapevine borders in puce and gold, the serpentine edges gilded. Slight variation in the decoration of one teapot. Age cracks. [Lot.]

[See illustration of part]

150- 274. TWELVE FAMILLE ROSE PLATES PAINTED WITH RUSTIC AVOCATIONS

The cavettos decorated in gay colors with scenes of Chinese rice planting, angling, fish vending, gardening, tea drinking, archery, etc.; the borders with landscape cartouches.

Diameter 7¾ inches

[See illustration of three]

150- 275. TWELVE FAMILLE ROSE PLATES PAINTED WITH RUSTIC AVOCATIONS

Type of the preceding.

Diameter 7¾ inches

150- 276. THIRTEEN FAMILLE ROSE PLATES PAINTED WITH RUSTIC AVOCATIONS

Type of the preceding; some repaired.

Diameter 7¾ inches



[NUMBERS 277 AND (AT CENTRE) 274]

AT TOP: NUMBER 273

277. TEA AND COFFEE SERVICE WITH AMERICAN EAGLE DECORATION

Drum teapot, lighthouse-form coffee pot, covered sugar bowl, quadrangular tea caddy, helmet-shaped creamer, handled cup, handleless cup and saucer. Decorated with an eagle with outspread wings, its talons grasping a thunderbolt and olive branch, narrow gilded borders; some variations in pattern. A few imperfections, minor chips and age cracks. [Lot.]

From L. Richmond, Freehold, N. J.

[See illustration in part]

278. TWO QUADRANGULAR TEA CADDIES

The sides decorated with sepia floral sprays, the shoulders outlined with bandings. No covers.

Height 5 inches

279. MINIATURE TEA SERVICE WITH FLORAL DECORATION

90- Drum teapot, helmet-shaped creamer, two-handled sugar bowl, three handleless cups and saucers. Decorated with quaint nosegays in emerald green and purple, the borders encircled by vines with tiny leaves. Together with six handleless cups of similar decoration. A few minor chips and repairs. [Lot.]

280. TEA SERVICE

55- Drum teapot with entwined rustic handle and fruit finial, helmet-form creamer, five handleless cups, four saucers, and a waste bowl. Decorated with floral sprays and foliage borders in green, aubergine and rose. Some chips and cracks. [Lot.]

281. TWO CREAMERS WITH VINE AND LANDSCAPE DECORATION

20- Helmet form, decorated with fruiting vines, habitations, and trees, and vine borders, in iron red. *Height 5½ inches*

282. TEAPOT AND TEA CADDY WITH FLORAL SHIELD DECORATION

70- Drum teapot with interlaced handle and gilded fruit finial, decorated with monogrammed floral shields, gilded floral borders; quadrangular tea caddy with similar shield decoration. Together with two handled cups, three handleless cups and two saucers, with borders of fruit and flowers. [Lot.]

283. TEA PLATE, SMALL COVERED BOWL, AND A PLATTER, WITH AMERICAN EAGLE DECORATION

190- With the prized blue and gold star border edged in iron red, each piece bearing the American eagle and shield inscribed *E Pluribus Unum*. Some chips and age cracks. [Lot.]

284. DRUM TEAPOT AND HELMET-SHAPED CREAMER

40- The teapot with interlaced rustic handle and fruit finial, with floral decoration and borders; the creamer with rectangular rustic handle, and vine border. [Lot.] *Heights 5⅛ and 5¾ inches*

285. TWO COVERED SUGAR BOWLS

50- Urn form, with intertwined rustic handles, and domed cover with fruit finial; decorated with miniature landscapes in iron red. Age cracks. *Height 6 inches*



[NUMBER 286]

200-

286. RARE LEAF-SHAPED DISH FROM GEORGE WASHINGTON'S
CINCINNATI SERVICE

Small tray or dish of hard porcelain, the centre decorated in colors and gold with a figure of an angel blowing a Jericho horn, and holding the suspended Order of the Cincinnati; conventional border of deep blue. *Length 7 $\frac{3}{4}$ inches*

Note: The porcelain dish is from a service made for George Washington, circa 1785 and decorated with the insignia of the Order of the Cincinnati, and used at Mount Vernon. It afterwards descended into the family of General Robert E. Lee, and was said to have been broken up and scattered during the Civil War. The present dish ultimately came into the possession of Mrs. Frances Clara Morse, a descendant, of Charleston, S. C., about 1903.

Collection of Frances Clara Morse, of Charleston, S. C., New York, 1911

Collection of William Whiting Nolan, New York, 1923

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1938

Collection of Erskine Hewitt, Parke-Bernet Galleries, Inc., 1938

From Henry V. Weil, New York

[See illustration]

286A. COVERED SUGAR BOWL WITH AMERICAN EAGLE DECORATION

70 Urn form, with intertwined handles and fruit finial; decorated with two spread eagles with shields of gilded stripes. Repaired. *Height 5¼ inches*

From Mrs Frances Wolfe Carey, Haddonfield, N. J.

140 287. TEA AND COFFEE SERVICE WITH GREEN AND GOLD DECORATION

Drum teapot, lighthouse-form coffee pot, and covered sugar bowl with interlaced handles, helmet-shaped creamer, tea plate and four saucers. The major pieces decorated with detached floral sprays, and leaf borders, the others with varied dotted green borders. Together with six deep plates with festooned green borders. Some cracks and chips. [Lot.]

180 288. PAIR BEAKERS WITH EAGLE DECORATION

Cylindrical, with flaring lip; white basketry ground with two plain panels centring a flying eagle supporting an urn of fruit, in brown, blue and gold, and smaller rectangular floral panels. Repairs and age cracks. *Height 10 inches*

From L. Richmond, Freehold, N. J.

[See illustration]

350 289. RARE BEAKER WITH AMERICAN EAGLE AND LANDSCAPE DECORATION

Cylindrical with flaring lip, decorated with spread eagle and shield against a background of stars amid clouds, in brown and gold; and with an oblong cartouche depicting a cottage beside a tree; gilded grapevine border.

Height 13¾ inches

Exhibition of the China Trade and Its Influences in Europe and America,
Metropolitan Museum of Art, New York, 1941

[See illustration]

150 290. TWO COVERED BALUSTER VASES WITH URN DECORATION

Decorated with covered urns alternating with sprays of flowers in cobalt blue and gold, the hat-form covers with gilded *Fu* lion finials; blue and gold diapered borders.

Height 12¼ inches

[See illustration]



{290}

{291}

{290}

AT TOP: NUMBERS 288-289-288

291. WHITE AND GOLD TWO-HANDLED URN WITH BIRD DECORATION
 Goblet form on bell foot, with gilded loop handles, domed cover with bud
 finial; decorated with birds perched on blossoming boughs before a gilded back-
 ground, diapered gold trefoil borders. *Height 11½ inches*

[See illustration]

292. PAIR CANTON MANDARIN BOUGH POTS

100 Quadrangular, decorated with squirrels amid trailing branches, reserved with panels depicting personages conversing in a Chinese summer palace, and birds perched on blossoming hawthorn boughs; perforated cover with apricot ground, and gilded fret border. *Circa 1830. Slight imperfections.*

Height 9 inches

293. PART TEA SERVICE DECORATED WITH LANDSCAPE MEDALLION

80- Two-handled covered bowl with fruit finial, covered butter dish, platter, creamer, waste bowl, and two tea plates. Decorated with gilded medallions enclosing river landscapes in sepia; cobalt blue and green borders with landscape reserves. Minor chip on lip of bowl. [Lot.]

From Henry V. Weil, New York, N. Y.

294. PAIR CANTON MANDARIN BOUGH POTS

80 Quadrangular, with gilded rustic handles, decorated with panels depicting personages in Chinese interiors and wooded landscapes; perforated cover decorated with squirrels amid branches. Top of one repaired, and chip on lip. *Circa 1830.*

Height 8 inches

295. TEA SERVICE WITH FLORAL SPRAY AND RIBBON DECORATION

60 Drum teapot with intertwined rustic handle, two-handled covered sugar bowl, helmet-form creamer, waste bowl and stand, five small bowls and five handleless cups. Decorated with a quaint green and purple nosegay tied with a puce ribbon, narrow iron red trefoil borders; age cracks and chips. [Lot.]

296. TWO BOWLS WITH FLORAL DECORATION

90 Decorated with gay detached floral clusters, the vine border with pendent nosegays in puce, green and red; the cavetto of the smaller bowl centring a floral spray. *Diameters 10½ and 9¼ inches*

297. TEA AND COFFEE SERVICE WITH LANDSCAPE MEDALLION DECORATION

250 Drum teapot and lighthouse-form coffee pot with interlaced handles and fruit finials, helmet-shaped creamer, two handled cups, three handleless cups, three saucers, plate, covered butter dish and platter. Decorated with an oval gilded landscape medallion and grapevine borders; four pieces without medallion decoration, the platter with eagle design. [Lot.]

[See illustration of part]



[NUMBERS 298 AND (ABOVE) 297]

298. PART DINNER SERVICE WITH FLORAL MEDALLION DECORATION
 Covered oval tureen, eight octagonal platters, three dinner plates, four soup plates, two tea plates, four bread-and-butter plates, four deep plates and a hot plate. Greenish gray vitreous porcelain decorated with garlanded rosette medallions; the vine borders with gay detached floral clusters in bright colors. Some chips and age cracks. [Lot.]

[See illustration of part]

299. FOUR OCTAGONAL PLATTERS WITH FLORAL MEDALLION DECORATION
 Design of the preceding.

300. SIX OCTAGONAL PLATTERS WITH FLORAL MEDALLION DECORATION
 Design of the preceding.



{NUMBER 301}

301. FAMILLE ROSE FIVE-PIECE GARNITURE WITH BIRD AND
LANDSCAPE DECORATION

Three baluster vases and two beakers, with basketry ground, and cartouche medallions depicting a peasant leading a water buffalo toward a stream, birds on hawthorn boughs, landscapes, and flowers, all in bright colors; grapevine border in gold and purple. Repaired. [Lot.] Heights 11¼ and 11½ inches
Exhibition of The China Trade and Its Influences in Europe and America, Metropolitan Museum of Art, New York, 1941

{See illustration}

302. COVERED VASE AND BEAKER WITH SHIELD DECORATION

Pyriform vase with hat-shaped cover having *Fu* lion finial; decorated on either side with bowknotted mantled shield enclosing gilded initials; cylindrical flaring beaker with matching decoration. Cover of vase and lip of beaker repaired. [Lot.]

Heights 10 and 11 inches

303. TEA SERVICE WITH BLUE AND GOLD DECORATION

Drum teapot, helmet-form creamer, quadrangular tea caddy, four cups and seven saucers. Decorated with blue and gold floral sprays, and borders banded in blue, the patterns slightly varying, the cups and saucers decorated with blue and gold landscape medallions. A few minor repairs. [Lot.]



{NUMBER 304}

{NUMBER 305}

304. PUNCH BOWL WITH MEDALLION DECORATION

Large resonant bowl with two oval medallions of *putti* playing with garlands of flowers and a captive bird, in sepia, alternating with two circular medallions with views of country seats, within blue and gold star borders; the cavetto centring a basket of flowers in gold and sepia; narrow borders. One age crack.

Diameter 14 inches

From the Rhinelander family, New York, N. Y.

From Henry V. Weil, New York

{See illustration}

305. FAMILLE ROSE PUNCH BOWL WITH FOX-HUNTING DECORATION

Large round bowl, the exterior with two large medallions depicting a landscape panorama with foxhunters on foot and horseback following the hounds, alternating with small cartouches of birds perched on flowering branches; on a diapered gold ground filled with blossoms in bright colors; the cavetto centring a single huntsman riding at full gallop; gilded border with pendent trefoils outlined in stone red. Age crack and repair.

Diameter 15 inches

Exhibition of The China Trade and Its Influences in Europe and America,
Metropolitan Museum of Art, New York, 1941

{See illustration}

306. PAIR RETICULATED FRUIT BOWLS

Oval bowl pierced in basketry pattern, and decorated in sepia and gold with a small oval medallion enclosing a horn of plenty with flowers, border with foliage wreath on a gilded ground; gilded loop handles. Age cracks and repairs. *Circa 1820.*

Length 10³/₄ inches

From L. Richmond, Freehold, N. J.

307. TEA AND COFFEE SERVICE WITH AMERICAN EAGLE DECORATION

Drum teapot, lighthouse-form coffee pot, covered sugar bowl, quadrangular tea caddy, two small bowls and two saucers. Decorated with a spread eagle; narrow gilded laurel-festooned border; decoration of teapot and caddy slightly varying, the latter without cover. Repaired. [Lot.]

308. GARNITURE OF TWO COVERED VASES AND TWO BEAKERS WITH LANDSCAPE DECORATION

Pyriform vases with hat-shaped covers having gilded *Fu* lion finials; and flaring cylindrical beakers. Apricot basketry ground with two cartouches depicting summer palaces on the banks of a winding river with beetling cliffs, alternating with smaller medallions of landscapes and perched birds. Age cracks.

Heights 10 and 12 inches

309. PART TEA SERVICE WITH BLACK AND WHITE DECORATION

Two drum teapots, three handleless cups and saucers. Decorated in black transfer with detached shrubs, black and white border bands; interlaced rustic handles and fruit finials; cups and saucers of slightly varying designs. [Lot.]

310. TEA SERVICE IN RED AND GOLD

Drum teapot, quadrangular tea caddy, five handleless cups and eight saucers. Decorated with detached floral sprays, iron red borders, outlined with bands in iron red. [Lot.]

311. BOWL WITH COATS OF ARMS

With two coats of arms surmounted by a heaume, and flanked by gilded scrollwork and shrubs above the motto *Nihil sine labore*, in black, green, red and gold; border centring two gilded monograms joined by scrolling branches and ribbons. Repaired.

Diameter 10³/₄ inches



[NUMBER 312]

TOP ROW: NUMBER 313

1325

312. DINNER SERVICE WITH MONOGRAMMED SHIELD DECORATION

Covered tureen with stand, three covered vegetable dishes, three covered gravy tureens with stands, two octagonal platters, seven graduated oval platters, two oval strainers, three oval meat platters, thirteen dinner plates, four dessert plates, two soup plates, four round bowls, square bowl, waste bowl, reticulated fruit bowl on stand, and reticulated oval fruit dish. Decorated with a blue and gold mantled shield suspended from a bowknot, enclosing gilded initials, the border being of the prized blue and gold star pattern, with the exception of the tureen, two covered vegetable dishes and a large bowl; slight pattern variation in some of the pieces. Repairs, minor chips and cracks. [Lot.]

[See illustration of part]

140 313. TEA AND COFFEE SERVICE WITH MONOGRAMMED SHIELD DECORATION
Drum teapot, covered sugar bowl and stand, six handled cups, six handleless cups, two saucers, tea plate, waste bowl, tea caddy, and helmet-shaped creamer. Type of the preceding, but with the blue and gold mantled shield surmounted by love birds instead of a bowknot. Together with a blue and gold star bordered lighthouse-form coffee pot, three saucers, two handled cups and one handleless cup, the design of the shield somewhat varying. Minor chips and age cracks. [Lot.]

[See illustration of part on the preceding page]

210 314. TEA SERVICE WITH GRAPEVINE BORDER

Drum teapot, helmet-form creamer, cylindrical butter dish (cover missing), two bowls, two covered cups, cylindrical cup, six handleless cups and two saucers. Decorated with oval grapevine medallions enclosing gilded monograms, grapevine borders in emerald green and purple; the two covered cups and butter dish lack the monogram. A few age cracks. [Lot.]

25 315. BASIN AND PITCHER WITH MEDALLION DECORATION

Decorated with detached floral sprays in colors, the deep border with naturalistic flowers on a gilded ground, the cavetto centring a river landscape in sepia. [Lot.]

160 316. TWO-HANDLED COVERED URN WITH MEDALLION DECORATION

Decorated with oval laurel-wreath medallions enclosing floral sprays and surrounded by floral festoons; two tall gilded and voluted handles from which descend bold laurel swags in iron red; domed cover with gilded finial; square base simulating marble.

Height 15¾ inches

120 317. BALUSTER VASE WITH MEDALLION LANDSCAPE DECORATION

Pyriform vase decorated with two circular landscape medallions in iron red, the remaining field *semé* with detached blossoms in gay colors; hat-form cover with gilded *Fu* lion finial.

Height 15 inches

25 318. OVAL PLATTER WITH GREEN AND PURPLE FLORAL DECORATION

Cavetto decorated with detached floral sprays in emerald green and purple, the border similarly decorated; diapered serpentine edge. Length 16¼ inches

319. PART DINNER SERVICE WITH BLUE AND GOLD STAR BORDER

Five dessert plates, ten deep plates, two round platters, three small bowls, and four larger bowls. Decorated with a floral spray in cobalt blue, gold and iron red, and deep border of floral and plain white cartouches, on the much prized blue and gold star ground; the cavetto centres a similar floral spray. Minor chips. [Lot.]

From Henry V. Weil, New York

320. TEA SERVICE WITH FLOWERING URN DECORATION

Drum teapot with intertwined handle and strawberry finial, covered sugar bowl, cylindrical mug, six handleless cups and saucers. All but sugar bowl decorated with an iron red urn and floral sprays. [Lot.]

321. RETICULATED FRUIT BOWL, PLATTER, AND HOT PLATE WITH IRON RED DECORATION

Oval bowl and platter pierced in basketry pattern and decorated with a diapered medallion, in iron red, repeated on border; hot plate very similar. Together with a clover-leaf dish of almost identical pattern centring an American eagle with a red, white and blue striped shield. *Circa 1820*. Repaired. [Lot.]

322. FIVE BLUE AND WHITE PORCELAIN OBJECTS

Lighthouse-form coffee pot with interlaced handles and fruit finial; two quadrangular tea caddies (one cover missing); and Chinese geometric rice-pattern handled mug and waste bowl (*circa 1800*). Decorated in blue and white with floral and landscape patterns. Repaired. [Lot.]

323. PART TEA SERVICE

Oval teapot with loop handle, quadrangular tea caddy and three handleless cups. Decorated with detached floral sprays; the tea caddy slightly varying. Some age cracks. [Lot.]

324. TWENTY-TWO ASSORTED DESSERT PLATES

Centring sprigs of flowers in brilliant enamels, the borders similarly decorated; some edged with gilded diaper and trefoil pattern. Some repairs. [Lot.]

AMERICAN FURNITURE AND DECORATIONS

325. PROFILE MINIATURE WITH ORIGINAL MAKER'S LABEL

E. Nye, Newark, N. J., 1809

20 Bust portrait to left of a young man wearing black coat and checkered vest; framed as oval, with black glass mat. Original label of the profile maker, E. Nye, on back. Oval: height $3\frac{3}{4}$ inches

326. SILHOUETTE PORTRAIT OF ELIZABETH CARTWRIGHT

Auguste Edouart, American: 1789-1861

30 Full-length figure to the right, walking and carrying a cup of tea. Signed and dated 1839, and Troy, 1840; framed. $9\frac{1}{2} \times 7\frac{1}{2}$ inches

327. THREE PORTRAIT MINIATURES OF THE GREFFING FAMILY

American, circa 1800

20 Profile portraits to left of Timothy and Martha Greffing in black coats; and to right of a lady of the family, in black dress with white yoke and muslin cap. Gilded frames with black glass mats. Ovals: Height 4 inches

328. VICTORIAN SHEFFIELD PLATE AND CUT GLASS LIQUEUR SET

Circa 1840

30 Frame with leaf-molded loop handle and winged paw feet, fitted with three cylindrical bottles cut with *diamanté* and fluted bands. Height $10\frac{1}{2}$ inches

329. SHERATON INLAID SATINWOOD AND THUYAWOOD TEA CADDY

English, Late XVIII Century

15 Oblong, with hinged cover in satinwood crossbanded in tulip and inlaid with oval medallions of thuyawood. Length 11 inches

[See illustration on page 89]

330. PAIR DECORATED MILK WHITE GLASS COVERED URNS

French(?), Late XVIII Century

90 Painted with festoons of green laurel leaves supporting clusters of flowers hung from wreaths, the covers skilfully modeled with pear finials.

Height $10\frac{1}{4}$ inches

Collection of Miss Fannie J. Parlett, Highland, Md.

From L. Richmond, Freehold, N. J.

[See illustration on lowboy number 570]

331. GEORGE III SILK EMBROIDERY PICTURE

English, circa 1800

Depicting two women in the bed chamber of a palace, one seated upon the bed, examining skeins; possibly representing Hercules and Omphale; gilded frame.

Circular: Diameter 11½ inches

{332}

{333}

{333}

{332}

332. PAIR BOHEMIAN ETCHED GLASS ROSE AMBER VASES

Tall krater with heavy round foot, intaglio-cut and etched with hunting scenes, with hounds and game in woodland.

Height 12 inches

{See illustration}

333. PAIR BOHEMIAN ETCHED RUBY GLASS SWEETMEAT

URNS WITH COVERS

Ovoil urn, reserved and etched with a collar of grapevine, on clear glass octafoil foot; the steeple cover reserved with thumbspots.

Height 14½ inches

{See illustration}

334. HEPPLEWHITE SILVER-MOUNTED SATINWOOD KNIFE BOX

English, XVIII Century

20 Half-round front with straight centre furnished with a silver escutcheon with engraved monogram; hinged gabled cover; interior fittings removed.

Height 15½ inches

335. CROSS-STITCH GENEALOGICAL SAMPLER

American, circa 1830

15 Worked with a portico containing a family record, with a house, pairs of candlesticks, etc., a rising sun and trees in the spandrels, by Elizabeth J. Rowe, aged 11; framed.

16¾ x 15 inches

336. SHERATON MAHOGANY DRESSING MIRROR

American, circa 1810

60 Oblong mirror pivoting on reeded supports, the body with five small drawers trimmed with lion-mask brasses with ring handles, the central drawer having a convex front; on tiny ball feet.

Height 27 inches; length 28 inches

337. CROSS-STITCH ALPHABET AND LANDSCAPE SAMPLER

American, dated 1811

15 Worked on tan scrim with alphabets, and a hilly landscape with trees and a Spanish mission, within an undulating vine border; inscribed *Hannah D. Haylor's work, 1811*. Framed.

20¾ x 16 inches

338. PAIR CUT GLASS DECANTERS

English, circa 1850

50 Cut with panels of thumbspots alternating with hobnail waffle pattern; tall hexagonal neck and matching stopper.

Height 14½ inches

339. PAIR HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT KNIFE BOXES

English, Late XVIII Century

90 With hinged gabled top and serpentine front edged with narrow barber-pole stringing; interior slotted for knives.

Height 13 inches

340. PAIR CUT GLASS LUSTRE CANDLESTICKS

English, XIX Century

100 Bulbous hexagonal stem, on tall *diamanté*-cut bell-form foot; round scalloped grease tray with tear lustres.

Height 16½ inches



[NUMBER 341]

TOP ROW: NUMBER 342

400
341. DAVENPORT GREEN AND WHITE PORCELAIN DESSERT SERVICE
PAINTED WITH FLOWERS

Circa 1850

Pair of shell-shaped dishes, pair of oval dishes, pair of oblong dishes and eighteen plates. With plain sage green border and white cavetto, beautifully painted with single flowers in naturalistic colors: narcissus, china rose, passion flower, bloodwort, daffodil, etc. Four pieces cracked.

[See illustration of part]

✓ 342. WORCESTER DECORATED PORCELAIN TEA SERVICE

Circa 1795

Oval teapot with stand, covered sugar bowl, milk jug, waste bowl, nine tea-cups, six coffee cups, nine saucers and two round dishes. Decorated in puce and gold with borders of leaf scrolls centring a gilded initial A. A few imperfections.

[See illustration of part]

343. EARLY FEDERAL BRASS HEARTH GARNITURE

160- Pair of gadrooned ball-top andirons with ball-and-claw feet, stand of two fire tools and U-shaped fire guard pierced with three rosettes and two bands of Gothic trellised pattern and having three paw feet. [Lot.]

Height of andirons 20½ inches; length of guard 47 inches

344. MAHOGANY SHELF CLOCK WITH PAINTED GLASS DECORATION

E. Terry & Sons, Plymouth, Conn., circa 1820

85- Large square painted dial over a glass panel decorated with a mansion in a landscape; with slender colonnettes supporting a swan-neck pediment.

Height 29 inches; width 17¼ inches

Note: Eli Terry (1793-1852) of Plymouth, Conn., learned the art of clock-making in Hartford, and in 1807 entered into partnership with Seth Thomas and Silas Hoadley. Terry dissolved partnership in 1810, and removed to Plymouth Hollow, where he invented his celebrated type of shelf clock, which achieved widespread popularity and brought him great fortune.

345. CHIPPENDALE TRANSITIONAL CARVED MAHOGANY LADDER-BACK SIDE CHAIR

American, XVIII Century

330- Open flaring back with four valanced rungs each formed of three members, centring small oval medallions pierced with leaf sprays; slip seat in striped buff poplin, on curious square stop-fluted legs with stock feet and joined by enclosed stretchers.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

346. CHILD'S MAHOGANY SLANT-FRONT WRITING DESK

American, XVIII Century

170- Oblong top with slant front opening to interior fitted with small drawers and pigeonholes; three graduated long drawers below with engraved bat's-wing brasses and bail handles; bracket feet. *Height 22 inches; width 18¾ inches*

Collection of Mrs Beryl De Mott, Millington, N. J.

[See illustration]

347. CHIPPENDALE MAHOGANY PEMBROKE TABLE *American, XVIII Century*

210- Graceful serpentine oblong top, the drop leaves with outset rounded corners; single cockbeaded end drawer, on square molded and tapering legs joined by X-stretcher. *Height 29 inches; length open 39½ inches*

Collection of Nina L. Murphy, Point Pleasant, N. J.



[NUMBER 348]

[NUMBER 346]

348. RARE CHILD'S PAINTED WINDSOR BOW-BACK ARMCHAIR

American, XVIII Century

Horseshoe back pierced by seven spindles, supporting a rounded comb; oval seat on baluster-turned splayed legs with bobbin-shaped H-stretcher. Painted black.

{See illustration}

349. CHILD'S PAINTED AND DECORATED SETTEE

American, circa 1820

Two-back settee with panel seat and ring-turned round legs. Painted dark red, with rude floral decoration.

Length 22 inches

Exhibited at the Museum of the City of New York

351. TWO CHILD'S PAINTED ARROW-BACK WINDSOR SIDE CHAIRS

American, circa 1820

Open fan-shaped back with three and four arrow splats respectively; bamboo-turned and stretchered flaring legs. One rudely stenciled with foliations in black on a yellow ground.



[NUMBER 352]

352. HEPPLEWHITE FINELY INLAID MAHOGANY PEMBROKE TABLE

American, Late XVIII Century

370 Oval top inlaid with double stringing, and with two drop leaves; convex-fronted end drawer and mock drawer; on square tapering legs. Handsomely inlaid on the knees with oval paterae above pendants of bellflowers on the legs. Collection of Mr N. Du Bois, Mattewan, N. J.

Height 28 inches; length open 40½ inches

[See illustration]

353. HEPPLEWHITE TURNED VIRGINIA WALNUT

110 TILTING-TOP CANDLESTAND

American, XVIII Century

Round dish top tilting on handsomely turned 'bird cage' and vase-turned support, with reverse cyma-curved tripod. Height 28 inches; diameter 21¼ inches



412- [NUMBER 355]

355. PAIR HEPPLEWHITE FINELY CARVED MAHOGANY
SHIELD-BACK SIDE CHAIRS

Rhode Island, XVIII Century

Open shield back centred with a quintuple splat supporting an oval containing a handsome festooned urn, the husks hung from tiny rosettes; seat in gray striped moiré silk, on square molded and tapering legs with enclosed stretchers and spade feet.

Note: This chair is of a type of which several sets have been found in Rhode Island, and which have been traced to the Goddard family; some of them will have been made, as Mr L. G. Myers states, by John's sons Stephen and Thomas. Another chair of the present type, in the collection of Mrs Charles Hallam Keep, was in the Girl Scouts Loan Exhibition of 1929.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]



{NUMBER 356}

{NUMBER 357}

356. TURNED MAPLE BANISTER-BACK ARMCHAIR

American, XVIII Century

Open back with cusped and arched crowning rail on four split balusters; open arms, sausage-turned uprights with side stretchers and bulb-turned frontal stretcher; rush seat.

From the Edith B. Riker Estate, New York

{See illustration}

357. TURNED MAPLE SLAT-BACK ARMCHAIR

American, XVIII Century

Plain round uprights with turned vase finials and joined by three slightly arched slats; open slightly scrolled arms; rush seat on sausage-turned legs with double bulb-turned frontal stretcher.

{See illustration}



310-
[NUMBER 361]

[NUMBER 358]

358. CHIPPENDALE CARVED MAHOGANY LADDER-BACK ARMCHAIR

Pennsylvania, XVIII Century

Open slightly flaring back with rounded corners and four pierced and arched rung slats; bowed arms on incurvate supports; slip seat in green rep, on square molded and tapering legs with enclosed stretchers.

Note: This chair comes from the celebrated Henry Mansion, opposite the old Hook Cemetery at Logan and Main Streets, Germantown, Pa., and was acquired from the collection of Elizabeth B. Clark, whose grandmother, a Miss Bayard, married John Henry of Germantown.

From L. Richmond, Freehold, N. J.

[See illustration]

359. HEPPLEWHITE INLAID MAHOGANY SEMICIRCULAR CARD TABLE

American, Late XVIII Century

100 Half-round hinged top on plain frieze and square tapering legs, all paneled with inlays of hollywood stringing. Height 29½ inches; length 36 inches

From Metuchen, N. J.

360. CHERRYWOOD OCTAGONAL TILTING-TOP TABLE

American, XVIII Century

80 Elongated octagonal top finished with a cockbeading; tilting on bulb-turned support and reverse cyma-curved tripod. Height 28½ inches; width 23½ inches

361. INLAID PINE AND MAPLE TILTING-TOP CANDLESTAND

American, circa 1770

60 Circular pine top inlaid with a compass and initials C. K. and date 1770; tilting on vase-turned round support and arched tripod.

Height 23½ inches; diameter 17½ inches

[See illustration on the preceding page]

362. TWO PAINTED BOW-BACK WINDSOR ARMCHAIRS

American, XVIII Century

40 Horseshoe back pierced with seven spindles to form a rounded comb; pine saddle seat on baluster-turned splayed legs with turned H-stretchers; legs of one cut down. Painted black.

363. PAIR DUNCAN PHYFE CARVED MAHOGANY LYRE-BACK SIDE CHAIRS

New York, N. Y., circa 1810

540 Scrolled and reeded 'Directoire' back downcurving into the side rails, with turned slats enclosing a central carved lyre; seat in needlepoint worked with a garlanded floral cartouche in an old rose ground, on paneled incurvate front legs, the lower portion furred, and ending in lion-paw feet. By Phyfe, or a close follower of this maker.

Note: These chairs are very close indeed to Phyfe's accepted work, even to the highly individual paneling and animalistic detail of the legs, as exemplified in the similar chair illustrated in C. O. Cornelius, *Furniture Masterpieces of Duncan Phyfe*, 1922, pl. VI. A comparison of the splats of the present chairs, however, with those of Phyfe's lyre-back seat furniture, shows a lyre of somewhat narrower proportions in the present pair, with a simplified version of Phyfe's cross-pin, which is invariably turned and carefully finished, and extends beyond the scrolls of his lyre motives.

Collection of Angelica Schuyler Church

From L. Richmond, Freehold, N. J.

[See illustration opposite]



[NUMBER 363]

364. PAIR DUNCAN PHYFE CARVED MAHOGANY LYRE-BACK SIDE CHAIRS

New York, N. Y., circa 1810

Type of the preceding, but of simpler form, with plain molded slats and rails; the front legs have however the pendent plantain leaf ornament associated with Duncan Phyfe, the furred portion of the legs and the feet being gilded. Slip seat in fawn damask, discolored.

See note to the preceding.

Collection of Maria Middleton Doar, Providence, R. I.

From L. Richmond, Freehold, N. J.



[NUMBERS 365 AND 522]

365. SHERATON INLAID MAHOGANY AND BRANCH SATINWOOD

CARD TABLE

New England, circa 1800

Shaped hinged top with chamfered corners and bow front, the edge cross-banded; the frieze veneered with branch satinwood, centring a mahogany oval medallion, the corner stiles fluted; on round reeded and tapering legs.

Height 30½ inches; length 35 inches

[See illustration]

366. EARLY FEDERAL BRASS HEARTH GARNITURE

Pair ring-molded ball-top andirons, helmet-shaped coal scuttle, and a U-shaped fire guard pierced with two bands of foliated ornament. [Lot.]

Height of andirons 23½ inches; length of guard 45 inches



1050 [NUMBER 367]

367. SET OF FIVE GOTHIC CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS
American, XVIII Century

Open flaring back with yoke-shaped top rail, on splat pierced with Gothic tracery; slip seat in striped dark blue velours, on straight chamfered square legs joined by enclosed stretchers.

110- [See illustration of two]

368. CHIPPENDALE CARVED WALNUT WALL MIRROR, WITH MAKER'S
LABEL OF JOHN ELLIOTT & SONS *Philadelphia, XVIII Century*

Rectangular mirror with molded edge and elaborately arched and fret-scolled crown with valanced and scrolled apron. On back is maker's label of *John Elliott & Sons, No. 60, South Front Street, between Chesnut [sic] and Walnut Streets, Philadelphia, etc.*

Height 39 1/4 inches; width 22 inches

Note: John Elliott, Sr., cabinetmaker, landed in Philadelphia in 1753; his earliest advertisement appeared in December, 1756. The present or fourth type of label of the firm, illustrated in Prime, was used by his son between 1784 and 1803. Cf. A. C. Prime, *Colonial Craftsmen of Pennsylvania*, 1925, pp. 21-22.



[NUMBER 369]

369. QUEEN ANNE CHERRYWOOD MARBLE-TOP CONSOLE

American, XVIII Century

Oblong top in speckled black marble, on plain frieze and graceful cabriole legs with duck feet. Scarce type. *Height 30¾ inches; length 46 inches*

From L. Richmond, Freehold, N. J.

[See illustration]

370. PAIR GOTHIC CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

American, XVIII Century

Open slightly flaring back with serpentine top rail carved with leafage, over a pierced splat of interlaced Gothic tracery; slip seat in dark blue velours, on chamfered square legs with enclosed stretchers.

Collection of Emlen and Sarah McConnell

371. GOTHIC CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

American, XVIII Century

Type of the preceding, but some differences in carving; slip seat in turquoise and ivory brocaded rep.



[NUMBER 372]

372. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT
TILTING-TOP TABLE

American, XVIII Century

Square top tilting on round column with spirally reeded knob; on cyma-curved legs carved with acanthus at the knees and ending in claw-and-ball feet.

Height 29½ inches; width 30¼ inches

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

373. SHERATON INLAID MAHOGANY TAMBOUR WASH STAND

American, circa 1805

Semi-oval top with tambour, fitted with wooden rosette handles and disclosing a compartment for wash basin; front with mock drawer over a cupboard, also with wooden rosette handles, and banded; on round reeded and tapering legs.

Height 34 inches; width 20 inches

From New Brunswick, N. J.

From L. Richmond, Freehold, N. J.

374. SET OF SIX SHERATON CARVED MAHOGANY DINING CHAIRS

American, Late XVIII Century

Armchair and five side chairs. Open back of interlaced rectangles, centring a splat in the form of a drape-festooned tripod pedestal supporting Prince of Wales' feathers within a round arch, the spandrels of which are carved with fan motives; seats in striped floral chintz, on square tapering legs. The legs of the side chairs are plain and exactly matched; those of the armchair, fluted.

1200- From L. Richmond, Freehold, N. J.

[See illustration of two]

375. SHERATON CARVED MAHOGANY SIDE CHAIR, FORMERLY

OWNED BY GOV. WILLIAM LIVINGSTON *American, Late XVIII Century*

200- Design of the preceding, with wine red velours seat.

Note: This chair was formerly the property of William Livingston (1723-1790), Governor of New Jersey, lawyer and son of Philip and Catharine Livingston. He was known as a leader of the popular cause; in 1770, when his political fortunes in New York had ebbed, he retired to his estate near Elizabethtown, N. J., and began a new career in New Jersey politics, becoming a delegate to the First and Second Continental Congresses, and commander of the New Jersey Militia; he was Governor of New Jersey for fourteen years during the Revolutionary War and the reconstruction period.

Collection of R. L. Patterson, Jr.

From L. Richmond, Freehold, N. J.

170- 376. GEORGIAN SHELL-CARVED MAHOGANY CARD TABLE WITH DRAKE FEET

American, XVIII Century

Demi-cartouche-shaped hinged top with deep frieze and boldly serpentine outset corners; on cabriole legs, the front legs with wide knees centred with carved scallop shells, and terminating in drake feet. Dark patina.

Height 29 inches; length 34 inches



[NUMBER 374]



[NUMBER 377]

377. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT
TILTING TABLE

American, XVIII Century

Large circular dish top, tilting on turned 'bird cage' and bulb-turned round column; arched tripod carved with clusters of leafage and ending in claw-and-ball feet.

Height 28 inches; diameter 34 inches

From the Smith Estate, Hightstown, N. J.

[See illustration]

378. PAIR GEORGIAN WALNUT DRAKE-FOOT SIDE CHAIRS

Pennsylvania, XVIII Century

Open slightly flaring back, with yoke-shaped top rail over a Queen Anne vase splat; slip seat in brown velours, on plain rails and cabriole legs with web feet. From Henry V. Weil, New York



{NUMBER 379}

{NUMBER 380}

379. GEORGIAN SHELL-CARVED WALNUT SIDE CHAIR WITH
CLAW-AND-BALL FEET

Philadelphia, XVIII Century

Open slightly flaring back with yoke-shaped top rail centred with a carved shell motive, over a vasiform splat; slip seat in brown cut velvet diapered with tiny diamond motives, the front rail centred with an inverted scallop shell; on shell-carved cabriole legs with claw-and-ball feet.

From L. Richmond, Freehold, N. J.

{See illustration}

380. GEORGIAN SHELL-CARVED WALNUT SIDE CHAIR WITH DRAKE FEET

Philadelphia, XVIII Century

Type of the preceding, with slip seat in rose colored rep and drake feet.

From Mrs Frances Wolfe Carey, Haddonfield, N. J.

{See illustration}



[NUMBER 381]

381. PAIR CHIPPENDALE SHELL-CARVED MAHOGANY SIDE CHAIRS WITH
CLAW-AND-BALL FEET

American, XVIII Century

Open slightly flaring back with cupid's-bow top rail, fluted and centred with a carved scallop shell enclosed by foliage; on symmetrical pierced and strap-scrrolled splat interlacing with a central lozenge; slip seat in green rep, on plain rails and shell-carved cabriole legs with claw-and-ball feet. One rear leg repaired.

460 Collection of Mrs Stillwell, Holmdel, N. J.

Collection of Thomas C. Ely and Mrs E. Douglas Pew, her great-grandchildren
From L. Richmond, Freehold, N. J.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]



[NUMBERS 382 AND 329]

382. SHERATON INLAID MAHOGANY BUREAU WITH WRITING DRAWER

American, circa 1800

Oblong banded top, front with four graduated long drawers bordered with stringing and having brass rosette handles, between flat reeded pilasters, the edges of the top and base inlaid with a bold diced pattern; on short round tapering legs. The top drawer has a fall front, and pulls out to disclose a leather-covered writing tablet and a nest of small drawers bordered with stringing.

Height 35 inches; width 31¼ inches

[See illustration]

383. MAHOGANY TILTING-TOP CANDLESTAND *American, XVIII Century*
Serpentine square top, tilting on vase-turned round column and arched tripod with snake feet.

Height 28½ inches; width 16½ inches



[NUMBER 384]

250 384. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT DISH-TOP
TILTING TABLE *American, XVIII Century*

Circular dish top tilting on a turned 'bird cage' and bulbous turned support;
on arched tripod base with crisply carved claw-and-ball feet.

Height 28 inches; diameter 33¼ inches

From the Wright family, Cream Ridge, near Freehold, N. J.

[See illustration]

160 385. SET OF FOUR EARLY FEDERAL CARVED MAHOGANY SIDE CHAIRS

American, circa 1830

Slightly spooned back with broad beaker splat and leaf-carved crowning rail;
slip seat in blue striped sateen, with serpentine front rail and S-curved legs.



[NUMBER 386]

386. PAIR GEORGIAN SHELL-CARVED WALNUT CLAW-AND-BALL-FOOT
SIDE CHAIRS *Philadelphia, XVIII Century*

Open back with cupid's-bow top rail having knuckled ends, and centred with a carved scallop shell; broad Queen Anne vase splat with interestingly cusped outline; slip seat in yellow jacquard brocade, on straight rails centred with an inverted scallop shell; on plain cabriole legs with claw-and-ball feet.

From the Washington family, Philadelphia, Pa.

From L. Richmond, Freehold, N. J.

[See illustration]

387. HEPPLEWHITE MAPLE DROP-LEAF BREAKFAST TABLE

American, XVIII Century

Plain oblong top with two drop leaves on square tapering legs, two rotating as gates; mahogany finish.

Height 28½ inches; length open 53¼ inches



[NUMBER 388]

388. CARVED AND GILDED WALL MIRROR, WITH CORNUCOPIA AND
FLORAL CRESTING

Dutch, Late XVIII Century

Upright nulled frame bordered with imbricated husks, with rosetted corner
dies; crested by an oval medallion with painting on glass *en grisaille* of Mercury
standing on a wharf, leaning on a barrel; the medallion supported by two finely
carved cornucopias of fruit and foliage, and surmounted by a spray of flowers.

Height 5 feet 1 inch; width 27¼ inches

[See illustration]



[NUMBER 389]

389. SHERATON INLAID MAHOGANY TAMBOUR-FRONT WRITING DESK

American, Late XVIII Century

Detachable oblong upper section with two tambour cupboards opening to fitted small drawers and pigeonholes, and enclosing a small central cupboard paneled with string inlay; half-hinged writing tablet lined in baize, over two cockbeaded long drawers paneled with stringing and having oval brasses stamped with wheatears, between stiles inlaid with mock flutings; on graceful square tapering legs inlaid with pendants of bellflowers. *Height 44 inches; width 37 inches*

[See illustration]



[NUMBER 390]

390. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT
WRITING DESK

Pennsylvania, XVIII Century

450 Oblong top, slant front opening to interior fitted with drawers and pigeonholes, and small central cupboard enclosed by fretted pilasters; four graduated long drawers below with brass bail handles, on molded base handsomely edged with gadrooning, the dwarf cabriole supports carved with acanthus leafage and rocaille-scrrolled brackets, and terminating in claw-and-ball feet.

Height 44½ inches; length 44 inches

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]

85 391. SHERATON CHERRYWOOD CHEST OF DRAWERS *American, circa 1810*

Oblong top, straight front with four cockbeaded graduated long drawers with oval brasses and bail handles, between flat reeded pilasters; on short round tapering legs. Mahogany finish. *Height 38½ inches; length 42 inches*



512 {NUMBERS 392 AND 393}

392. SHERATON SMALL INLAID MAHOGANY SEMI-CIRCULAR SIDEBOARD
American, Late XVIII Century

Unusual half-round sideboard with convex central drawer over an arched knee-hole containing a recess with a small cupboard; the central group flanked at either side by a pivoting drawer over a cupboard; on quadrangular slightly tapering legs of diamond section. The whole is inlaid with panels of stringing.

Height 38 inches; length 48 inches

{See illustration}

393. PAIR HEPPLEWHITE FINELY INLAID MAHOGANY KNIFE BOXES

English, XVIII Century

170- With serpentine front and hinged gable cover, all handsomely finished with narrow crossbandings of kingwood, the cover centred with an oval medallion inlaid with a cluster of thistles in a green ground; interior slotted for knives.

Height 14 inches

[See illustration on the preceding page]

394. SHERATON FINELY INLAID CHERRYWOOD CORNER CABINET

New Jersey, Late XVIII Century

500- Trilateral, with chamfered corners and swan-neck pediment with urn finials, the arched front with two glazed doors divided by square mullions and retaining much of the original glass; painted interior with shelves. The lower portion has three small drawers over paneled double cupboards; valanced skirt centred with an inlaid half-patera. The case is handsomely finished with inlays of stringing, undulating vines and bellflowers upon the stiles, oval medallions on the pediment and lower cupboards, and other details.

Height 9 feet 1 inch; width 55 inches

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]

395. QUEEN ANNE WALNUT AND ROSE BEIGE SATIN BROCADE
WING ARMCHAIR

American, XVIII Century

375- Deep canted back with wings, closed outscrolled arms and seat cushion, all covered in *bois de rose* satin floral brocade, worn; plain cabriole legs joined by turned stretchers.

From L. Richmond, Freehold, N. J.

396. HEPPLEWHITE FINELY INLAID MAHOGANY PEMBROKE TABLE

American, XVIII Century

225- Oval top with two drop leaves, the top and convex ends bordered with stringing; on square tapering legs inlaid with oval floral medallions at the knees, above pendants of bellflower ornament. Height 28½ inches; length open 43 inches

Collection of John W. Du Bois, Matawan, N. J.



{NUMBER 394}

397. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT SIDE CHAIR

American, XVIII Century

Open flaring back with interlaced Gothic splat surmounting a cartouche-shaped embrasure; slip seat in green striped cut velours, on plain rails and cabriole legs with claw-and-ball feet. Light ruddy patina.

Collection of George C. F. Williams, Hartford, Conn.

From L. Richmond, Freehold, N. J.

398. GEORGIAN CARVED PINE CORNER CUPBOARD *American, XVIII Century*

With chamfered corners and architectural front molded into the form of a round arch enclosing two pairs of paneled doors, the upper section opening to an interior with three scrolled shelves; surmounted by a cornice with a chain of punchmarks over a species of trellis molding.

Height 7 feet 4 inches; width 49 inches

399. SHERATON MAHOGANY CYLINDER-FRONT SECRETARY BOOKCASE

American, circa 1810

Upper section with two glazed doors furnished with Gothic mullions and opening to adjustable shelves, surmounted by a pediment of Greek type; the lower portion with a cylinder desk pulling out to disclose a ratchet easel covered in green leather, and a bank of small drawers faced in sycamore; knee-hole front below, with three cockbeaded drawers and two side cupboards with recessed arch panels enclosed between flat reeded pilasters; on six short round reeded legs shod with brass claws.

Height 6 feet 6 inches; width 39 inches

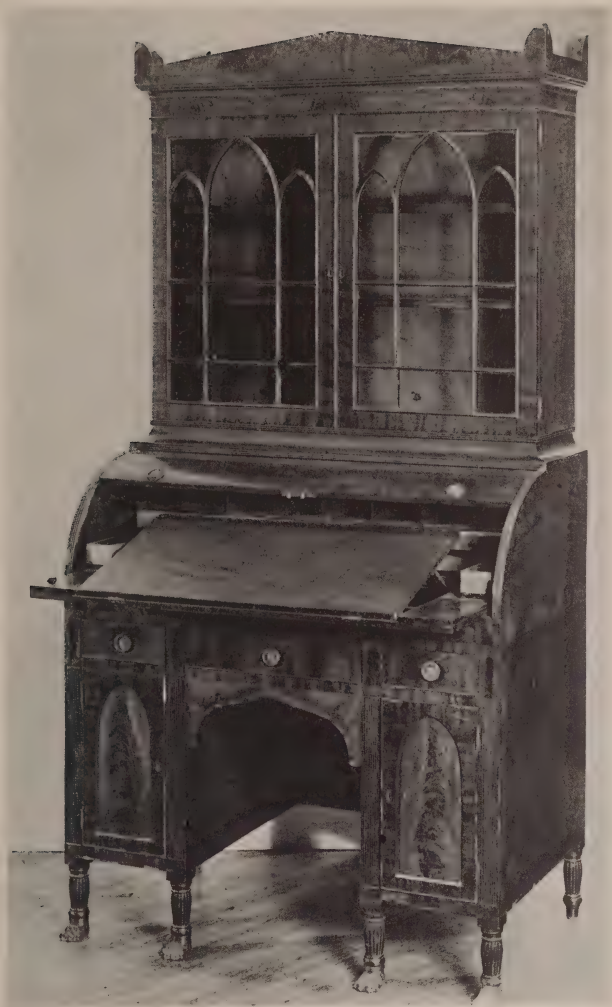
Note: An interesting and rare type of secretary, probably of New York origin, and showing a highly effective combination of the Sheraton 'Gothic' elements in the latticework and lower panels with a Greek Revival form of the cornice; suggesting a date of 1810-15. The proportions are excellent.

Collection of Walter H. Smith

From Mrs Frances Wolfe Carey, Haddonfield, N. J.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]



{NUMBER 399}

400. CHIPPENDALE CARVED MAPLE CLAW-AND-BALL-FOOT CHEST-ON-CHEST

American, XVIII Century

Upper section with three small and four graduated long drawers, furnished with fretted brasses and bail handles, between chamfered and fluted stiles and surmounted by a cornice with a running Greek fret pattern; the lower portion with three matching long drawers, on molded base with serpentine brackets, terminating in claw-and-ball feet.

Height 6 feet 2 inches; width 41 inches

From the Veghte family, Trenton, N. J.

From L. Richmond, Freehold, N. J.

[See illustration]

401. CHIPPENDALE MAHOGANY AND JACQUARD TAPESTRY WING ARMCHAIR

American, XVIII Century

Deep canted back with wings, closed outscrolled arms and seat cushion all covered in brown machine-woven tapestry patterned with sprigs of flowers; on plain square legs with enclosed stretchers.

From the Throckmorton family of New Jersey

From L. Richmond, Freehold, N. J.

402. EMPIRE PINEAPPLE-CARVED MAHOGANY CHEST OF DRAWERS

American, circa 1825

Oblong top, front with overhanging deep drawer surmounting three other long drawers all equipped with mushroom handles, between elaborately carved pilasters with pineapple ornament and spiral foliage, and terminating in claw feet.

Height 47 inches; width 47 inches



[NUMBER 400]



[NUMBER 405]

403. QUEEN ANNE FAN-CARVED CURLY
MAPLE HIGHBOY

Connecticut, XVIII Century

Upper section with three small and four graduated long drawers, the lower with two long over three small drawers, all furnished with bat's-wing brasses and bail handles; the two central small drawers carved with sunken fan motives; valanced skirt, on cabriole legs scrolled at the knees and finished with club feet.

Height 6 feet 4 inches; width 38½ inches

From Henry V. Weil, New York

404. EMPIRE MAHOGANY AND BLACK
HAIRCLOTH LYRE SOFA *American, circa 1820*

Lyre-scrrolled frame and panel back covered in black haircloth trimmed with brass nails, rolled crowning rail; on voluted cornucopia-form frontal supports. *Length 7 feet 9 inches*

405. SHERATON INLAID MAHOGANY TALL
CASE CLOCK WITH EAGLE DECORATION

New York, circa 1790

Arched hood with free-standing fluted colonnettes supporting an incurvate pediment, inlaid with an American eagle perched on a globe, and having three brass pointed ball finials; painted dial, the spandrels decorated with roses and strawberries, and showing phases of the moon; handsome inlaid and paneled case, with quarter-round fluted pilasters.

Height 8 feet 1 inch; width 18 inches

Collection of Major E. Gilbert, New Lebanon Centre, N. Y.

[See illustration]

406. FIVE PAINTED BANISTER-BACK SIDE CHAIRS *American, XVIII Century*
Open back with turned uprights and down-curved top rail on four banisters;
rush seats, on sausage-turned legs with variously turned stretchers. Painted
black, green and chocolate brown.

407. EARLY FEDERAL MAHOGANY PIER MIRROR *American, circa 1820*
Upright mirror in two sections, between half-round pilasters with straight and
spiral reeding and pineapple carving, and surmounted by stile blocks applied
with fret-carved lyre ornaments. *Height 44 inches; width 22¾ inches*

408. SHERATON INLAID MAHOGANY HANGING CORNER CABINET *American, circa 1800*
Trilateral, with chamfered corners and glazed and latticed door with Gothic
astragals, opening to interior with three cyma-scrolled shelves, painted bluish
green. *Height 45½ inches; width 27 inches*

409. TWO OLD COPPER MILK CANS
Ovoid with brass loop handles; suitable for jardinières. *Height 12½ inches*

410. TWO OLD COPPER MILK CANS
Type of the preceding. *Height 12¾ inches*

411. INLAID OAK SALT BOX AND TWO OLD TURNED MAPLE FOOTSTOOLS
Box inlaid with a lozenge, with drawer in base; cane stools with peg-turned legs.
[Lot.]

412. STENCIL-DECORATED GLASS TEA CADDY *American, circa 1835*
Octagonal, the cover decorated in colors with a spray of flowers on a sky blue
ground, the sides with gilded flowers, military trophy, figures and tomb of
Washington in gilding. Some cracks. *Length 8¼ inches*

413. THREE SILHOUETTE PORTRAITS

Pennsylvania, dated 1859

Full-length seated figures of a lady and gentleman in red Victorian chairs; and standing figure of their little boy, in a circular flower bed. Framed. [Lot.]

{END OF SECOND SESSION}

28295-

THIRD SESSION

Friday, May 19, 1944, at 2 p.m.

CATALOGUE NUMBERS 414 TO 606 INCLUSIVE

STAFFORDSHIRE PINK, COPPER AND SILVER LUSTRE AND SUNDERLAND DECORATED PITCHERS

414. SILVER RESIST PITCHER Circa 1820
Globular, reserved in white with a collar of linked blossoms and two oval clusters of feathery leaves and flowers. *Height 4 $\frac{1}{4}$ inches*
Collection of Anna Probasco, Rhodestown, N. J.
415. TWO SMALL COPPER LUSTRE AND BLUE PITCHERS Circa 1815
Coated in copper lustre, with bands of blue, one with rude relief decoration in colors of a basket filled with flowers. *Heights 4 $\frac{1}{4}$ and 4 $\frac{3}{4}$ inches*
416. THREE SUNDERLAND SPLASH PINK LUSTRE PITCHERS Circa 1810
Globular pitchers, two forming a pair, with rim in copper lustre; interestingly splashed in lavender-pink lustre in a marbled effect. *Heights 4 $\frac{3}{4}$ and 5 $\frac{1}{4}$ inches*
417. TWO SMALL SILVER RESIST VASES Circa 1800-10
One a small campana vase, reserved in light buff with an all-over design of flowers and foliage; and a beaker, reserved in silver lustre with a band of grape-vines. *Heights 4 $\frac{1}{2}$ and 4 $\frac{3}{4}$ inches*
418. PAIR PRATT WARE PITCHERS Circa 1795
Oval, modeled in relief with curved flutings enclosing medallioned jardinières of flowers and foliage, the neck with stars and drapery festoons picked out in green, orange and blue. *Height 5 $\frac{1}{2}$ inches*
419. SILVER RESIST PITCHER Circa 1810
Globular, reserved in white with a collar of berries and leaves, the body with flowers and 'coil' devices above festoons of husks. *Height 6 inches*

[See illustration facing page 106]

420. SILVER RESIST PITCHER WITH POLYCHROME FLORAL DECORATION

Circa 1820

150 Globular, reserved in white and colors with sprigs of flowers and leafage, the interior rim silvered and painted with a band of tiny green 'palmettes'.

Height 4½ inches

From Henry V. Weil, New York

[See illustration]

421. SILVER RESIST AND BLUE PITCHER

Circa 1810

125 Globular, reserved in white and blue with a collar of leaves and blossoms, the body with an allover decoration of white leaves and blue grapes.

Height 5½ inches

[See illustration]

422. TUCKER MASONIC STARCH BLUE AND GOLD PORCELAIN PITCHER

Circa 1825

45 Squat pitcher, in white and gold porcelain with starch blue body and neck decorated in gold with a group of Masonic emblems inscribed *Lodge 51 Philadelphia* beneath a collar of vines.

Height 6⅞ inches

From Mrs Frances Wolfe Carey, Haddonfield, N. J.

[See illustration]

423. BROWN AND WHITE SALT GLAZE RELIEF-DECORATED TEAPOT WITH STAG-HUNTING SCENES

Circa 1825

10 Pear-shaped pot and cover with white dolphin spout, the neck encircled by twin-tails intertwined to form the handle; bas relief decoration in white on a brown ground of dismounted huntsmen watching hounds pull down a stag. Fine condition.

Height 7 inches

[See illustration]

424. COPPER AND LAVENDER PINK LUSTRE RELIEF-DECORATED BEAKER AND PITCHER

Circa 1820

55 Beaker reserved in white on a ground of copper, rimmed in lavender lustre with bas relief figures of classical nymphs beneath a broad band of leaf *rincaux*; and a squat globular pitcher with rude bas relief decorations of amors and goats, and a displayed eagle under spout. [Lot.]

Heights 5½ and 4½ inches



[426]

[427]

[426]

CENTRE ROW: NUMBERS 422-423-425

AT TOP: NUMBERS 419-420-421

45
425. COPPER AND LAVENDER LUSTRE RELIEF-DECORATED PITCHER *Circa 1820*
Type of the preceding, decorated in white with two groups of Bacchic amors
with goats, and below the acanthiform spout an urn between floral sprays. Age
cracks. *Height 6 inches*

{See illustration}

426. PAIR COPPER LUSTRE AND ORANGE RELIEF-DECORATED FLOWER POTS
WITH STANDS Circa 1820

70 Flaring bucket-shaped pot, coated in copper lustre, the broad orange median band decorated in relief with copper lustre lion-mask and ring handles and sprigs of pink full-blown roses with copper lustre leafage; fits into incurvate molded stand. Total height $5\frac{3}{4}$ inches

[See illustration]

427. COPPER LUSTRE AND CANARY YELLOW PITCHER WITH
TRANSFER DECORATION Circa 1810

40 Pail-shaped pitcher, coated in copper lustre, the central canary yellow band reserved with two oval vignettes transfer-printed in colors with a landscape scene of a youthful rustic playing his flute for a shepherdess. Height $7\frac{3}{4}$ inches

[See illustration]

428. PAIR COPPER LUSTRE AND CANARY YELLOW PITCHERS WITH
TRANSFER DECORATION Circa 1810

40 Type of the preceding, but smaller, with two oval reserves transfer-printed in colors with figures of a young girl and two children gathering flowers in a meadow. Height 6 inches

429. COPPER AND LAVENDER PINK LUSTRE PITCHER Circa 1815

25 Pyriform, with collar and median band of lavender lustre reserved in white with grapevines and clusters of grapes. Height $6\frac{1}{8}$ inches

430. TWO COPPER LUSTRE RELIEF-DECORATED FIGURAL PITCHERS

Circa 1820

30 Pear-shaped, coated in copper lustre, one with central band in blue decorated in relief with figure of a young maiden seated near a tree; the other with median band in green, decorated in relief with rude female figures. [Lot.]

Heights $6\frac{1}{2}$ and $5\frac{1}{2}$ inches

431. TWO SUNDERLAND SPLASH PINK LUSTRE PITCHERS Circa 1810

20 Globular, coated with interesting variations of the splash effect in lavender-pink lustre. Heights $5\frac{1}{4}$ and $6\frac{1}{4}$ inches

Illustration of numbers 426 and 427 appears on the preceding page

432. TRANSFER-PRINTED PINK LUSTRE VASE, AND PAIR OF PITCHERS

Circa 1825

Small krater vase, and two semi-ovoid pitchers with pink lustre mascaron spouts and particolored green and yellow leaves at the neck; all transfer-printed in black with scenes from Paul and Virginia. Some skilful repairs to pitchers. [Lot.]

*Heights 5½ and 7 inches*433. WHIELDON CAULIFLOWER WARE TEAPOT AND CREAM JUG *Circa 1780*

Beautifully molded with curling green cauliflower leafage enclosing the granulated creamy head. Minor repair to neck of pitcher and spout of teapot. [Lot.]

Heights 4¾ and 5 inches

From Henry V. Weil, New York

[See illustration]

434. CABBAGE GREEN PITCHER WITH EAGLE DECORATION

Circa 1795

Valanced oval type, molded in relief with panels bordered with plantain leaves, enclosing a peony and an eagle bearing an olive branch, the neck with a collar of flowers.

Height 6 inches

From S. W. Holmes, Freehold, N. J.

[See illustration]

435. LAVENDER-PINK RELIEF-DECORATED PITCHER WITH SPORTING SCENES

Circa 1815

Ovoglobular, decorated in colors and lavender-pink lustre in bas relief with two dismounted foxhunters watching spotted hounds at the death, beneath a collar of pink lustre and green vine leaves.

Height 6¼ inches

[See illustration]

436. LAVENDER-PINK RELIEF-DECORATED PITCHER WITH SPORTING SCENES

Circa 1815

Type of the preceding, depicting a setter and two pointers flushing birds in green undergrowth, beneath a collar of vines in iron red and lavender-pink lustre.

Height 6 inches

[See illustration]

Illustration of numbers 433 to 436, inclusive, appears on the following page



[438]

[439]

[438]

CENTRE ROW: NUMBERS 436-437-435

AT TOP: NUMBERS 433-434-433

85- 437. SILVER RESIST PITCHER TRANSFER-PRINTED WITH
LANDSCAPE MEDALLIONS

Dated 1810

Globular, the collar in silver resist reserved in white with blossoms and leafage; obverse and reverse with a view of a mansion at Wallasea, Cheshire, with figures and grazing sheep, transfer-printed in black within a silver lustre frame. Inscribed *George Hughes 1810*.

Height 5¾ inches

Collection of Dr Whitford, Boston

From Shreve, Crump and Low, Boston

Septicentennial Exhibition, Liverpool, 1907

[See illustration]

438. PAIR STARCH BLUE AND WHITE RELIEF-DECORATED PITCHERS

Circa 1795

Squat globular form, with bas-relief decoration in white on a starch blue ground of sheathed satyr grotesques with wings, pouring wine for griffins, beneath a collar of grapevines, the spout finely modeled with a Bacchic mask; in perfect condition.

Height 6 inches

[See illustration]

439. PRATT WARE PITCHER WITH SPORTING DECORATION

Circa 1800

Oval, modeled in bas relief with dismounted foxhunters and hounds in at the kill, in orange, green and blue, beneath a neck collar of butterflies and drapery festoons in blue, on a granulated white ground. Small repair to handle.

Height 6¼ inches

[See illustration]

440. SUNDERLAND TRANSFER-PRINTED PINK LUSTRE CRIMEA BOWL

Circa 1855

Transfer-printed in black with groups of the Sailor's Departure and the Sailor's Return, and a patriotic allegory of the Crimean allies, within bands of pink lustre wash. Age crack.

Diameter 8⅝ inches

441. POLYCHROME PITCHER WITH FRUIT DECORATION

Circa 1790

Barrel-shaped, decorated in green, yellow and orange, with three fruits, each with leaves and tendrils, beneath a zigzag foliage collar.

Height 8½ inches

442. SUNDERLAND TRANSFER-PRINTED PINK LUSTRE MARINE BOWL

Circa 1835

Transfer-printed in colors and black with views of Sunderland Bridge, the Sailor's Farewell, the *Agamemnon* in a storm, the clipper ship *Gauntlet*, the Mariner's Compass and a Masonic stanza, amid rude stippings of pink lustre. Age crack.

Diameter 11¼ inches

443. NEW ORLEANS GILDED CHINA FARRAGUT AND BUTLER

CIVIL WAR PITCHER

Dated 1862

Tucker type pear-shaped pitcher with twin-scroll handle, gilded and etched with Union inscription and names of Rear Admiral Farragut and Major General B. F. Butler, above reserves painted with their portraits signed by R. T. Lux, N. O.

Height 8½ inches

[See illustration on the following page]



[NUMBER 445]

[NUMBER 446]

AT TOP: NUMBERS 443-444

444. POLYCHROME AND LAVENDER LUSTRE PITCHER WITH
FOX-HUNTING DECORATION

Circa 1825

Pear-shaped, transfer-decorated in colors with a foxhunt in full cry, the neck with colorful garden flowers and foliage molded in light relief; lavender lustre rims.

Height 7½ inches

From Henry V. Weil, New York

[See illustration]

445. SUNDERLAND TRANSFER-PRINTED PINK LUSTRE MARINE PITCHER

Dixon & Co., dated 1813

Large globular pitcher, transfer-printed in black with the sailing vessel *Dart of Folkston* [sic], view of the Iron Bridge over the Wear and a garlanded nautical stanza, within stiplings of lavender-pink lustre; brilliant creamy glaze.

Height 7½ inches

[See illustration]

446. PINK LUSTRE PEACE, PLENTY AND INDEPENDENCE PITCHER *Circa 1810*

Transfer-printed in puce with two allegories of Peace, Plenty and Independence, with banderoles of eight states, eagle, flag, female figures etc., the neck with lavender-pink lustre bands enclosing a collar of paterae. *Height 8¾ inches*

[See illustration]

447. THREE MASON'S IRONSTONE CHINA OCTAGONAL PITCHERS *Circa 1840*

Decorated with an Imari peony, lotus and chrysanthemum design in iron red and blue, with green rustic and serpent handles. *Height 8½ inches*

448. COBRIDGE SALT GLAZE GYPSY PITCHER

Dated 1842

Irregularly modeled in relief with scenes in a gypsy encampment, with rustic loop handle, in white salt glaze. *Height 10¼ inches*

449. SILVER LUSTRE TEA SERVICE

Teapot, small hot milk pot, creamer and sugar bowl, the first a round bulbous pot, the remainder of bulbous rectangular form. [Lot.]

450. SILVER LUSTRE TEA SERVICE

Circa 1810

Teapot, creamer and covered sugar bowl. Of bulbous oval form, with bands of spiral gadrooning about the body and cover, the teapot also enhanced with a design of molded floral clusters. Teapot repaired. [Lot.]

451. SIX SMALL SUNDERLAND SPLASH PINK LUSTRE TABLE ARTICLES

Circa 1810-20

Child's teapot, covered condiment jar, cream pitcher, pair of handleless teacups, and a small mug. Coated with interesting variations of the splash effect in lavender-pink lustre. [Lot.]

From Henry V. Weil, New York

20- 452. SILVER LUSTRE TEAPOT AND WASTE BOWL Circa 1810-20
Semi-ovoid pot on flaring foot, with dome cover and loop handle; and a hemi-spherical waste bowl. Spout chipped. [Lot.]

3 250 453. SILVER LUSTRE TEA SERVICE Circa 1820-30
Teapot, covered sugar bowl and creamer. Oblong, with variously molded lateral bands with inset dots, the teapot with scalloped edge and serpentine handle, the body and cover with a molded *diamanté* design. Sugar bowl repaired. Assembled set. [Lot.]

GEORGIAN SILVER AND SHEFFIELD PLATE

40 454. TWELVE GEORGE IV SILVER DINNER FORKS London, 1820-22
Curvate prongs and fiddle-back handles engraved with initials.

30 455. TWELVE EARLY VICTORIAN IRISH SILVER TEASPOONS J. Smyth, Dublin, 1852
Ovoid bowl, channeled on reverse, having fiddle-back handle engraved with crest.

25 456. TWO EARLY VICTORIAN SCOTTISH SILVER BASTING SPOONS AND SIX DINNER FORKS Edinburgh, 1861
Spoons with ovoid bowl and long spatulate handle engraved with a crest, one bearing the motto *Si Je Puis*; forks with curved prongs and spatulate channeled handle engraved with initials (two made in Birmingham, 1861). [Lot.]

65 457. FIVE GEORGE III SCOTTISH SILVER SALTS Lothian & Robertson, Edinburgh, 1760
Circular, with scalloped leaf-wrought edge and incurvate supports terminating in hoof feet. One by another maker. Together with five salt spoons with crested handles. [Lot.] Diameter 2½ inches

40 458. TWO PAIRS GEORGE III SILVER SALTS London, 1784 and 1789
One pair oval, with *ajouré* borders, the sides engraved with festoons of flowers, on ball-and-claw feet, by William Abdy; the other pair oblong, with *ajouré* band and gadrooned border; cobalt blue glass liners. Length 3 inches

459. GEORGE III SILVER SAUCE BOAT *Jas. Crawford, Newcastle, 1772*
 Oval body with long flaring spout and serpentine border, cusped scrolling handle and three incurvate cinquefoil feet. Small repairs. *Length 5 inches*

460. GEORGE III SILVER PEAR-SHAPED CREAMER *London, 1779*
 Pear-shaped, on bell-form foot, the upper and lower edges nulled, the handle channeled and scrolled. *Height 4¾ inches*

461. TWO GEORGE II REPOUSSÉ SILVER MUFFINEERS *Saml. Wells, London, 1748*
 Pyriform, on bell-form base, *repoussé* with rococo cartouches flanked by leafage, blossoms and birds perched on scrolls bearing clusters of fruit; perforated domed cover with acorn finial. [Lot.] *Heights 5 and 6¼ inches*

462. GEORGE III SILVER SAUCE BOAT *London, 1809*
 Of plain silver, on oval foot, the upper and lower edges reeded, the loop handle channeled. *Length 5 inches*

463. PAIR GEORGE I SILVER CANDLESTICKS *English, circa 1725*
 Octagonal baluster knopped stem, with urn-form *bobèche*, on spreading molded serpentine base. Unmarked. *Height 6¾ inches*

[See illustration]

464. GEORGE II CHASED SILVER BOWL *Wm. Gould, London, 1740*
 Bulbous bowl with flaring serpentine edge, and with spreading molded foot; interior chased with rococo scrolls amid blossoming clusters of flowers. Engraved V. R. *Diameter 6 inches*

From the Van Rensselaer family of New York
 From Henry V. Weil, New York

[See illustration]

465. GEORGE III IRISH SILVER SUGAR BASKET *Dublin, 1797*
 Canoe-form, with arched handle, on tall oval base. Engraved with initials; maker's mark illegible. *Length 6¾ inches*

[See illustration]

Illustration of numbers 463 to 465, inclusive, appears on the following page



[465]

[466]

[467]

AT TOP: NUMBERS 463-464-463

466. GEORGE III WROUGHT SILVER WAITER *Robt. Rogers, London, 1774*
Round, with gadrooned serpentine edge; three incurvate shell-form feet. Cavetto
engraved with monogram. *Diameter 7 inches*

[See illustration]

467. GEORGE III ENGRAVED SILVER OVAL TEAPOT

Robt. Hennell, London, 1793

On ball feet, with ebonized wooden handle and straight tapering spout, the
domed cover with ebonized lozenge finial; upper and lower borders with bands
of scrolls and rosettes. Engraved with a mantled shield. *Length 11½ inches*

[See illustration]

468. GEORGE III SHEFFIELD PLATE INKSTAND Circa 1790
Boat-form, with sides *ajouré* in laurel pattern, and containing two cylindrical paneled glass receptacles flanking a similar unit with urn finial, in silver; four delicately shell-wrought voluted feet. Length 12 inches
469. GEORGE III SHEFFIELD PLATE CAKE BASKET Circa 1800
Circular fluted body with gadrooned border, on spreading base with scrolls and leafage; arched openwork handle centring three rosettes. Diameter 11½ inches
470. GEORGE III SILVER BRANDY WARMER Peter & Ann Bateman, London, 1812
Cauldron-form; with curvate wooden handle, tipped with an ivory button, at right angles to the pouring spout. Length 13½ inches
471. WILLIAM IV SHEFFIELD PLATE BULL'S-EYE OIL LAMP H. Wilkinson & Co., Sheffield, 1835
Drum-shaped oil reservoir with two wick holders, and provided with two removable lateral bull's-eye lenses; mounted on a knopped stem and molded bell-form base. Height 10½ inches
472. TWO PAIRS ADAM SHEFFIELD PLATE LYRE CANDLESTICKS Circa 1790
Graceful lyre stem supporting an oval urn *bobèche*, on patera-form foot. Height 11½ inches
473. GEORGE IV CHASED SILVER SALVER Wm. Bell, London, 1824
Round salver, the border molded with anthemias united by gadroonings; the cavetto chased with foliations and clusters of flowers, centring an engraved monogram; four leaf-and-paw feet. Diameter 14 inches
474. GEORGE II SILVER COVERED TANKARD London, 1745
Pyriform body with median-molded ring and spreading base, domed cover and scrolled thumbpiece; scrolled handle with heart-shaped terminal. Maker's mark illegible. Engraved with initials underfoot, the front with a coat of arms in a rococo Chippendale cartouche. Height 7¾ inches

[See illustration on the following page]



[NUMBER 474]

[NUMBER 475]

250 475. GEORGE II SILVER LIGHTHOUSE-FORM COFFEE POT *London, 1752*
With ebonized wooden scrolled handle, curvate spout and domed top with
acorn finial. Engraved with a coat of arms in the Chippendale rococo manner
over a motto. Maker's mark illegible. *Height 10½ inches*

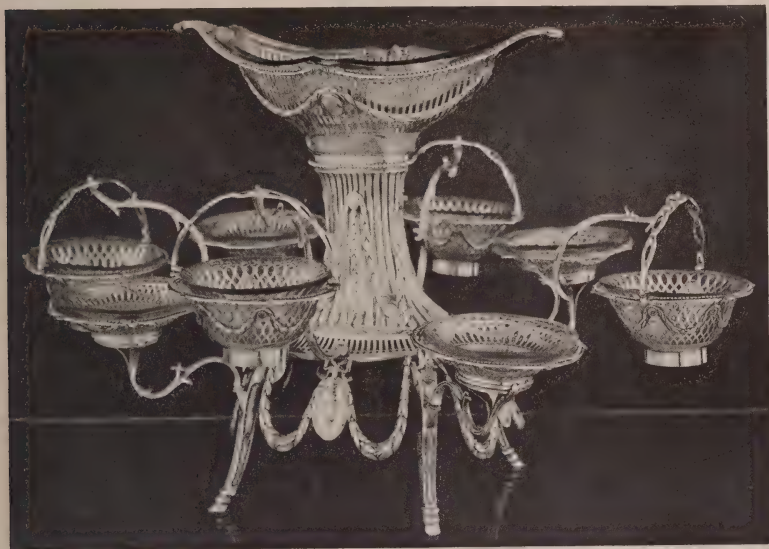
[See illustration]

80 476. GEORGE III SHEFFIELD PLATE HOT WATER URN *Circa 1805*
Spherical body with gadrooned borders, ring-and-mask handles, and spigot;
on four tall reeded supports with paw feet on incurvate gadrooned base and
ball feet; spherical gadrooned spirit burner. Monogrammed.

Height 16½ inches

[See illustration on page 210]

130 477. PAIR ADAM SHEFFIELD PLATE CANDELABRA *Circa 1785*
Oval fluted standard on patera base; detachable top with reeded and twisted
arms supporting three fluted oval *bobèches*. *Height 19½ inches*



[NUMBER 478]

478. GEORGE III AJOURÉ IRISH SILVER EPERGNE *John Lloyd, Dublin, 1771*
 Oval columnar shaft, fluted and laurel-festooned, upholding an *ajouré* boat-shaped bowl of similar pattern with foliated and nulled borders; from its base spring eight scrolling rustic branches supporting sweetmeat baskets and trays; on four tall cabriole legs terminating in hoof feet and united by laurel festoons pendent from medallions enclosing classic urns. The nine receptacles provided with conforming crystal linings. Weight about 102 ounces.

Height 15 inches; length 25 inches

[See illustration]

479. GEORGE III SHEFFIELD PLATE URN-SHAPED COVERED TUREEN

London, circa 1790

On flaring oval molded foot, the domed cover with urn-form finial; two ring handles attached to foliated volutes.

Length 14½ inches

From Mrs Frances Wolfe Carey, Haddonfield, N. J.

480. GEORGIAN SHEFFIELD PLATE SUPPER SERVICE

320- Oval stand with plain upright sides and leaf-wrought handles, and with wooden base. Fitted with four segmental covered entrée dishes with gadrooned borders and ring-form handles. Length 22 inches

481. GEORGE III SHEFFIELD PLATE TWO-HANDLED HOT WATER URN

Circa 1800

140- Gadrooned classic urn with domed gadrooned cover and ball finial, two ring handles and curved spigot; on tall conical stem and square molded base with ball feet. Engraved with plain medallion with leaf border. Height 19½ inches

482. GEORGE IV SHEFFIELD PLATE WELL-AND-TREE PLATTER

Circa 1825

95- Oval, with shell-and-branch wrought border, the cavetto with recessed tree and gravy trough. Engraved with coat of arms and crest. Length 23 inches

483. SET OF FOUR GEORGE III SHEFFIELD PLATE TELESCOPIC CANDLESTICKS

Circa 1810

70- Cylindrical ringed stem, with urn-form *bobèche* and wide gadrooned base. Height 8 inches

CABINETMAKERS' MODELS AND OTHER
MINIATURE FURNITURE

484. MAHOGANY TABLE AND TWO PAINTED SIDE CHAIRS

American, circa 1830

15- Arrow-back Windsor, painted black; spindle-back side chair painted scarlet; and a small circular pedestal table. [Lot.] Heights 4½ to 8½ inches

485. VICTORIAN CANED ROCKER AND TWO SIDE CHAIRS

American, circa 1850-60

20- With curiously shaped backs and cane seats; mahogany finish. [Lot.] Heights 9 and 9½ inches

486. ELMWOOD AND PINE BUREAU

American, XVIII Century

15- Plain rectangular case with three small over two long drawers, with brass knob handles; valanced skirt. Height 9¾ inches; length 13½ inches

487. WALNUT CONSOLE AND SMALL CHEST OF DRAWERS

American, circa 1830

Plain oblong chest of three long drawers; and a serpentine-front console with plain frieze drawer, on S-scrolled supports. [Lot.]

Heights $7\frac{1}{2}$ and $8\frac{1}{4}$ inches; lengths about $9\frac{1}{4}$ inches

488. TWO PAINTED CHAIRS

American, circa 1820-30

Spool-turned armchair painted off-white; and a rush seat slat-back side chair painted yellow, with orange fern-leaf design.

Heights $9\frac{1}{4}$ and $10\frac{1}{2}$ inches

489. LATE SHERATON MAHOGANY SIDEBOARD

American, circa 1830

Rectangular deep sideboard with four variously sized drawers and two cupboards, with brass mushroom handles; on peg-turned feet.

Height 11 inches; length 15 inches

490. PAINTED PINE OPEN-FRONT DRESSER

American, circa 1820

Rectangular upper section with three shelves and guard rails, the lower with two small drawers surmounting double cupboard. Painted dark brown. Together with a miniature decorated porcelain tea service.

Height 22 inches; width $13\frac{1}{4}$ inches

[See illustration]

491. VICTORIAN CANED ROCKER

American, circa 1850

With cane back and seat, open boldly voluted arms and deep crowning rail with scalloped edge; mahogany finish.

Height $13\frac{3}{4}$ inches

[See illustration]

492. CHIPPENDALE INLAID MAHOGANY SHAVING MIRROR

American (?), XVIII Century

Oval mirror swinging on scroll supports, box body edged with barber-pole stringing and fitted with incurvate long drawer with Chippendale brass escutcheon; on serpentine bracket feet.

Height $11\frac{3}{4}$ inches; width $9\frac{3}{4}$ inches

From Mrs Frances Wolfe Carey, Haddonfield, N. J.

[See illustration]

Illustration of numbers 490 to 492, inclusive, appears on the following page



[491]

[490]

[495]

AT TOP: NUMBERS 494-493-492

30- 493. CURLY MAPLE BUREAU

Plain rectangular case of four long drawers with brass mushroom handles, and valanced skirt.

American, circa 1815

Height 12 $\frac{3}{4}$ inches; width 11 $\frac{1}{2}$ inches

[See illustration]

50- 494. PAINTED AND DECORATED WINDSOR SETTEE

Rectangular spindle back; painted yellow, with black rings simulating bamboo turnings, the top rail with pink roses.

American, circa 1825

Length 13 $\frac{1}{2}$ inches

[See illustration]

495. FINELY TURNED MAPLE BREWSTER CHAIR *Colonial Style*
With elaborately turned spindle back frame and rush seat. A choice modern reproduction. *Height 10 $\frac{3}{4}$ inches*

[See illustration]

496. LATE SHERATON MAHOGANY BUREAU *American, circa 1820*
Plain case of three drawers with turned mushroom handles between flat reeded pilasters; on short turned and tapering legs. *Height 12 $\frac{3}{4}$ inches; length 13 $\frac{1}{4}$ inches*

497. TWO PAINTED AND STENCILED SLAT-BACK SIDE CHAIRS *American, circa 1820*
One with rush seat, and stenciled in gold on a black ground; the other with splint seat, and stenciled with gold rosettes on a red ground. *Heights 16 and 16 $\frac{1}{4}$ inches*

498. EMPIRE MAHOGANY CHEST OF DRAWERS *American, circa 1830*
With four drawers, the topmost overhanging, fitted with pressed opaline glass rosette handles; between baluster and ring-turned colonnettes. *Height 15 inches; width 13 $\frac{1}{2}$ inches*

499. TWO PAINTED RUSH-SEAT SLAT-BACK SIDE CHAIRS *American, circa 1800-20*
One with turned uprights and two arched slats and painted off-white; the other of Hitchcock type, painted black, with stenciled floral decoration. *Heights 14 $\frac{1}{4}$ and 17 $\frac{1}{4}$ inches*

500. SHERATON TURNED MAHOGANY TESTER BEDSTEAD *American, circa 1820*
With four baluster-turned posts and vase-turned legs; arched head board. Fitted with cotton bedding and cotton and chintz patchwork coverlet, muslin tester and flounces. *Height 22 inches; length 29 inches*

501. VICTORIAN PINE AND CHINTZ RECAMIER SOFA *American XIX Century*
With a symmetrical scrolled end and back, and cornucopia-shape legs; covered in black chintz dotted with tiny red flowers. *Length 22 inches*



[NUMBERS 503 AND (AT TOP) 502]

502. VICTORIAN GOTHIC CARVED MAHOGANY FOUR-POST BEDSTEAD

American, circa 1845

Doll's bed with square tapering head posts and gadrooned and knopped front posts, the lower portion with Gothic lancet-form panel; fitted with tester, mattress, and white cretonne draperies and coverlet.

Height 19 inches; width 17 inches

[See illustration]

503. EMPIRE MAHOGANY SIDEBOARD

American, circa 1830

Front with rounded frieze drawers over arch-paneled cupboards, between free-standing round columns; the centre is sunk between the high sides; scrolled rear gallery; on turned peg feet.

Height 16¼ inches; length 20 inches

[See illustration]

504. TURNED MAHOGANY LOW-POST BEDSTEAD *American, circa 1830*
 With high valanced sides, shaped head and foot board with pointed blanket-roll crowning rails, and turned posts. *Height 16 inches; length 25½ inches*

505. TWO PAINTED AND DECORATED SIDE CHAIRS *American, circa 1825-30*
 Spindle-back chair painted chocolate brown, the crowning rail decorated with a bird, and green fruit; and a Hitchcock type chair painted green, with bird decoration and gilded stencil work. *Heights 14¾ and 16½ inches*

506. MAPLE CRADLE *American, XIX Century*
 Plain boat-shaped cradle on rockers; mahogany finish. *Length 17 inches*

507. TWO OLD COPPER KETTLES
 Miniature round kettles with bail handles, one monogrammed. *Heights 4½ and 7½ inches*

508. EIGHT OLD BRASS ORNAMENTS
 Two miniature coach lamps, three candlesticks, cooking pot, fire shovel and tongs. [Lot.]

AMERICAN FURNITURE AND DECORATIONS

509. FIVE SILHOUETTE PORTRAITS OF NOTABLES OF CONNECTICUT
Charles Willson Peale, American: 1741-1827
 Head and shoulders portrait, done by profilograph, of Stephen Mitchell, Oliver Wolcott, Samuel Huntington, John Cotton Smith, and John Treadwell. Framed with black glass mat. *Ovals: Height 3½ inches*

Stephen Mitchell (1743-1835) of Wethersfield, Conn., Judge in Hartford, Conn. 1779; Oliver Wolcott (1726-1797) of Litchfield, Conn., sometime Governor of Connecticut; John Treadwell (1745-1823) of Farmington, Conn., Governor of Connecticut 1809-11; Samuel Huntington (1731-1796), signer of the Declaration of Independence and Governor of Connecticut 1786; John Cotton Smith (1765-1845), Governor of Connecticut 1813.

These silhouettes were the property of Gilbert R. Livingston, whose daughter married William Mather Smith, son of John Cotton Smith, one of the sitters; they later descended to Robert Diodati Livingston, and hence to Montague Livingston Purdy.

510. TWO PAIRS VIEUX PARIS SKY BLUE DECORATED PORCELAIN CACHEPOTS
 Cylindrical, one pair reserved with landscape vignettes, the other decorated with colorful garden flowers and with gilded rims; the latter on stands.

Height 6½ inches

15 511. SILHOUETTE PORTRAIT *Auguste Edouart, American: 1789-1861*
Profile standing figure to the left of a man in stetson hat, his hands behind him and holding a cane. Signed and dated 1828; framed. $9\frac{1}{2} \times 7\frac{3}{4}$ inches

30 512. TWO PAIRS CUT GLASS DECANTERS *English, XIX Century*
Cylindrical, with rounded shoulder cut with a deep band of fluting and etched with monogram. *Height $9\frac{1}{4}$ inches*

50 513. TWO PORTRAITS ON GLASS OF WASHINGTON AND LAFAYETTE *Circa 1830*
Washington at half-length seated, with blue uniform and red facings, before a scarlet drapery; and bust portrait of Lafayette to half-right, in blue uniform with scarlet facings. Framed. *$12\frac{1}{2}$ and $13\frac{3}{4} \times 9\frac{1}{2}$ inches*
From S. W. Holmes, Freehold, N. J.

75 514. WATER COLOR DRAWING OF THE FRIGATE USS. 'MACEDONIAN'
Simon de George, American: fl. 1840
Ship sailing to left under topsails, flying the U. S. flag and pennants; signed and dated New York, 1840. *$17 \times 22\frac{3}{4}$ inches*

35 515. CUT-PAPER ARMORIAL PICTURE *American, dated 1785*
Rectangular, beautifully cut with vine border and coat of arms flanked by cherubs, over a medallion cut with inscription *Stephen Brewer Born under this Coat of Arms, July 29, 1785*; dark blue background. Framed. *$9\frac{3}{4} \times 7\frac{3}{4}$ inches*

85 516. PAIR STAFFORDSHIRE TRANSFER-PRINTED AND SILVER LUSTRE
SEMICIRCULAR CROCUS POTS *Circa 1820*
Semicircular commode-form on three ball feet, with zinc liner. Transfer-printed in black on a buff ground with four vignettes of female figures and landscapes between collars of molded leafage; flat covers with three embrasures. One repaired. *Length $8\frac{1}{4}$ inches*
From the Auchincloss family, Newport, R. I.

40 517. SILK NEEDLEWORK PICTURE *American, dated 1799*
Depicting a young woman carrying a nosegay, walking beneath a tree towards an urn embowered in blossoms, with birds overhead; inscribed *Lucy Nye, born April, 4, 1799*; gilded frame. *$11\frac{1}{4} \times 11$ inches*



[NUMBER 518]

518. CROSS-STITCH ALPHABET AND GARDEN SAMPLER *American, dated 1825*
 Worked on tan scrim with a panel of alphabets and stanzas, between a tree
 entwined with grapevines, a weeping willow and a house with climbing roses,
 with sheep on the lawn; by *Mirande Arrowsmith, Aged 13 years, Middletown*
Point, 1825. Framed. 17 x 16³/₄ inches

[See illustration]

519. PAIR MERCURY GLASS GAZING GLOBES
 Silvered six-inch sphere or baluster-turned support. Height 10¹/₂ inches

520. NANKING BLUE AND WHITE PORCELAIN COVERED TUREEN
 XVIII Century
 Two-handled cartouche-form tureen with cover; decorated with clusters of
 flowers, the finial modeled in the form of a spotted blue fruit with leafage.
 Length 11 inches

[See illustration on page 152]

521. PAIR VIEUX PARIS ROYAL BLUE AND GOLD DECORATED PORCELAIN
BEAKER VASES

Two-handled beaker glazed royal blue, with gilded leaf-scrolled ornament enclosing two oval reserves handsomely painted with baskets and nosegays of garden flowers. One handle repaired. *Height 12¾ inches*

522. PAIR CAST GILDED BRASS AND CRYSTAL LUSTRE MANTEL ORNAMENTS
French for the American market, circa 1830

Coupe with edge molded with flowers and birds, hung with a circlet of cut glass spear-shaped lustres and supported by figures of two lovers in romantic medieval costumes, on oblong white marble base. *Height 12½ inches*

[See illustration on page 80]

523. VIEUX PARIS DECORATED PORCELAIN APPLE GREEN PUNCH BOWL

The exterior with three oval reserves finely painted with flowers and fruit and linked by gilded foliated scrollings, in an apple green ground.

Diameter 15½ inches

524. SILK EMBROIDERY MAP OF NORTH AMERICA *American, dated 1805*

Outline map worked in silk and lettered, on white handkerchief cotton; by Sally Platt, 1805. Framed. *15¼ x 18½ inches*

525. ELEVEN COALPORT DECORATED PORCELAIN DESSERT PLATES *Circa 1850*

Each hand-painted with a different nosegay of garden flowers, pansies, roses, tulips, etc., within a *rose du Barry* border. *Diameter 9¼ inches*

526. LONGPORT GRAY AND GOLD PORCELAIN DESSERT SERVICE
PAINTED WITH BRITISH VIEWS *Circa 1820*

Two compotiers on gadrooned stems supported by three white and gold dolphins; four low tazzas, and twelve dessert plates. Each handsomely painted with a romantic English landscape scene, within a pearl gray border of gilded anthemion motives.

527. PATRIOTIC WASHINGTON TOILE PRINT

Glasgow, 1819

Printed on handkerchief linen in sepia with a portico, with statue and patriotic allegory of Washington and mourning inscriptions above, and banderoles with the names of nineteen states; framed. *26½ x 18 inches*



[NUMBER 528]

- 15-
528. CAST BRONZE AND CRYSTAL GLASS LUSTRE GARNITURE *Circa 1830*
Two-light centrepiece and a pair of single-light side lamps; fitted with frosted glass thistle-shaped shades reserved with collars of floral ornament; the cylindrical standards surmounted by urns hung with circlets of square and elongated glass prism lustres.

Heights 17½ and 18 inches

[See illustration]

- 240
529. EARLY FEDERAL BRASS HEARTH GARNITURE
Pair ball-top andirons with ring-turned shafts, stand of three fire tools, coal scuttle and high U-shaped fire guard with an iron trellis of pierced Gothic tracery. [Lot.] *Height of andirons 23½ inches; length of guard 54¼ inches*

- 80-
530. PAIR ADAM INLAID SATINWOOD KNIFE URNS *English, XVIII Century*
Graceful classic urn with dome cover and vase finial, on square molded base. Interior slotted for knives. *Height 29½ inches*

531. MAHOGANY SHELF CLOCK WITH PAINTED GLASS DECORATION

Silas Hoadley, Plymouth, Conn., circa 1820

Terry type clock, with broad face over a glass panel painted with a landscape scene; slender round colonnettes support a scroll pediment, which is repaired. Original maker's label inside. *Height 29½ inches; width 17½ inches*

Note: Silas Hoadley (fl. 1808-1849) worked for the famous clockmaker, Eli Terry of Plymouth, Conn., and in 1809 formed a partnership with Eli Terry and Seth Thomas at Greystone, Conn. After the dissolution of the partnership, Hoadley continued to make clocks of the Terry type until 1849 when he retired. See Wallace Nutting, *The Clock Book*, 1934, p. 216.

532. CURLY MAPLE DESK BOX

American, circa 1820

Plain oblong box banded with mahogany, with fitted interior. *Length 20 inches*

533. CHILD'S MAPLE SLAT-BACK ARMCHAIR AND SIDE CHAIR

American, XVIII Century

With plain turned uprights, three slats and rush seats. One painted dark red.

534. SHERATON INLAID MAHOGANY CORNER WASH STAND

American, circa 1800

Quarter-round, with high arched gallery and detachable top covering a series of embrasures; convex front with double cupboards over a small drawer, all paneled with stringing, on round tapering legs.

Height 39½ inches; width 25 inches

535. COLONIAL BELL METAL AND BRASS HEARTH GARNITURE

Pair columnar urn-top andirons with ball-and-claw feet; set of four fire tools; and a U-shaped fire guard pierced with two bands of chain motives. [Lot.]

Height of andirons 26 inches; length of guard 45 inches



{NUMBER 537}

{NUMBER 536}

20- 536. CHILD'S TURNED MAPLE SLAT-BACK HIGH CHAIR

American, XVIII Century

Plain round uprights slightly flaring, and with turned knob finials; four arched slats; rush seat on high round legs, with double stretchers. Nice honey-colored patina.

{See illustration}

80- 537. CHILD'S MAPLE AND HICKORY WINDSOR HIGH CHAIR

American, XVIII Century

Horseshoe back pierced by seven spindles supporting a rounded comb; saddle seat on baluster-turned and tapering splayed legs with foot rest and bobbin-turned H-stretcher.

{See illustration}



[NUMBER 540]

[NUMBER 539]

539. MAPLE AND HICKORY COMB-BACK WINDSOR ARMCHAIR

Pennsylvania, XVIII Century

Horseshoe back pierced by nine spindles forming a high comb; pine saddle seat on baluster and cylinder-turned splayed legs joined by turned stretchers.

[See illustration]

540. CHERRYWOOD DISH-TOP TILTING TABLE *American XVIII Century*

Circular dish top tilting on 'birdcage' support and baluster standard; on cyma-curved tripod.

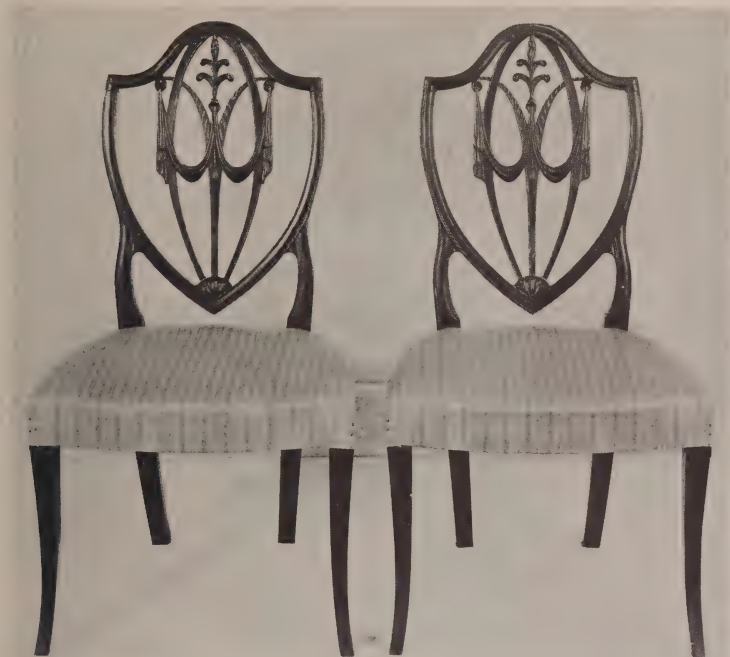
Height 28½ inches; diameter 18¼ inches

[See illustration]

541. TWO CHILD'S MAPLE SLAT-BACK ARMCHAIRS

American, XVIII-XIX Century

With plain turned uprights, two and three slats respectively and rush seats.



1120- [NUMBER 542]

542. FOUR HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS

American, Late XVIII Century

Open shield back centred with an oval splat interlaced with a forked upright hung with festoons of drapery and centring a plume of feathers; seat in striped poplin, on square tapering legs splayed slightly at the feet.

Note: A fine set dating from about 1795, the splay of the leg showing the transition to the Sheraton mode. Three chairs of virtually identical design, from the collection of Glen Sanders of Scotia, N. Y., were in part one of the collection.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

80- [See illustration of two]

543. CHERRYWOOD TILTING TOP CANDLESTAND *American, XVIII Century*

Round top, tilting on slender swelling support and arched tripod with snake feet.

Height 28 inches; diameter 18¼ inches



[NUMBER 544]

544. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY MIRROR, WITH
MAKER'S LABEL OF RUGGLES' EAGLE MANUFACTORY

American, XVIII Century

220 Upright mirror with leaf-molded and gilded inner border and elaborately fret-scrolled crown and apron; the former centred with a circular embrasure containing a rococo carved and gilded eagle. On back is pasted a label of *Ruggles Eagle Looking-Glass Manufactory, Hartford, Conn., 1822.*

Height 36 $\frac{3}{4}$ inches; width 20 inches

Note: While it is known, from a study of the John Elliott mirrors, that this type of so-called 'Chippendale' glass survived into the last decade of the eighteenth century, it seems probable that the present label comes from another glass; we can find no other record of mirrors of this type with so late a date of manufacture.

[See illustration]



[NUMBER 545]

545. CHIPPENDALE FRET-CARVED MAHOGANY WALL MIRROR, WITH
AMERICAN EAGLE DECORATION *American, XVIII Century*

Upright mirror with gilded inner fillet, surrounded by a double stringing; arched and fret-scrolled crown and scrolled and valanced apron, the former centred with an applied oval medallion, possibly from a different source, inlaid with an American eagle with shield and eighteen stars, delicately tinted.

Height 41 inches; width 21 inches

[See illustration]

546. SHERATON INLAID MAHOGANY OCTAGONAL TOILET TABLE *Circa 1800*
Octagonal box body with hinged lid and finished with narrow inlaid borders, the lid with an oval shell medallion; interior elaborately fitted with compartments covered by a hinged mirror; on reeded and vase-turned support and scrolled and reeded tripod with spade feet. *Height 32½ inches; width 20½ inches*



[NUMBER 547]

547. PAIR GEORGIAN SHELL-CARVED MAHOGANY SIDE CHAIRS WITH CLAW-AND-BALL FEET *Philadelphia, XVIII Century*

Open slightly flaring back with fluted uprights and boldly serpentine top rail with knuckled ends, centring a rocaille shell carving, over a symmetrical pierced and strap-scrolled splat; slip seat in jacquard tapestry; straight rails centred with an inverted scallop shell, on shell-carved cabriole legs with claw-and-ball feet. Some repairs to rear legs.

[See illustration]

548. CHIPPENDALE MAHOGANY CARD TABLE *American, XVIII Century*
Oblong hinged top in Santo Domingo mahogany, the frieze with cockbeaded long drawer, refitted with oval 'Temple of Love' brasses, the frieze finished with a spiral gadroon molding; on chamfered square legs, casters.

Height 28¼ inches; length 36 inches



[NUMBER 549]

549. QUEEN ANNE SHELL-CARVED WALNUT ARMCHAIR OF SAVERY TYPE
Philadelphia, XVIII Century

Open slightly flaring back with cupid's-bow top rail centred with a scallop shell, and supported on a high-shouldered vasiform splat of unusual contour; open serpentine outscrolled arms with voluted knuckles, on spatula-form supports joined to the side rails; slip seat in dotted tan needlepoint; on shell-carved cabriole legs with claw-and-ball feet.

From the Eves family of Pennsylvania

[See illustration]



{NUMBER 550}

200 550. CHIPPENDALE FINELY CARVED MAHOGANY TASSEL-BACK
SIDE CHAIR, WITH CLAW-AND-BALL FEET *New York, N. Y., XVIII Century*
Open slightly flaring back with serpentine top rail carved with rococo leafage;
the vasiform splat pierced with an embrasure hung with a tassel over a rocaille
ornament between leaf volutes; slip seat in straw-colored jacquard brocade on
straight rails and acanthus-carved cabriole legs, with claw-and-ball feet.

From Jamaica, L. I.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]



225-
[NUMBER 551]

PORCELAIN HONEY JAR: NUMBER 702

551. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE, WITH
MAKER'S LABEL OF MATTHEW EGERTON *New Brunswick, N. J., circa 1800*
Oblong top with two drop leaves, frieze with single end drawer and mock
drawer edged with stringing and fitted with oval brasses; on square tapering
legs. Interior of drawer has original label of *Matthew Egerton, Cabinet Maker*
in Burnet Street, New Brunswick, N. J.

Height 28 1/4 inches; length open 37 inches

Note: Matthew Egerton (1739-1802), cabinetmaker of New Brunswick, N. J.,
was known as a skilful maker of case furniture, mainly in the Hepplewhite style; he is
not known to have made chairs; he was succeeded in his business by his son, Matthew,
Jr. An account of the father's work may be found in *Antiques*, Sept.-Oct., 1928.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]

- 90 552. EMPIRE CARVED MAHOGANY CARD TABLE *American, circa 1820*
Elaborately scrolled demi-cartouche-shaped hinged top with conforming frieze,
the half-round corner stiles carved with acanthus leafage, over richly turned and
spirally reeded tapering legs. *Height 28 $\frac{3}{4}$ inches; length 36 inches*

- 175 553. HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIR *American, XVIII Century*
Open molded shield back centred with a balloon splat enclosing curving mem-
bers gently feathered with leafage; seat in sky blue sateen, on square molded
and tapering legs with enclosed stretchers.
Collection of Dr White, Fishkill Village, N. Y., a descendant of Peregrine
White through the Van Wyck family
Collection of Mrs Royal Gay, his daughter
From L. Richmond, Freehold, N. J.

- 085 554. GEORGIAN SHELL-CARVED WALNUT SIDE CHAIR WITH
CLAW-AND-BALL FEET *Philadelphia, XVIII Century*
Open back with yoke-shaped top rail, centred with a carved scallop shell over a
symmetrical pierced and strap-scrolled vasiform splat; slip seat in ivory floral
brocade, the rail centred with an inverted scallop shell, on cabriole legs carved
with scallop shells at the knees and terminating in claw-and-ball feet.
From the Ball family of Charlestown, S. C., descendants of Mary Ball Wash-
ington, mother of George Washington
Collection of Lionel and Sarah Ball, Yorktown Heights, N. Y.
Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]



[NUMBER 555]

[NUMBER 554]

555. GEORGIAN SHELL-CARVED WALNUT SIDE CHAIR WITH
CLAW-AND-BALL FEET *Philadelphia, XVIII Century*

Open back with boldly serpentine top rail, voluted like the preceding at the ears and centred with a carved rocaille motive, over a solid vasiform splat; slip seat in bluish green cut velours with trellis design, the rail centred with a carved shell motive; on cabriole legs with claw-and-ball feet.

Collection of Mrs J. Roberts, Trenton, N. J.

From L. Richmond, Freehold, N. J.

[See illustration]

556. FOUR QUEEN ANNE CARVED WALNUT PAD-FOOT SIDE CHAIRS

Philadelphia, XVIII Century

Open back with fiddle-scroll uprights and arched crown upon a graceful spooned vase splat; shield-shaped slip seats in celadon silk damask; on plain cabriole legs with slender pad feet.

From L. Richmond, Freehold, N. J.

[See illustration of two]

557. QUEEN ANNE MAPLE SIDE CHAIR *American, Early XVIII Century*

Open slightly spooned back with beaker-shaped splat; slip seat in rose damask, with valanced front rail; on stretchered cabriole legs with club feet.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

558. QUEEN ANNE WALNUT SIDE CHAIR *American, Early XVIII Century*

Type of the preceding, in walnut; with shield-shaped seat and straight seat rail.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

559. EARLY FEDERAL CARVED MAHOGANY DROP-LEAF TABLE

American, circa 1820

Oblong top with two rounded drop leaves, single and drawer; on two round reeded and tapering end supports, joined by a similarly turned and reeded traverse, on trestles carved with plantain leaves, shod with brass claws and casters.

Height 29 inches; length open 48½ inches

From the Rutgers family of New Brunswick, N. J.

From L. Richmond, Freehold, N. J.



[NUMBER 556]



[NUMBER 560]

560. CHIPPENDALE FINELY CARVED WALNUT DISH-TOP TILTING TABLE

XVIII Century

450 Circular dish top, tilting on fluted support with acanthus-carved baluster; on cyma-curved tripod terminating in voluted snail feet, and crisply carved at the knees with acanthus pendants hung from cartouches of husks beneath turned scroll motives. Refinished.

Height 27½ inches; diameter 25½ inches

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]



720-

[NUMBER 561]

561. PAIR FINE HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK
SIDE CHAIRS *American, XVIII Century*

Open shield back with a looped triple splat hung with drapery festoons and carved with a leaf spray; seat in striped silk poplin; on square reeded and tapering legs; spade feet.

Note: The design of these handsome chairs is identical with that of the Hendrickson-Bennett chairs in part one of the collection, which were exhibited at the Metropolitan Museum of Art, New York.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

140-

[See illustration]

562. QUEEN ANNE FRET-CARVED WALNUT WALL MIRROR *XVIII Century*
Narrow upright frame with original Vauxhall glass in two sections, enclosed by
a shaped cyma molding; the arched crown fret-cut with elaborate scroll work.

Height 38 inches; width 15 inches

563. SET OF PHYFE CARVED MAHOGANY DINING CHAIRS

New York, N. Y., circa 1800

Armchair and five side chairs. Rectangular slightly scrolled and reeded back with a reeded saltire splat surmounted by a paneled top rail, carved with a bow-knotted 'thunderbolt' motive of the Phyfe school; shield-shaped seats, two cane and four covered in jacquard floral tapestry; on round reeded and tapering legs, some reinforced with iron braces.

Note: A somewhat simplified version of a familiar Duncan Phyfe design (Cornelius, pls. I & II) and possibly by Michael Ellison, Phyfe's neighbor in Fulton Street.

From the Arden family, Garrison, N. Y.

Collection of William Post, Garrison, N. Y., a descendant of the family

[See illustration of two]

564. PHYFE CARVED MAHOGANY ARMCHAIR AND SIDE CHAIR

New York, N. Y., circa 1800

Type of the preceding; the armchair is covered in black hair cloth overlapping the rails, the side chair has a slip seat in crimson silk damask and reeded seat rail. [Lot.]

565. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS XVIII Century

Open flaring back with scalloped top rail carved with an edging of lappets over an elaborate vasiform openwork splat of cusped and scrolled strapwork; slip seat in striped dark blue velours, on chamfered and molded square legs with enclosed stretchers.

566. CHIPPENDALE PARCEL-GILDED MAHOGANY SHAVING MIRROR

English, XVIII Century

Small upright original mirror with gilded leaf-molded inner fillet and oblong box base with single drawer.

Height 23½ inches; width 14¾ inches

[See illustration on page 148]



[NUMBER 563]



[NUMBERS 566 AND 567]

567. CHIPPENDALE MAHOGANY SERPENTINE-FRONT BUREAU

American, XVIII Century

567 Oblong overhanging top with serpentine front surmounting four graduated serpentine drawers with brass bail handles; on curved bracket feet.

Height 33 inches; length 38½ inches

From Mrs Frances Wolfe Carey, Haddonfield, N. J.

[See illustration]



{NUMBER 568}

450-

568. PAIR CHIPPENDALE FINELY CARVED MAHOGANY LADDER-BACK
SIDE CHAIRS

American, XVIII Century

Open flaring back with three handsome pierced and arched rung slats, centred with small carved ornaments resembling coroneted honeysuckle motives; serpentine-fronted seat in black leather, trimmed with brass nails, on chamfered and molded square legs with enclosed stretchers.

From Henry V. Weil, New York

{See illustration}

569. CHIPPENDALE CHERRYWOOD PEMBROKE TABLE

American, XVIII Century

Serpentine oblong top with two drop leaves, chamfered with serpentine corners; single cockbeaded end drawer with bat's-wing brass and bail handle; on square fluted legs. Wood of handsome figure and color.

Height 28 inches; length open 38½ inches

570. QUEEN ANNE SHELL-CARVED WALNUT DRAKE-FOOT LOWBOY

Pennsylvania, XVIII Century

Oblong molded top with invected front corners, front with a long drawer surmounting three small drawers with Chippendale brasses and bail handles, enclosed by chamfered and fluted pilasters and having an elaborately cusped and scrolled skirt; on cabriole legs carved with scallop shells at the knees, and terminating in drake feet.

Height 30½ inches; length 37 inches

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]

571. PAIR SHERATON PAINTED AND DECORATED ARMCHAIRS

Circa 1800

Low oblong railed back, open arms with incurvate supports, round tapering legs; seat in sky blue cotton brocade. Painted buff, with floral and rosette decoration.

Collection of Bishop Borden, Newport, R. I.

From Henry V. Weil, New York

571A. PAIR EARLY FEDERAL PAINTED AND DECORATED SIDE CHAIRS

American, circa 1810

Open square back with bar-shaped top rail on a series of curiously shaped arrow splats; cane seat, on round tapering and stretchered legs, the front rail centred with a plaquette. With gilded decoration on an olive green ground, the crowning rail centred with a painted landscape vignette.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.



{NUMBER 570}

DECORATED GLASS URNS: NUMBER 330



[NUMBER 572]

NANKING PORCELAIN TUREEN: NUMBER 520

572. QUEEN ANNE WALNUT DISH-TOP CENTRE TABLE

American, XVIII Century

675 Oblong molded top on plain frieze and graceful quadrangular cabriole legs with pointed duck feet. From South Carolina. Height 26 inches; length 31½ inches

[See illustration]

573. SET OF FOUR TURNED MAPLE SPANISH-FOOT SIDE CHAIRS

American, Early XVIII Century

160 Open slightly arched back with Queen Anne beaker splat, rush seat on turned and blocked legs with Spanish feet and double bulb-turned frontal stretcher.

From the old Gilford Mansion, William Street, New York, N. Y.

Collection of Mrs John P. Gilford, Lakewood, N. J.



[NUMBER 574]

574. CHIPPENDALE BIRCH SERPENTINE-FRONT WRITING DESK, WITH
CLAW-AND-BALL FEET *American, XVIII Century*

Oblong top with slant front opening to interior arranged with drawers and pigeonholes, with four graduated ox-bow fronted long drawers below; furnished with Chippendale brasses and bail handles, and contained within cockbeaded frames; molded base on high serpentine brackets with claw-and-ball feet.

Height 46 inches; width 40 $\frac{3}{4}$ inches

From L. Richmond, Freehold, N. J.

[See illustration]

575. PAINTED NINE-SPINDLE WINDSOR ROCKER *American, circa 1800*
Hoop back with nine spindles; saddle seat on bamboo-turned splayed legs joined by a bobbin-turned H-stretcher and mounted on rockers.

576. HEPPLEWHITE INLAID MAHOGANY TAMBOUR-FRONT SIDEBORD WITH WRITING DESK *American, Late XVIII Century*

675 Oblong top with sharply bowed front having straight advanced centre; two quarter-round cockbeaded drawers at either side flank a pullout central drawer with inlaid oval medallion, the drop-front opening to a writing desk with small drawers, pigeonholes and green baize-covered tablet; below are two vertical tambour cupboards. The stiles, which terminate in square tapering legs, are paneled with stringing and inlaid with pendants of bellflowers.

Height 43½ inches; length 5 feet 8 inches

From L. Richmond, Freehold, N. J.

[See illustration]

577. PAIR HEPPLEWHITE INLAID SATINWOOD KNIFE BOXES

English, Late XVIII Century

80 With hinged gabled top banded in mahogany, and serpentine front fitted with a blank escutcheon in silver; the edges with narrow barber-pole inlay; interior slotted for knives.

Height 14¾ inches

From L. Richmond, Freehold, N. J.

[See illustration]

578. CHILD'S CARVED MAHOGANY ARMCHAIR AND CHEST OF DRAWERS

American, circa 1825

80 Chair with boldly scrolled arms and supports and carved cornucopia slat; seat in green plush velours, on incurvate legs. Chest with overhanging small drawers and three long drawers faced in mahogany and framed in cherrywood, with pilaster brackets. [Lot.]

Height of chest 19¼ inches; length 19½ inches

579. PHYFE CARVED MAHOGANY PEDESTAL CARD TABLE

American, circa 1810

125 Demi-cartouche-shaped hinged top, veneered with mahogany in radial sectors, the frieze following the contours of the top and having small carved square rosettes; on four slender slightly scrolling reeded supports cupped in acanthus leafage, and acanthus-carved and molded splayed legs, cyma-curved, shod with brass claws and casters.

Height 30½ inches; length 35¼ inches

Exhibited at the Monmouth County Historical Association, Freehold, N. J.



{NUMBERS 576 AND 577}

580. SHERATON MAHOGANY WALL MIRROR, WITH GLASS PAINTING

American, circa 1810

Upright mirror surmounted by a glass panel, cracked, decorated in colors and gilding with mansions in a landscape; enclosed between slender half-round reeded pilasters.

Height 42 inches; width 22¾ inches

From the Smith Estate, Ely Homestead, Hightstown, N. J.

581. CHIPPENDALE CARVED MAHOGANY SECRETARY-BOOKCASE WITH
FRETTED PEDIMENT

American, XVIII Century

Upright, with handsome swanneck pediment, dentiled and terminating in acanthus volutes, filled with netted fretwork and centring a flaming urn finial; the frieze dentiled and carved with a graceful chain border; glazed double doors with interlaced astragals opening to adjustable shelves. Lower portion with slant front opening to a desk arranged with small drawers and pigeonholes, and central cupboard enclosed by fluted pilaster drawers; four long graduated cockbeaded drawers below having openwork Chippendale brasses and bail handles; bracket feet.

Height 7 feet 10 inches; width 42 inches

From Mrs Frances Wolfe Carey, Haddonfield, N. J.

[See illustration]

582. TWO QUEEN ANNE CARVED WALNUT SIDE CHAIRS

Philadelphia, Early XVIII Century

Slightly spooned back with fiddle-scrrolled uprights and violin-shaped solid splat; shield-shaped slip seat in crimson damask, on plain rails and cabriole legs with pointed duck feet. The chairs differ slightly in proportions.

One exhibited at the Metropolitan Museum of Art, New York

583. SHERATON MAHOGANY FIVE-LEGGED CARD TABLE

American, circa 1800

Oblong hinged top with valanced front, on graceful round reeded and tapering legs with vase-turned feet, castered; a fifth leg at the rear rotates as a gate. Wood of fine figure and ruddy color.

Height 30 inches; length 36 inches

584. CHIPPENDALE MAHOGANY AND GREEN REP UPHOLSTERED
SIDE CHAIR

American, XVIII Century

Seat and square arched back covered in olive green rep, the back couched; on slender chamfered square legs with enclosed stretchers.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.



{NUMBER 581}

585. TWO PAINTED AND STENCILED SLAT-BACK ROCKERS

American, XVIII Century

70 One of Pennsylvania type, with plain round uprights and five sharply arched rung slats; the other sausage-turned, with five straight slats stenciled with leaf scrollings; rush seats with correspondingly turned legs joined by double stretchers; rockers added.

586. QUEEN ANNE APPLEWOOD HIGHBOY

American, XVIII Century

550- Upper section with five small and three long graduated drawers, all furnished with large Chippendale brasses and bail handles, and surmounted by a straight cove-molded cornice; the lower portion with one long and three small drawers in an arched and valanced cockbeaded skirt, on cabriole legs with pointed duck feet.

Height 6 feet 3 inches; width 21 inches

[See illustration]

587. SHERATON TURNED MAHOGANY WHATNOT

American, circa 1800

125 Consisting of five oblong shelves, one surmounting a drawer, joined by slender swelling turned and blocked uprights, with knob finials.

Height 5 feet; width 22 inches

Note: Indubitably an American piece, and hence rare. Note also the unusual proportions.

From the Peterson family, Elizabeth, N. J.

From Henry V. Weil, New York

190 588. QUEEN ANNE WALNUT SIDE CHAIR

American, Early XVIII Century

Open arched and slightly spooned back with vase-shaped solid splat; slip seat in old red leather, on cabriole legs with club feet and curved stretcher.

589. CHIPPENDALE CHERRYWOOD PEMBROKE TABLE

American, XVIII Century

110 Oblong top with two drop leaves; frieze with single end drawer, on chamfered square legs with saltire stretchers. *Height 28½ inches; length open 32 inches*

590. GEORGE III TURNED MAHOGANY DROP LEAF DUMBWAITER

English, XVIII Century

115- With two circular dish top trays set transversally, each with two drop leaves; on reeded and vase-turned central supports and flaring reeded tripod, shod with brass claws and casters.

Height 36 inches; diameter 24 inches



{NUMBER 586}

591. CHIPPENDALE MAHOGANY BREAK-FRONT BOOKCASE

With gadrooned and dentiled cornice and four glazed doors with crossed astragals opening to adjustable shelves; cupboards below with reeded panels surrounded by handsome cockbeaded moldings with outset corners.

Height 7 feet 4 inches; length 8 feet 1 inch

[See illustration]

450-



{NUMBER 591}

175 592. GEORGIAN APPLEWOOD LINEN CUPBOARD *American, XVIII Century*
With two paneled doors enclosed by fluted and chamfered stiles beneath a
dentiled cornice; three graduated long drawers below, with brass bail handles;
bracket feet. *Height 6 feet 7 inches; width 56 inches*

From the church at Tennent, N. J.

475 593. CHIPPENDALE FAN-CARVED MAPLE BONNET-TOP HIGHBOY *American, XVIII Century*

Upper section with enclosed broken-arch bonnet top edged with a carved leaf
motive and having three flame finials; below the centre one are two large circular
embrasures interestingly fitted with mirrors. The upper section contains three
small and five graduated and unusually shallow long drawers, the central small
drawer with a recessed fan carving; the drawers are fitted with bat's-wing brasses
and bail handles, and are enclosed between handsome multiple fluted pilaster
columns. Lower section with one long drawer over three small drawers, the
central drawer also with fan carving, the stiles fluted; triple-arched skirt with
turned pendants, on cabriole legs richly carved with dolphin-scale imbrication,
and terminating in claw-and-ball feet. The feet and the lower portion of the legs
are a restoration. Fine honey-colored patina.

Height 7 feet 10 inches; width 47 inches

Note: A remarkable piece, which would be noteworthy alone for the unique fish-
scale carving of the legs, which is original; the former owner had sawed off the feet to
accommodate the piece to a low room, and these had subsequently to be restored. The
embrasures and mirrors appear to be original, and are another striking feature of the
piece, which is perfectly proportioned. It probably dates from the decade 1750-60.

From Newark, N. J.

From L. Richmond, Freehold, N. J.

[See illustration]

350- 594. EARLY FEDERAL CARVED MAHOGANY FOUR-POST TESTER BEDSTEAD *American, circa 1820*

Balustered and reeded uprights with pineapple carving and acanthus balusters,
on reeded and balustered legs with curious hobnail-carved claw-and-ball feet;
paneled headboard with reeded and leaf voluted crowning rail; heavy reeded
rails and tester. With box spring, mattress and coverlet.

Height 7 feet 6 inches; width 5 feet 6 inches



{NUMBER 593}

595. GEORGIAN FINELY CARVED PINE BUILT-IN-SHELL CUPBOARD

American, XVIII Century

252 In two parts. The inner consists of a half-round interior fitted with three shaped shelves and a half-shell cupola, all painted light gray; the outer consists of two pairs of paneled doors, the upper ones arched, surrounded by an architrave with flat fluted pilasters and cyma-curved cornice, broken over the pilasters and embellished with a piped flute molding. Natural finish.

External height 7 feet 11 inches; width 57½ inches

[See illustration]

596. SHERATON INLAID MAHOGANY CABINET

New York, circa 1800

125 Upper section with paneled double cupboards bordered with double stringing and banded, beneath a handsome cove-molded cornice, and opening to interior fitted with shelves and two rows of pigeonholes with cyma-curved valances; on table base with two drawers paneled similarly to the cupboards and having oval brasses; high square tapering legs also paneled with stringing.

Height 6 feet 5 inches; width 47 inches

597. TWO 'DUTCH' PAINTED MAPLE RUSH-SEAT SIDE CHAIRS

American, Early XVIII Century

70 With turned uprights and yoke-shaped top rail on beaker splat; rush seat, on round tapering legs with pad feet and double bulb-turned frontal stretcher.

598. CHIPPENDALE VIRGINIA WALNUT SEMI-OCTAGONAL CONSOLE TABLE

American, XVIII Century

30 Plain overhanging top on triangular frieze and three plain chamfered quadrangular legs.

Height 28¾ inches; length 54 inches

599. THREE PAINTED WINDSOR CHAIRS

American, XVIII Century

55 Low-back Windsor armchair with baluster-turned legs; and two seven-spindle Windsor side chairs, one with baluster-turned, the other with bamboo-turned legs; all painted dark green. [Lot.]



[NUMBER 595]

40 600. ANTIQUE BRASS WARMING PAN AND FOOTMAN

Circular pan with hinged lid engraved with circles of formal ornament; and a standing trivet pierced with a vine leaf pattern. [Lot.]

20 601. PINE CHEST

American, XVIII Century

Plain oblong chest with hinged top, a dentil molding on the front rim and bracket feet; interior fitted with tool compartments.

Height 29 1/2 inches; length 45 inches

From the Veghte family, Trenton, N. J.

65 602. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

XVIII Century

Open flaring back with bow-shaped top rail carved with leafage, and centring a heart-shaped embrasure over a symmetrical pierced and strap-scrrolled splat; slip seat in mauve and tan damask, on chamfered and stretchered square legs carved with strapwork.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

10 603. CHILD'S SLAT-BACK HIGH CHAIR

American, circa 1820

With three slats, rush seat and high round legs with double stretchers.

10 604. PAIR OLD DECORATED AND JAPANNED TOLE CAKE BOXES

Cylindrical box and cover japanned black, with painted floral decoration.

Diameter 10 1/4 inches

60 605. THREE VIEUX PARIS DECORATED PORCELAIN CAMPANA VASES

Circa 1830

Krater vases with two loop handles springing from twin masks; one finely painted with a winter landscape, the other pair with a garland of colorful flowers on a beige ground; the lower portion is gilded.

Heights 9 and 7 1/2 inches

30 606. SILHOUETTE PORTRAIT

William H. Brown, American: fl. 1845

Profile standing figure to the right of a young man holding a cane and a top hat behind him, before a window through which is visible a glimpse of a church tower; signed. Framed.

13 1/2 x 10 inches

[END OF THIRD SESSION]

FOURTH AND LAST SESSION

Saturday, May 20, 1944, at 2 p.m.

CATALOGUE NUMBERS 608 TO 789 INCLUSIVE

EARLY AMERICAN SILVER

608. SEVEN SILVER 'BASKET-OF-FRUIT' TEASPOONS

W. C. Dusenberry, New York, N. Y., w. 1819-1835

Elliptical bowl, the reverse wrought with a shell, the fiddle-back handle with a basket of fruit in relief.

609. NINE SILVER COFFEE SPOONS

Wm. Moulton 5th, Newburyport, Mass., 1772-1861

Elliptical bowl and fiddle-back handle with maker's name stamped in rectangle.

610. FIVE SILVER COFFEE SPOONS

Ebenezer Chittenden, New Haven, Conn., 1726-1812

Ovoid bowl, the reverse wrought with shell motive, the handle with bright-cut feathered edge, engraved with initials, and marked with maker's stamp.

From Henry V. Weil, New York

611. THREE ENGRAVED SILVER TABLESPOONS

Jas. Byrne, New York, N. Y., w. 1780

Ovoid bowl and spatulate handle, the tip with bright-cut medallion enclosing initials; all with fine clear maker's name.

612. THREE SILVER TABLESPOONS *J. Shoemaker, Philadelphia, Pa., w. 1793*

Elliptical bowl and long fiddle-back handle engraved with initials. All with fine clear maker's mark.

613. FIVE SILVER TABLESPOONS

John McMullin, Philadelphia, Pa., 1765-1843

Type of the preceding, but with smaller fiddle-back handle; engraved with initials, and bearing full clear impression of maker's name.

614. WROUGHT SILVER SHELL-FORM SOUP LADLE

R. Wilson, New York, N. Y., w. 1805-46

15 Oval bowl wrought as a serpentine-edge shell, the curved spatulate handle edged with beading on both sides, and engraved with a name; stamped beneath with maker's name Wilson.

615. TWELVE SILVER TEASPOONS

American, circa 1820-40

45 Elliptical bowl and fiddle handle engraved with initials; by I. Reed & Son, Philadelphia, Pa., w. 1830-50, and by other makers, two being Victorian.

616. SIX SILVER COFFEE SPOONS

Liberty Browne, Philadelphia, Pa., w. 1801

15 Elliptical bowl and spatulate handle engraved with the initial R; all bear clear impression of makers' name.

617. TWELVE SILVER TEASPOONS

55 Fiddle-back handles; by Clement Davidson, New York, N. Y., 1819-1838, Wm. Moulton, Newburyport, Mass., 1772-1861, Oakes & Spencer, Hartford, Conn., circa 1820 and others. All with engraved initials and bearing maker's mark.

618. FOUR SILVER TABLESPOONS

Jos. Lownes, Philadelphia, Pa., w. 1796

25 Elliptical bowl and spatulate handle engraved with initials; bears clear impression of maker's name.

From L. Richmond, Freehold, N. J.

619. SILVER BRIGHT-CUT SUGAR TONGS BY PAUL REVERE, PATRIOT

Boston, Mass., 1735-1818

140 U-shaped, with wrought shell-form grips, the handle engraved with pendent laurel and edged in tiny leaf pattern. Mark: REVERE.

From Henry V. Weil, New York

620. TWO RARE SILVER RATTAIL SPOONS

Boston, Mass., circa 1700-20

65 Oval bowl, the reverse channeled with a rattail, the handles engraved with initials; one bearing the mark of John Edwards, 1671-1746, and the other, Andrew Tyler, 1692-1741.

From Henry V. Weil, New York

[See illustration of one]



[626] [625] [623] [620] [624] [621] [622]

621. THREE SILVER TABLE SPOONS

Joseph Carpenter, Norwich, Conn., 1747-1804

Ovoid bowl, the reverse wrought with shell pattern, the tip of the handle slightly up-turned; all engraved with initials and bearing maker's stamp.

From L. Richmond, Freehold, N. J.

[See illustration of one]

622. THREE SILVER TABLE SPOONS

American, circa 1720-60

One a rattail spoon by Philip Syng, Annapolis, Md., 1676-1739; another with shell motive by Jeremiah Elfreth, Philadelphia; and the third, plain, by Adrian Bancker, New York, N. Y., 1703-72.

From Mrs Frances Wolfe Carey, Haddonfield, N. J.

[See illustration of one]

623. SILVER SOUP LADLE

John McMullin, Philadelphia, Pa., 1765-1843

Shallow round bowl and curved spatulate handle edged with bright-cut diagonal stringing, the tip with an oval medallion, with pendent husks, enclosing initials; stamped with clear impression of maker's name in rectangle.

From Mrs Frances Wolfe Carey, Haddonfield, N. J.

[See illustration]

624. SILVER SOUP LADLE

John Sayre, New York, N. Y., 1771-1852

Deep round bowl, slender curved spatulate handle bright-cut with a medallion at the tip, and stamped with full maker's name.

[See illustration]

625. THREE SILVER RATTAIL DESSERT SPOONS

American, circa 1720-40

Ovoid bowl, the reverse channeled with a rattail; probably by Moody Russell, Barnstable, Mass., 1694-1761 and William Burt, Boston, Mass., w. 1726-1752.

From Henry V. Weil, New York

[See illustration of one]

626. THREE RARE SILVER RATTAIL SPOONS

American, circa 1725

Ovoid bowl with rattail, flat handle and cartouche-shaped end; maker's marks not traced.

[See illustration of one]

627. SILVER SOUP LADLE

H. Lupp (?), New Brunswick, N. J., circa 1820

Deep round bowl, long curved spatulate handle engraved with initials, and stamped H. L. in rectangle.

Illustration of numbers 622 to 626, inclusive, appears on the preceding page

628. SILVER SOUP LADLE *Simon Wedge, Sr., Baltimore, Md., 1774-1823*
Oval bowl, curved fiddle-back handle engraved with initials, and clearly stamped with maker's name.

629. THREE SILVER TABLESPOONS *Embree, circa 1790*
Ovoid bowl and curved handle, the tip with a bright-cut medallion enclosing initials; the reverse stamped with maker's name Embree.

630. FOUR SILVER TABLESPOONS *J. Fries, circa 1835*
Elliptical bowls and curved fiddle-back handles wrought with initials enclosed within sprays of roses pendent from a loveknot. Stamped J. Fries, Standard.

631. EIGHT SILVER TEASPOONS *American, circa 1810-20*
Ovoid bowl and fiddle-back handle engraved with initials; by Charles Carpenter, Boston, Mass., worked 1807, and Hughes & Hall, worked 1815.

632. TWELVE SILVER 'BASKET-OF-FRUIT' TEASPOONS *Wolcott & Gelston, circa 1820*
Elliptical bowl wrought on the reverse with a shell, fiddle-back handle with a basket of fruit in relief, and engraved with the initial *E*; stamped with maker's name Wolcott & Gelston.

633. SILVER SOUP LADLE *Matthias, circa 1830*
Deep oval bowl, the interior gilded, long spatulate handle with voluted tip, engraved with initials, and bearing the makers' name Matthias.

634. FOUR SILVER TABLESPOONS *American, circa 1800-25*
Elliptical bowls and fiddle-back handles engraved with initials. Maker's names Williamson, and G. Loomis & Co., Erie, Pa.

635. FOUR SILVER TABLESPOONS *Nicholas LeHuray, Philadelphia, Pa., w. 1821-46*
Elliptical bowl and fiddle-back handle, engraved with initials, and clearly stamped with maker's name.

636. FIVE SILVER TABLESPOONS *American, circa 1790*
Large spoon with bright-cut handle; three by Barnard Wenman, New York, N. Y., worked 1786, and two by Wiltberger & Alexander, Philadelphia, Pa., worked 1770-1851; all engraved with initials and fully marked with makers' names.

637. TWO SILVER MUGS

American, circa 1810-30

One pyriform, with flaring lip bordered with a band of recurrent shells, and leaf-wrought scrolling handle; the other cylindrical, with loop handle, the base stamped P. Miller. *Heights 2¾ and 4¼ inches*

638. SILVER MUG

John Benjamin (?), Stratford, Conn., 1730-96

Plain and cylindrical, with scrolled handle; engraved with initials. Maker's mark I B stamped underfoot three times. *Height 3¾ inches*

Collection of John Beale Bardley, Annapolis, Md.

Collection of Henrietta Maria Bardley, Annapolis and Philadelphia, their daughter

639. SILVER BARREL-FORM BEAKER

American, circa 1820

Round flaring sides engraved with *Berkshire Agricultural Society to L. C. C., October, 1825, and Rossette Yale, Wallingford.* Maker's marks illegible.

Height 4¼ inches

640. SILVER PEAR-SHAPED MUG

Ephraim Brasher, New York, N. Y., w. 1786-1805

Pyriform, on round spreading foot; leaf-wrought scrolling handle with voluted finial. Engraved with a monogrammed rococo cartouche; maker's name stamped underfoot. Rare size. *Height 3¾ inches*

[See illustration]

641. SILVER MUFFINEER

Zachariah Brigden, Boston, Mass., circa 1734-87

Plain pyriform body with domed perforated cover and bell-form foot. Engraved with initials, and with maker's mark stamped underfoot. *Height 5⅜ inches*

From Henry V. Weil, New York

[See illustration]

642. SILVER PEAR-SHAPED TRIPOD CREAMER

Saml. Bartlett, Boston, Mass., 1750-1821

Serpentine border and long flaring spout, the handle delicately wrought with cusped scrolls; on three incurvate trefoil supports. Maker's mark stamped underfoot. *Height 4 inches*

[See illustration]



[644]

[645]

[646]

AT TOP: NUMBERS 640-641-642-643

643. SILVER SUGAR DREDGER *Saml. Vernon, Newport, R. I., 1683-1737*
 Plain cylindrical body on spreading molded foot, and with removable domed
 perforated cover with ball finial; plain scrolled handle. Engraved with initials,
 and dated 1698. Maker's mark stamped underfoot and on handle.

Height 3½ inches

From the Vernon family, Newport, R. I.

From Henry V. Weil, New York

[See illustration]

644. SILVER PEAR-SHAPED TRIPOD CREAMER

Jos. Anthony, Philadelphia, Pa., w. 1764

Pyriform, with serpentine border and flaring lip; the handle delicately wrought with cusped scrolls; on three incurvate trefoil supports. Engraved with initials underfoot, and with maker's name.

Height 4¾ inches

From Mrs Frances Wolfe Carey, Haddonfield, N. J.

[See illustration]

645. SILVER SWEETMEAT BASKET

Wm. G. Forbes, New York, N. Y., w. 1773-1809

Canoe-form bowl on oval base, engraved with two laurel wreaths, the border molded and engraved with zigzag vine pattern; plain bail handle. Maker's name stamped underfoot.

Length 6¾ inches

From Henry V. Weil, New York

[See illustration]

646. SILVER HELMET-SHAPED CREAMER

John McMullin, Philadelphia, Pa., 1765-1843

With high looped handle and flaring lip, the border nulled; on curvate stem and square base. Maker's initials stamped four times underfoot.

Height 6¾ inches

[See illustration]

647. SILVER PEAR-SHAPED MUG

Wm. G. Forbes, New York, N. Y., w. 1773-1809

Pyriform, with round molded foot and scrolled handle. Engraved with the initial B. Maker's name stamped underfoot.

Height 4 inches

648. SILVER HELMET-SHAPED CREAMER

American, circa 1790

High looped handle and flaring lip, on cylindrical stem and square base; the upper and lower borders nulled. Unmarked.

Height 5¼ inches

649. SILVER COVERED SUGAR BOWL

L. Allen, circa 1820

Urn-form, with cusped scrolling handles, the cover having urn finial; a band of naturalistic roses forming the main border, other minor borders of narrow bands of adjacent stars; engraved with initials, and with the maker's name stamped underfoot, L. Allen.

Height 7⅝ inches

Illustration of numbers 644 to 646, inclusive, appears on the preceding page



[NUMBER 653]

[NUMBER 654]

AT TOP: NUMBERS 650-651-652

650. WROUGHT SILVER MUG

Ephraim Brasher, New York, N. Y., w. 1786-1805

Cylindrical and slightly tapering from the reeded base to the molded rim; scrolling leaf-wrought handle terminating in voluted pendant. Engraved with a rosetted medallion enclosing initials pendent from a loveknot and flanked by dual leafy wreaths. Clear impression of maker's name and town stamped underfoot.

Height 4¾ inches

From the Perry family of Rhode Island

From Henry V. Weil, New York

[See illustration]

651. SILVER PEAR-SHAPED COVERED SUGAR URN

John David, Philadelphia, Pa., w. 1763-1794

Classic urn with nulled borders, the tall cover having pineapple finial; engraved with a medallion enclosing initials; maker's name stamped in full underfoot.

Height 7½ inches

[See illustration]

652. PEAR-SHAPED SILVER ALE MUG

B. P., New York, circa 1775

Pear-shaped, on spreading molded foot; leaf-wrought scrolled handle terminating in voluted finial. Engraved with initials and dedication; maker's mark B P, New York, stamped underfoot (probably by Benjamin Pierpont, recorded as having worked in Boston Mass., 1730-97.)

Height 5½ inches

[See illustration]

653. ENGRAVED SILVER OVAL TEAPOT *Geo. Aiken, Baltimore, Md., 1765-1832*

Oval and lobed teapot with ebonized wooden scrolled handle, slender curved spout and domed cover with urn finial; banded at upper border with interlaced semicircles alternating with sunbursts, the sides engraved with round leaf-bordered medallions. Maker's marks E. B. and G. A.

Length 11½ inches

[See illustration]

654. SILVER COVERED TWO-HANDLED SUGAR BOWL

Isaac Hutton, Albany, N. Y., 1767-1855

Oval lobed body with convex banded collar, domed cover with urn finial, and rectangular reeded handles. Maker's name stamped underfoot. *Length 8 inches*

[See illustration]

Illustration of numbers 651 to 654, inclusive, appears on the preceding page

655. SILVER HELMET-SHAPED CREAMER

M. Connell, Philadelphia, Pa., circa 1800

High looping handle and flaring lip, the borders nulled; on cylindrical stem and square base. Engraved with initials, and with maker's full name stamped on side of base.

Height 7½ inches

656. WROUGHT SILVER TEA SERVICE

Geo. A. Hoyt, Albany, N. Y., circa 1830

Teapot, covered sugar bowl and cream pitcher. Urn-form, on tall bell-shaped base, the teapot having cusped and scrolled handle, curvate spout, the cover with a flower finial in full relief; borders with bandings of adjacent heart-shaped foliated cartouches; sugar bowl and pitcher of matching design. Each piece plainly marked with maker's name George A. Hoyt, Albany. Monogrammed.

657. SILVER SUGAR URN

Jeronymus Alstyne, New York, N. Y., circa 1790

Plain bowl engraved with a foliated shield bearing the arms of Bence of Thorington, Suffolk, England, and a monogrammed cartouche; circular nulled spreading foot on square base. Maker's name stamped twice underfoot.

Height 6 inches

658. SILVER HELMET-SHAPED CREAMER

American, circa 1790

Type of the preceding; also engraved with a foliated shield bearing the arms of Bence of Thorington, Suffolk, England, and a monogrammed cartouche. Unmarked.

Height 7 inches

659. SILVER PORRINGER

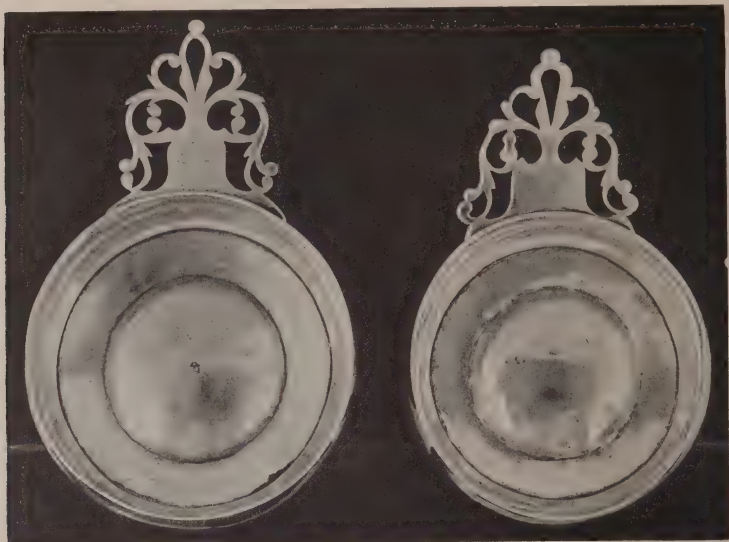
Saml. Edwards, Boston, Mass., 1705-62

Deep bulbous bowl, the upper edge slightly outset; with flat lug of openwork scrolls engraved with initials. A clear impression of maker's mark stamped in the cavetto and under the handle.

Length 8¼ inches

From Henry V. Weil, New York

[See illustration on the following page]



[NUMBER 659]

[NUMBER 660]

660. SILVER PORRINGER

Jonathan Otis, Newport, R. I., 1723-1791

Deep bulbous bowl, the upper edge slightly outset; with flat lug of openwork scrolls engraved with initials. Maker's mark on underside of handle. Slight repair.

Length 7¾ inches

From the Vernon family, Newport, R. I.

[See illustration]

661. SILVER PORRINGER

American, circa 1770

Type of the preceding, the bowl and lappet-form handle engraved with initials. Unmarked.

Length 8¼ inches

From L. Richmond, Freehold, N. J.



[NUMBER 663]

[NUMBER 662]

662. SILVER DOME-TOP TANKARD *Saml. Edwards, Boston, Mass., 1705-62*
 Cylindrical, tapering gently to the molded domed cover with acorn finial, and with voluted thumbpiece; scrolled handle terminating in an oval pendant. Maker's mark stamped on cover and underfoot. *Height 8 inches*

From L. Richmond, Freehold, N. J.

[See illustration]

663. SILVER DOME-TOP TANKARD *John Burt, Boston, Mass., 1692-1745*
 Cylindrical tankard with reeded base and median ringed body tapering gradually to the molded dome-top having pinnacle finial, and voluted thumbpiece; the spout, probably an addition, with lappet-form pendant, placed at right angles to the scrolling handle terminating in a heart-shaped cartouche. Engraved with a coat of arms of a quartered shield surmounted by a heaume flanked by foliated scrolls. Initial *R* engraved on side, the maker's name stamped underfoot. *Height 7¾ inches*

From Charles R. Morson, New York, N. Y.

[See illustration]

664. THE HISTORIC SILVER 'SCHUYLER' MUG BY PETER VAN DYCK

New York, N. Y., 1684-1751

Cylindrical mug tapering gently towards the slightly flaring rim, on low round molded base, and with scrolled handle terminating in a cusped finial. Engraved on the thumb-rest of the handle with the family initials *S* over *I S* in Roman capitals, and on the side with *S W A*, 1838, in script. Maker's mark stamped below.

Height $4\frac{1}{2}$ inches

Note: Peter van Dyck, the greatest of New York silversmiths, was born there and probably learned his trade from his father-in-law, Bartholomew le Roux, the Huguenot silversmith. He was elected an assessor of the city in 1730 and took a prominent part in political affairs.

This Schuyler heirloom and a second mug of identical design and markings, also by this famous maker, are known as the 'Schuyler mugs'. The known owners of these mugs are Harriet Ann Schuyler, wife of Smith Weeks Anderson, Sr., 1803-1885; Smith Weeks Anderson, Jr., whose initials appear on the mug, 1838; and Katharine Schuyler Anderson-Ahnelt, 1935. The genealogy of the Schuyler family would indicate that the prior owners were Capt. Arent Schuyler (1662-1731); Col. John Schuyler, his son (d. 1773); Ann Van Rensselaer; Arent Schuyler, (1746-1817), son of Col. John Schuyler and Ann Van Rensselaer; Eliza Kip (1779-1817), daughter of Arent Schuyler; and Harriet Ann Schuyler, daughter of John Arent Schuyler and Eliza Kip. One of the mugs is illustrated in C. Louise Avery, *American Silver of the XVII and XVIII Centuries* (The Clearwater Collection), 1920, p. 52.

[See illustration]

665. SILVER PORRINGER

Danl. Boyer, Boston, Mass., 1726-79

Deep bulbous bowl, the upper edge slightly outset; with flat lug of openwork scrolls engraved with initials. Maker's name stamped on side of rim.

Length $8\frac{1}{4}$ inches

From the Cook family, Newburyport, Mass.

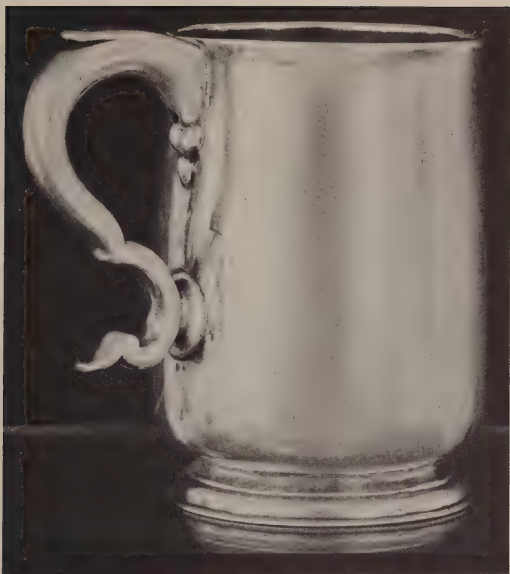
666. SILVER COVERED SUGAR URN

Chas. L. Boehme, Baltimore, Md., 1774-1868

Classic urn with nulled borders, the tall cover having urn finial; engraved with an initial. Maker's name in rectangle stamped on side of base.

Height $10\frac{1}{2}$ inches

[See illustration on page 182]



[NUMBER 664]



[666]

[667]

[668]

500 667. SILVER FLAT-TOP TANKARD

American (?) , circa 1725-50

Cylindrical, with molded base and tapering gently towards the cover, with bifurcated thumbpiece; scrolling handle. Unmarked. *Height 6¼ inches*

Collection of Miss Penny, Sag Harbor, L. I.

From Henry V. Weil, New York

[See illustration]

110 668. SILVER COVERED SUGAR URN *Jos. Lownes, Philadelphia, Pa., w. 1796*

Classic urn with nulled borders, the tall cover having fruit finial; engraved with initials. Maker's name in rectangle stamped underfoot. *Height 9 inches*

From L. Richmond, Freehold, N. J.

[See illustration]



[NUMBER 669]

670-

669. ENGRAVED SILVER TEA SERVICE *Joel Sayre, New York, N. Y., 1778-1818*
 Teapot, covered sugar bowl, creamer and waste bowl. Paneled bodies, each encircled at upper border by a band of leafage and pendent trefoils; the oval teapot with scrolled ebonized wooden handle, straight spout and domed cover with urn finial; the sugar bowl and creamer of similar pattern, the waste bowl round, on bell-shaped foot. Engraved with medallions of wheatears enclosing initials. Maker's name on side of bases.

[See illustration]

670. ENGRAVED SILVER COVERED TWO-HANDLED SUGAR BOWL

Hugh Wishart, New York, N. Y., w. 1789-1816

Oval fluted body; border engraved with a band of rosettes with pendent trefoils; domed cover with urn finial, and reeded rectangular handles. Engraved with initials and with maker's name stamped underfoot. *Length 9¼ inches*

From L. Richmond, Freehold, N. J.

671. REPOUSSÉ SILVER FRUIT DISH

American, circa 1850

Oval bowl with molded serpentine border on cylindrical stem and oval base, the feet designed as grape bunches; *repoussé* with intertwined vines with pendent leaves and bunches of grapes. Engraved with initials; unmarked.

Length 10 inches

672. SILVER HELMET-SHAPED CREAMER *J. Adam, Alexandria, Va., w. 1800*

High reeded looped handle and flaring lip, the upper border molded; on bell-shaped foot and square base. Maker's name in rectangle stamped twice underfoot. Engraved with initials. *Height 7½ inches*

From L. Richmond, Freehold, N. J.

673. TWELVE SILVER COFFEE SPOONS

American, circa 1750-1800

Ovoid bowls, some with shell pattern on the reverse, the spatulate handle engraved with initials; by Joseph Shoemaker, Philadelphia, Pa., circa 1795, Daniel Dupuy, Philadelphia, Pa., circa 1745, and other makers.

674. FIVE SILVER TABLESPOONS

American, circa 1795

Three by Samuel Richards, Jr., Philadelphia, Pa., w. 1793-1818, and two with bright-cut handles by John Sayre, New York, N. Y., circa 1796. All engraved with initials.

675. EIGHT SILVER COFFEE SPOONS

American, circa 1790-1820

Oval bowls, some with a floral cartouche on the reverse, with spatulate handles engraved with initials; by John David, Jr., Philadelphia, Pa., w. 1785-99, and others. [Lot.]

676. SIX SILVER COFFEE SPOONS

American, circa 1800

Ovoid bowl and spatulate handle engraved with initials; probably by E. T. Weaver, Philadelphia, Pa., w. 1806.

677. SILVER TWO-HANDLED TEA TRAY *Black, Starr & Frost, New York*
 Oblong, with serpentine reeded border and handles, the chased cavetto centring
 a cartouche with initials, and surrounded by scrolls with festoons of flowers.
 Weight about 125 ounces. *Length 29 inches*

678. SILVER TEA SERVICE *Tiffany & Co., New York*
 Teapot, hot water urn and covered sugar bowl. Squat, bulbous gadrooned
 bodies encircled at mid-height by a band wrought with foliated scrolls amid
 clusters of flowers, the domed covers with floriated ball finials, the handles leaf-
 wrought and scrolled.

PAINTINGS

679. RICHARD STOCKTON *Attributed to Ellen Sharples, American: 1769-1849*
 Bust portrait in profile to the left, in gray coat and waistcoat with white stock
 and jabot. Shaded brown background. *Pastel, oval: 8¾ x 7¼ inches*

Richard Stockton (1764-1828) lawyer and jurist; U. S. senator, 1796-99; and
 representative, 1813-15. Died in Princeton, N. J. The above portrait, was given to the
 sitter's son, Robert Field Stockton, (1764-1866). The latter was in command of the
 Pacific Coast, 1845-47; cooperated with the army in conquering California; prematurely
 proclaimed California a territory of the U. S., 1846; and assumed title of Governor and
 Commander-in-Chief. Was U. S. senator from New Jersey, 1851-53. He gave the
 above portrait to his friend William Strycker of Trenton, N. J., in 1865.

680. SIR GEORGE YOUNG, BART. *Ozias Humphrey, R.A., British: 1742-1810*
 Bust portrait looking to half left, in scarlet coat with pink ribbon and star of
 an order, with white jabot. *Pastel: 23 x 18¼ inches*

Sir George Young, Bart. (1732-1810) flag captain to Sir Edward Vernon in East
 Indies, 1777; appointed to the *William and Mary* yacht, 1779; knighted 1781; rear-
 admiral, 1794; and admiral, 1799. Promoter and one of the first proprietors of the
 Sierra Leone Company, 1791.

Collection of Edwin Arthur Bye, Philadelphia

681. PORTRAIT OF A GENTLEMAN *American School, circa 1840*
 Half-length figure in double-breasted brown coat with high-rolled collar, white
 waistcoat, and white bowstock; seated in an Empire chair with left arm leaning
 over the chairback. Shaded light brown background. *30¼ x 25¼ inches*

682. PORTRAITS OF A LADY AND GENTLEMAN: PAIR PAINTINGS
British School, XVIII Century
 Half-length figures, of a woman in brown satin gown with white fichu and mob
 cap, within a painted oval; and of a gentleman in fawn coat and waistcoat with
 white stock and jabot, carrying a bicorne under the left arm. *30 x 25 inches*
 From Charles R. Morson, New York



[NUMBER 683]

200 683. DAVID MARINUS *Attributed to Gerret Duyckinck, American: 1660-1710*
Waist-length portrait to half-right, looking at the observer, in brown coat and
fawn vest with white cravat, his right hand visible. Within a painted brown
oval.

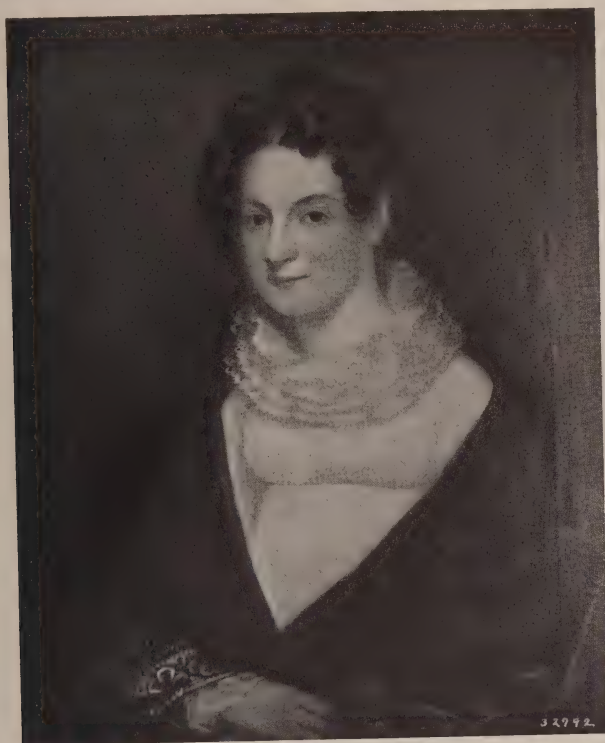
$31\frac{3}{4} \times 22\frac{3}{4}$ inches

Collection of Mrs. Hunter, Montville, N. J.

From Henry V. Weil, New York, 1940

Exhibited at the Metropolitan Museum of Art, New York, 1941

[See illustration]



[NUMBER 684]

170-
684. PORTRAIT OF A LADY IN RED SHAWL *Ezra Ames, American: 1768-1836*
Half-length figure of a young woman, in high-waisted white gown with organdy
ruff and scarlet Paisley shawl with figured border of white and green; seated in
a green chair with her hands folded. 30 x 23 $\frac{3}{4}$ inches

Note: The subject is unidentified, but is believed to be a member of the McHarg
or Ten Broeck families.

Collection of Mrs. Ten Broeck, Albany, N. Y.

Collection of Mr. & Mrs. W. Harman Brown, Flushing, L. I., relations by
marriage

[See illustration]

685. PORTRAIT OF A GENTLEMAN

Ezra Ames, American: 1768-1836

Half-length figure to half-left of a young man in double-breasted black coat with white waistcoat and pleated jabot; brown background, within a painted oval.

30 x 24 inches

Note: The name *Harrietta D. McHarg* is inscribed on the back of the painting, probably the name of the original owner. The sitter is believed to be a McHarg and a relation of Mrs. Ten Broeck, (y. i.) living in Albany.

Collection of Mrs. Ten Broeck, Albany, N. Y.

Collection of Mr. and Mrs. Harman Brown, Flushing, L. I., relations by marriage

686. PORTRAIT OF A GENTLEMAN

Thomas Sully, American: 1783-1872

A bearded young man portrayed at waist-length, within a painted brown oval; wearing a dark brown coat and light fawn waistcoat, with black bowstock. Sky background. Relined, with monogram *TS* on back of canvas, and dated 1831.

30 x 25 inches

687. PORTRAIT OF A GENTLEMAN

American School, circa 1805

Portrayed at three-quarter-length in dark brown coat and buff waistcoat, with white stock and jabot; seated in a red chair to half left, his right arm resting on a red-covered table beside books and an inkwell with quill. Dark background.

35½ x 28 inches

688. LANDSCAPE WITH FIGURES

G. Hartwick, German: fl. 1860

A river valley with wooded sloping shores, a plain and low mountains in the distance; in the foreground two men resting on a knoll, and another figure walking away; on the shore an old mill bordering a dam. Signed at lower left, and dated 1862.

36¼ x 49¾ inches

AMERICAN FURNITURE AND DECORATIONS

689. TERRA COTTA MEDALLION OF BENJAMIN FRANKLIN

Jean Baptiste Nini, French: 1717-1786

Profile head to left, inscribed *Eripuit Coelo Fulmen Sceptrumque Tirannis*. Signed and dated 1779; framed.

Diameter 5 inches

Collection of Miss N. Hodge, Princeton, N. J., a direct descendant of Benjamin Franklin

From L. Richmond, Freehold, N. J.

690. BOHEMIAN ETCHED LAPIS BLUE GLASS GARNITURE

Faceted bowl with two bands reserved and etched with flowers; and two oval trumpet-form vases, intaglio-cut and etched with deer in woodland.

Height 5 and 6¼ inches

691. PAIR WATERCOLOR PORTRAIT MINIATURES

James W. Childe, British: 1778-1862

Three-quarter-length seated figures of a young man in black coat and fawn trousers before a table with an inkwell, and his wife in black dress with white muslin cap and collar, holding a book, before brown draperies; signed and dated 1828. Bird's-eye maple frames.

6½ x 5½ inches

From Henry V. Weil, New York

692. SILHOUETTE PORTRAIT OF ABRAHAM LINCOLN *American, XIX Century*
Bust portrait to right, framed as oval. Probably a contemporary silhouette.

Oval: 9½ x 7½ inches

From Henry V. Weil, New York

693. PAIR BRISTOL EMERALD GREEN GLASS DECANTERS *English, circa 1830*
Pear-shaped, with ring-molded neck and rosette-cut stopper.

Height 10½ inches

694. SILK AND CHENILLE EMBROIDERY PATRIOTIC PICTURE OF AMERICA

Circa 1800

Standing robed female figure holding a palm and two flags, in a landscape with a palm tree at the left, the face and arms painted on the silk. Gilded frame with black glass mat.

7¾ x 8¾ inches

695. SET OF THREE STAFFORDSHIRE TRANSFER-PRINTED AND SILVER LUSTRE
COMMODO-SHAPED CROCUS POTS

Circa 1815

In the form of a serpentine commode with fluted pilasters, rims and lower border of gadrooning, all picked out in silver lustre; on four bun feet; flat covers pierced with embrasures. Each transfer-printed in mauve with an allegorical figure of a woman with attributes, depicting Faith, Hope and Charity. One with crack; one cover repaired.

Lengths 7¾ and 8 inches

[See illustration on the following page]



{ NUMBER 695 }

AT TOP: NUMBERS 697-696-696-697

696. PAIR BROWN AND WHITE SALT GLAZE TRAFALGAR VASES *Circa 1810*
Bulbous krater, partly glazed chocolate brown and reserved with bas reliefs
in white with vignettes of children playing, allegorical figures of nymphs, etc.
and memorial groups of Howe, Nelson and Trafalgar. *Heigh 6½ inches*

{ See illustration }

80-

697. TWO LEEDS AND WHIELDON POLYCHROME TEAPOTS *Circa 1780-90*
Globular, with yellowish glaze; one decorated in red and black with bouquets of
flowers, the other molded in relief in the form of a basket of fruit and grapes
sketched in green, yellow and aubergine. *Heights 5¼ and 4¾ inches*
From Henry V. Weil, New York

120-

{ See illustration }

698. TWO SHERATON INLAID SYCAMORE TEA CADDIES *Circa 1800-10*
Sarcophagus-form, edged with dark stringing; one small, the other larger and
containing mahogany covered compartments and an original cut glass blending
bowl. *Lengths 9 and 11 inches*

[See illustration of one]

699. MAHOGANY CASE OF GOLD-DECORATED BLOWN GLASS DRAM BOTTLES *Circa 1820*
Box with quarter-round cylinder front, containing a set of six Dutch blown
glass quadrangular spirit bottles with gilded decoration on the shoulders, and
two glasses to match. *Length 10½ inches*

700. GEORGE III CREWEL EMBROIDERY PICTURE *English, Late XVIII Century*
Depicting a little boy in a rose dress seated under a tree and playing with a
spaniel; in the background, a thatched barn. Framed with black glass mat.
Minor tear. *Oval: 10¾ x 8½ inches*

701. STAFFORDSHIRE PINK LUSTRE TEA SERVICE *Circa 1800*
Teapot, milk jug and covered sugar bowl of rectangular form, waste bowl, six-
teen handleless cups, two handled cups and fourteen saucers. Design of leafage
and sprigs of berries displayed diagonally in bands; slight differences in pattern.

702. ROCKINGHAM CERISE AND WHITE PORCELAIN HONEY JAR *Circa 1850*
Two-handled pyriform urn with flat cover, bordered in cerise and gold, the body
in white, with a collar of cerise and gold lappets and label captioned *Honey*.
Height 11¾ inches

[See illustration]

703. TWO BIRTH AND BAPTISMAL CERTIFICATES WITH PAINTED DECORATION *Pennsylvania, dated 1809 and 1831*
Printed, one heart-shaped with border of flowers, birds and running stags, the
other rectangular, with five stanzas and surrounded by figures of angels, cherubs
and birds; in German. Printed at Ephrata, Pa. and Allentown, Pa. respectively.
Framed.

Illustration of number 698 appears on page 220; of number 702, on page 139

704. PAIR MASSIVE CUT GLASS URNS *English, circa 1830*
Cut with *diamanté* bands and scalloped rim; on star-cut square foot.

Height 12 inches

705. MEISSEN PORCELAIN PART DINNER SERVICE *Circa 1840*

Four large round dishes, three square dishes, three leaf-shaped dishes, two large oval dishes, four smaller oval dishes, two sauce boats, and ten posset cups with seven covers. Decorated with a puce ribbon border intertwined with garlands of leafage, the dishes centring a single garlanded puce-colored rose.

706. GEORGIAN BRASS FOOTMAN *English, XVIII Century*

Oblong latticed brass top, on spear-shaped iron legs. *Height 12 inches*

707. TOILE PRINT: DECLARATION OF INDEPENDENCE OF THE
UNITED STATES OF AMERICA, 4TH JULY 1776 *Circa 1820*

After the famous painting by John Trumbull. With key to portraits, and fac-simile signatures in lower part of plate. Printed in bistre. Framed.

29 x 32 1/4 inches

708. SILHOUETTE PORTRAIT *Auguste Edouart, American: 1789-1861*

Full-length figures, facing each other, of a young man and an older man in swallow-tail coat holding a letter. Signed and dated 1840; framed.

10 x 8 inches

From Henry V. Weil, New York

[See illustration]

709. SILHOUETTE PORTRAIT *Auguste Edouart, American: 1789-1861*

Full-length standing figure of a young man holding a cane, a pet dog sitting up on its hind legs in front of him; signed and dated 1829; framed.

8 3/4 x 5 3/4 inches

[See illustration]



[NUMBER 710]

AT TOP: NUMBERS 708-709

70-
710. SILHOUETTE GROUP OF THE PHILLIPS FAMILY OF SALEM, MASS.*American, circa 1800*

Two gentlemen, one standing and holding a book, the other seated and holding a cup of tea, facing the seated figure of a lady in voluminous skirt, at a tea table; gilded frame.

12½ x 15½ inches

From Henry V. Weil, New York

[See illustration]

711. WORCESTER PORCELAIN TEA SERVICE

Circa 1790

120 Barrel-shaped fluted teapot, milk jug, covered sugar bowl, waste bowl, two round dishes, four handleless teacups, four coffee cups, five saucers and hexagonal teapot stand. Decorated in royal blue and gold with sprigs of flowers and foliage border.

712. ROCKINGHAM ROYAL BLUE AND YELLOW DECORATED

PORCELAIN DESSERT SERVICE

Circa 1840

140 Comptier, pair of oval dishes, pair of square dishes, pair of round dishes, and seventeen plates. White cavetto decorated with a nosegay of flowers, with rococo blue and yellow leaf-scrolled and molded borders, picked out in gold. One repaired.

713. PAIR GILDED BRONZE AND CRYSTAL LUSTRE CANDELABRA

French for the American market, circa 1845

90 Cast standing figures of the Dauphin and Joan of Arc in armor, supporting leaf-scrolled arms with three *bobêches*, hung with circlets of long glass prism lustres.

Height 19 inches

714. RARE CHILD'S SHERATON GILDED WALL MIRROR, WITH PAINTED GLASS PANEL

American, circa 1815

55 Upright mirror surmounted by a glass panel painted with figure of a boy seated under a tree; gilded frame with rope-molded pilasters. Rare size.

Height 14 1/4 inches; width 9 1/2 inches

715. INLAID MAHOGANY BANJO CLOCK

American, circa 1815

230 Banded case with brass rims, scroll supports and finial eagle perched on a globe; glass panels stenciled with a sun in splendor and borders of formal ornament.

Height 35 inches; width 10 inches

716. CHILD'S MAPLE SLANT-FRONT DESK AND WINDSOR SIDE CHAIR

American, Late XVIII Century

80 Plain slant-front desk fitted with pigeonholes, over three long drawers with engraved bat's-wing brasses and bail handles; on bracket feet. Together with a seven spindle fan-back Windsor side chair.

Height 22 1/2 inches; width 19 1/2 inches



[NUMBER 717]

390

717. INLAID MAHOGANY SHELF CLOCK *Walter Cornell, Newport, circa 1790*
Kidney-shaped painted dial with maker's name, in quadrangular case with scalloped pediment, surmounted by a brass urn finial; square base paneled with stringing, and with valanced skirt. Reconditioned.

Height 39 inches; width 13¼ inches

[See illustration]

718. COLONIAL BRASS HEARTH GARNITURE

250 Pair of columnar urn-top andirons, two fire tools and serpentine-front guard with iron wire trellis. [Lot.]

Height of andirons 27 inches; length of guard 5 feet

719. TWO CHILD'S STENCIL-DECORATED HITCHCOCK SIDE CHAIRS

America, circa 1820

45 Painted black and stenciled in gold with a cluster of fruit and an Empire foliation ornament respectively; rush seats; stretchered and peg-turned legs.

720. TRIPOLITAN WAR TOILE PRINT

Circa 1815

110 Printed in cherry red with scenes depicting Decatur capturing the Algerine Admiral and granting peace to the Barbary States, flanked by vignette scenes of the Revolutionary War and the War of 1812, with medallion portraits of commanders, etc. Framed.

18½ x 20¾ inches

721. PAINTED AND STENCIL-DECORATED MAHOGANY SHELF CLOCK

Jeromes & Darrow, Bristol, Conn., circa 1830

40 Clock with large dial having painted and gilded floral spandrels, over a glass panel decorated with a mansion in a landscape; half-round pilasters and pediment painted black, and gold-stenciled with foliage and a basket of fruit; carved pineapple finials. Original maker's label inside.

Height 29½ inches; width 16½ inches

Note: Jeromes & Darrow (fl. 1824-31) of Bristol, Conn., one of the followers of Eli Terry, "manufacturers of fancy thirty-hour and eight-day wood clocks".

722. TURNED CHERRYWOOD TILTING-TOP TRIPOD TABLE

American, XVIII Century

120 Round top, tilting on turned 'bird cage' and ring- and bulb-turned support; on arched tripod with snake feet.

Height 26½ inches; diameter 30¼ inches

723. RARE CHILD'S HEPPLEWHITE CARVED MAHOGANY

SHIELD-BACK ARMCHAIR

American, XVIII Century

60 Interlaced heart-and-shield back, the triple splat carved with drapery festoons hung from Prince of Wales' feathers; bowed arms on incurvate supports; seat in floral *gros point*, on square tapering legs with splayed feet.

[See illustration]



[NUMBER 723]

[NUMBER 724]

724. CHILD'S CHIPPENDALE CARVED MAHOGANY ARMCHAIR

American, XVIII Century

Open slightly flaring back with vasiform splat of interlaced strapwork; open outscrolled arms on turned supports; seat in jacquard brocade, on square chamfered and stretchered legs.

[See illustration]

725. SHERATON INLAID MAHOGANY SHAVING MIRROR *American, circa 1800*

Oblong swing mirror on ring-turned and blocked supports; high box base with five small drawers surrounding a recess; on peg feet. The whole handsomely veneered with crotch mahogany and finished with stringing.

Height 27 inches; width 21¼ inches

[See illustration on page 221]



[NUMBER 727]

[NUMBER 726]

726. CHILD'S MAPLE SLANT-FRONT WRITING DESK

American, XVIII Century

190 Oblong top with slant front opening to fitted interior; three graduated long drawers below, in curly maple with butterfly brasses and bail handles; bracket feet.

Height 27½ inches; width 24¼ inches

[See illustration]

727. CHILD'S TURNED MAPLE SLAT-BACK ROCKER AND SIDE CHAIR

American, XVIII-XIX Century

35 Pennsylvania type side chair, with four arched slats; and a rocker of three slats with late ring turnings; rush seats. [Lot.]

[See illustration of one]

728. HEPPLEWHITE MAHOGANY CELLARETTE *American, Late XVIII Century*

105 Oblong hinged top, front with two mock drawers with oval brasses, the upper hinged and attached to the rising top; valanced base with French feet. Inlaid with narrow ornamental sawtooth borders. Height 28 inches; width 23 inches



[NUMBER 729]

729. PAIR MAPLE AND HICKORY NINE-SPINDLE BRACE-BACK
WINDSOR ARMCHAIRS *American, XVIII Century*
Hoop back with nine spindles and supported by a V-brace at rear; pine saddle
seat on bulb-turned and tapering splayed legs with bobbins-turned H-stretcher.
Rare as a pair.

From L. Richmond, Freehold, N. J.

[See illustration]

730. MAPLE AND HICKORY NINE SPINDLE BRACE-BACK WINDSOR ARMCHAIR
American, XVIII Century

Type of the preceding.

731. HEPPLEWHITE TURNED WALNUT CANDLESTAND *American, XVIII Century*

Circular dish top, somewhat warped, on slender vase-turned support and arched
tripod with snake feet, one repaired. *Height 27 inches; diameter 20½ inches*



[NUMBER 732]

732. THREE HEPPLEWHITE FINELY CARVED MAHOGANY
SHIELD-BACK ARMCHAIRS

American, XVIII Century

Open molded shield back, centred with a quintuple vasiform splat carved with three plumes of leafage, with husk pendants, enclosed by tasseled drapery festoons; short open serpentine arms on scrolled supports; valanced slip seats in corn yellow sateen, on square molded and tapering legs with enclosed stretchers.

From Charles R. Morson, New York

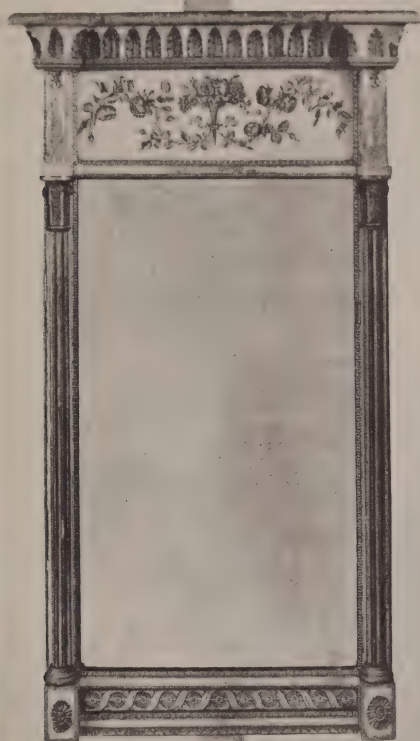
[See illustration of two]

733. CHILD'S MAPLE AND PINE COMB-BACK WINDSOR ARMCHAIR

American, XVIII Century

Horseshoe back pierced by five spindles, forming a high comb; saddle seat on splayed baluster-turned legs with bobbin-turned X-stretcher.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.



[NUMBER 734.]

734. SHERATON PAINTED AND PARCEL-GILDED WALL MIRROR

Salem, Mass., circa 1805

Upright mirror enclosed by half-round fluted and gilded pilasters with plantain leaf caps, the mirror surmounted by a glass panel decorated in gold with a bouquet garlanded with roses, on a milk white ground; cornice with outset ends, and applied with a frieze of gilded plantain leaves on a white ground.

Height 48 $\frac{3}{4}$ inches; width 27 inches

From Henry V. Weil, New York

[See illustration]

735. INLAID CHERRYWOOD TRIPOD CANDLESTAND

American, XVIII Century

110 Square top inlaid with a string border and small fan ornaments at the corners, and having a tiny underslung drawer; on bulb-turned support and slender arched tripod with snake feet. Height 25½ inches; width 16 inches

[See illustration on page 220]

736. CARVED MAHOGANY CARD TABLE BY DUNCAN PHYFE

New York, N. Y., circa 1810

600 Banded and scalloped top with narrow frieze having turned pendants, hinged and supported by flanges rotating with the two rear legs; on graceful vase-turned support carved with a collar of plantain leaves and three splayed legs, each fluted and carved with a pendent plantain leaf; shod with brass claws and casters. Height 29 inches; length 36 inches

Note: A similar table by Phyfe is illustrated in C. O. Cornelius, *Furniture Masterpieces of Duncan Phyfe*, 1922, pl. xxxv.

From the Estate of Gustavus P. Van Wyck

From Charles R. Morson, New York

[See illustration]

737. PAIR SHERATON CARVED MAHOGANY SIDE CHAIRS

Philadelphia, Late XVIII Century

220 Open back of interlaced rectangles centring a handsome urn splat carved with drapery festoons and supporting Prince of Wales' feathers, within a round arch with carved spandrels; seat in green velours, on plain square tapering legs.

From Mrs Frances Wolfe Carey, Haddonfield, N. J.

738. CHIPPENDALE CARVED WALNUT TABLE STAND, WITH PORTABLE DESK

American, XVIII Century

85 Low oblong molded top with single drawer, on chamfered square legs with block feet, apparently added, and arched X-stretcher. Together with an inlaid elm-wood and walnut fitted table desk with long drawer actuating a tambour top, and with fitted interior having green baize tablet. The desk is of somewhat later date. Total height 29½ inches; width 19¼ inches



[NUMBER 736]



[NUMBER 739]

739. PAIR CHIPPENDALE FINELY CARVED MAHOGANY

CLAW-AND BALL-FOOT SIDE CHAIRS

New York, N. Y., XVIII Century

Open slightly flaring back with yoke-shaped top rail richly carved with a rocaille motive flanked by leaf scrolls, with leafage also upon the 'ears'; pierced symmetrical strap-scarrolled splat with leaf volutes centring a lozenge motive; slip seat in sapphire blue Utrecht velvet, on rails finished at the front with a gadroon edging; on cabriole legs carved with acanthus, and claw-and-ball feet.

From the Drake homestead (built 1743), Mendham, N. J.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]

740. TURNED MAPLE AND HICKORY BOW-BACK WINDSOR ARMCHAIR

American, XVIII Century

Horseshoe-back pierced by seven spindles, forming a rounded comb; pine saddle seat on baluster-turned splayed legs with bobbin-turned H-stretcher.



600

{NUMBER 741}

741. CHIPPENDALE FINELY CARVED MAHOGANY CLAW-AND-BALL-FOOT
CARD TABLE XVIII Century
Oblong hinged top with half-round outset front corners, the edges carved with a rosette and spiral ribbon motive; the interior lined with purplish blue baize and dished with money pockets. Plain frieze following the contours of the top, on four cabriole legs all richly carved with scallop shells overlapping the knees and enclosed by a small leaf-scroll ornament; ringed about the ankles and terminating in claw-and-ball feet. *Height 28½ inches; length 34½ inches*

Note: A very beautiful table of the transitional George II-Chippendale type, retaining on the knees the scallop-shell motives of the George II furniture, and of perfect proportions; it is equal in quality to the best London cabinetwork of 1740-50. An American origin has been claimed for this fine piece.

From the Estate of Stanley Williams, Hartford, Conn.

From Charles R. Morson, New York

{See illustration}



[NUMBER 742]

742. CHIPPENDALE CARVED WALNUT CLAW-AND-BALL-FOOT LOWBOY

American, XVIII Century

600 Oblong molded top with bird's-beak front corners, front with three drawers with Chippendale brasses and bail handles, surrounding a rococo shell carving embellished with leafage, in a cusped and scrolled apron; on cabriole legs curiously carved upon the front part of the bracket with a scrolling leaf pendant, and terminating in claw-and-ball feet. Height $27\frac{1}{2}$ inches; length 33 inches

From Mrs Frances Wolfe Carey, Haddonfield, N. J.

[See illustration]



700

[NUMBER 743]

743. CHIPPENDALE FINELY CARVED MAHOGANY TASSEL-BACK SIDE CHAIR
WITH CLAW-AND-BALL FEET *Philadelphia, XVIII Century*

Open slightly flaring back with stop-fluted uprights and yoke-shaped top rail with knuckled ears, centred with a beautifully carved scallop shell sustaining spreading leaf scrolls; over an interlaced and strap-scrrolled splat embellished with curling foliage and centred with a pendent tassel. Slip seat in green damask, on straight rails centred with a carved shell pendant, and cabriole front legs carved with acanthus leafage at the knees and terminating in claw-and-ball feet.

From L. Richmond, Freehold, N. J.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]

744. QUEEN ANNE CARVED WALNUT DRAKE-FOOT CORNER CHAIR

American, XVIII Century

Horseshoe back with crisply voluted arms, on turned supports and two solid vase splats; slip seat in Victorian tile-pattern *gros point*; on plain cabriole legs with web feet.

360 From the Hatfield family of New Jersey

From L. Richmond, Freehold, N. J.

745. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR

American, XVIII Century

165 Original upright beveled Vauxhall mirror, with gilded and leaf-molded inner fillet and scrolled and valanced apron; elaborate fret-scrrolled crown centred with a carved shell motive, regilded.

Height 39 inches; width 22 inches

746. QUEEN ANNE SHELL-CARVED WALNUT WING ARMCHAIR IN

JACQUARD TAPESTRY

American, XVIII Century

625 Deep back with wings, closed outscrolled sides and seat cushion covered in jacquard tapestry, machine-woven with a floral trellis design; on shell-carved cabriole legs with claw-and-ball feet, joined by enclosed stretchers, the front one serpentine.

From Willetts, L. I.

From Henry V. Weil, New York

[See illustration]

185 747. GEORGIAN SHELL-CARVED WALNUT SIDE CHAIR WITH CLAW-AND-BALL FEET

Philadelphia, XVIII Century

Open back with yoke-shaped top rail centred with a carved scallop shell over a high-shouldered vasiform splat; slip seat in colorful needlepoint, with plain rails and cabriole legs on claw-and-ball feet.

From Hopewell, N. J.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.



[NUMBER 746]



[NUMBER 748]

HOT WATER URN: NUMBER 476

748. GEORGIAN CARVED WALNUT DROP-LEAF BREAKFAST TABLE WITH CLAW-AND-BALL FEET

Pennsylvania (?) , XVIII Century

Circular top with two drop leaves, on acanthus-carved cabriole legs with claw-and-ball feet; two additional legs with plain knees, rotating as gates.

Height 28 inches; length 56½ inches

From Henry V. Weil, New York

[See illustration]

749. SHERATON MAHOGANY PEMBROKE TABLE *American, circa 1800*

Oblong top with two scalloped drop leaves, frieze with end drawer and mock drawer; on graceful round reeded and tapering legs, vase-turned at the feet and casters.

Height 28½ inches; length open 38½ inches



7500- [NUMBER 750]

750. QUEEN ANNE CARVED WALNUT PAD-FOOT ARMCHAIR

Philadelphia, XVIII Century

Open hooped back with cyma-curved uprights and yoke-shaped top rail resting upon a fiddle splat; open beveled serpentine arms, curving upwards and terminating in volutes, resting on incurvate spatula-form supports joined to the seat rail. Shield-shaped slip seat in old crewel work with *point d'Hongrie* wave design; on plain cabriole legs with pad feet and joined by a serpentine U-stretcher.

From the Wheelock family of New York

From Henry V. Weil, New York

[See illustration]

750A. QUEEN ANNE CARVED WALNUT PAD-FOOT ARMCHAIR

Philadelphia, XVIII Century

Type of the preceding, with somewhat wider splat and without stretchers. This chair comes from a different source.

From L. Richmond, Freehold, N. J.

1200

751. CHIPPENDALE SHELL-CARVED MAHOGANY

CLAW-AND-BALL-FOOT LOWBOY

Philadelphia, XVIII Century

Oblong molded top with invected front corners, the front with a long drawer over three small drawers, of which the central one is embellished with a shell carving with leaf garland, of which a part is apparently missing; valanced skirt centred with a scallop-shell pendant; the drawers fitted with original Chippendale brasses and bail handles. The whole is inclosed by quarter-round fluted pilasters, over cabriole legs carved at the knees with shell motives, and ending in ball-and-claw feet.

Height 29 $\frac{1}{4}$ inches; length 37 $\frac{1}{2}$ inches

Collection of Morris Johnson, Overbrook, Pa., a descendant of Robert Morris, signer of the Declaration of Independence

From L. Richmond, Freehold, N. J.

[See illustration]

1450

752. RARE CAROLEAN TURNED MAPLE CANE SIDE CHAIR

American, XVII Century

High caned-panel back between turned and blocked uprights and surmounted by a leaf-scrrolled cresting. Cane seat on turned and blocked legs, with pierced and arched leaf-scrrolled frontal stretcher.

Collection of August Sickles, Colt's Neck, nr. Freehold, N. J.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

60



[NUMBER 751]



{NUMBER 753}

753. CHIPPENDALE FINELY CARVED MAHOGANY CLAW-AND-BALL-FOOT
SIDE CHAIR

American, XVIII Century

1300 Open slightly flaring back, the uprights edged with spiral gadrooning; the yoke-shaped top rail scrolled and carved with foliage, and resting on an elaborate symmetrical pierced and strap-scolled splat with Gothic cusps and delicate carved foliage detail. Slip seat in blue satin damask, on plain shallow rails and acanthus-carved cabriole legs with turned stretchers and claw-and-ball feet. From Salem, Mass.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.
From Henry V. Weil, New York

{See illustration}



900-

[NUMBER 754]

754. RARE SMALL INLAID MAHOGANY AND BRANCH
SATINWOOD BOW-FRONT SIDEBOARD

Salem, Mass., circa 1810

Oblong top with bow front containing five variously sized drawers, the central long drawer being convex and surmounting convex double cupboards; the drawers are variously faced or inlaid with oval medallions of branch satinwood, the cupboards in crotch mahogany with satinwood bandings. The outset front corners are turned into discs, over three-quarter-round reeded pilasters which terminate in baluster-form legs. The edge of the arched skirt is neatly finished with a barber-pole inlay. *Height 41¼ inches; width 40¼ inches*

Note: This beautiful short sideboard has the proportions associated with a small and distinguished class of such pieces made by Samuel McIntire and his contemporaries.

[Number 754—Continued]

Number 754—Concluded]

aries, and was actually found in Salem. The type is transitional between the sideboard and bureau, and seems to have been derived from the latter, known examples of which exist showing not merely the same proportions but a virtually identical treatment of the pilasters.

From Charles R. Morson, New York

[See illustration on the preceding page]

755. SHERATON INLAID MAHOGANY AND SATINWOOD

SQUARE CLAVIER

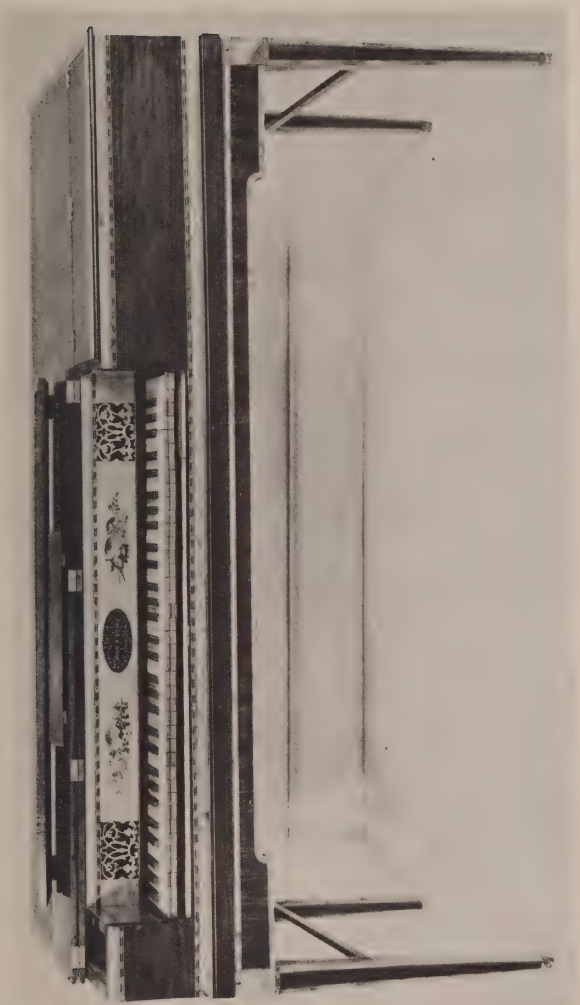
Astor & Company, London, circa 1790

Oblong hinged top with decorative border inlays and banding of satinwood; five-and-a-half octave keyboard, with panel of sycamore having two embrasures pierced with fret-carved floral ornament and further painted with two nosegays of flowers enclosing a medallion with maker's name *Astor & Compy*. No. 79 *Cornhill, London*. On inlaid frame with square tapering legs. Has been restrung, and is in fair playing condition.

Height 32½ inches; length 5 feet 5 inches

Note: The firm of 'Astor & Company' has interesting affiliations with America. It was George Astor, the eldest brother of the first John Jacob Astor, who left home at an early age to establish himself in a musical instrument firm in London; he was for some time in association with John Broadwood, the famous English pianoforte maker. John Jacob Astor sailed for Baltimore in 1783 with a small invoice of musical instruments to sell on commission; but meeting a furrier on shipboard, who told him of the high profits to be obtained in the fur trade, he later diverted his activities to the business which ultimately established his fortune. On establishing himself in America, he made arrangements with Astor and with Broadwood to become their agent in America, and according to Appleton's *Cyclopaedia of American Biography*, "he opened a wareroom for the sale of musical instruments, becoming the first regular dealer of such articles in the United States." The Broadwood firm entered into an arrangement with the Astors to export to America Broadwood pianos especially marked with the Astor name; so that the firm of 'Astor & Company' of London would appear to have been a harmless commercial myth of the period.

[See illustration]



{ NUMBER 755 }

756. PAIR VERY IMPORTANT CHIPPENDALE CARVED MAHOGANY
TASSEL-BACK SIDE CHAIRS, WITH CLAW-AND-BALL FEET

Philadelphia, XVIII Century

Open slightly flaring back with stop-fluted uprights and cupid's-bow top rail with knuckled ends, centred with a handsome shell carving from which spring loops of foliage; over a symmetrical pierced and strap-scrrolled splat, carved with scrolling leafage and centring a pendent tassel. Slip seat in bluish green silk damask, on straight rails centred with an inverted scallop shell; on cabriole legs carved at the knees with acanthus scrolls and a triangular rosette motive, and terminating in claw-and-ball feet. Rich dark patina.

Note: A chair exactly similar to the present superb examples was in the Howard Reifsnyder collection (cat. no. 643). Lockwood remarks of them: "This chair represents one of the best types found in this country. There are several known which differ only sufficiently to show that they were not of a set, but probably made by the same cabinet-maker." These superb chairs are also identical, in respect to the design of the back, with the tassel-back chair in part one of the catalogue. Comparison may be made with the chair above mentioned and that illustrated in W. M. Hornor, Jr., *Blue Book Philadelphia Furniture*, 1935, pl. 330, both the latter showing, however, a gadrooning of the seat rails. They are among the finest of Philadelphia seat furniture.

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

757. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT
TILTING TABLE

American, XVIII Century

Round dish top tilting on turned 'bird-cage' and bulb-turned round standard; on arched cyma-curved tripod with crisply carved claw-and-ball feet. Ruddy patina.

Height 28 $\frac{1}{4}$ inches; diameter 35 inches



[NUMBER 756]



[NUMBERS 757 AND 735]

[NUMBER 758]

758. SHERATON TURNED MAHOGANY AND YELLOW SILK DAMASK
WING ARMCHAIR

American, Late XVIII Century

Arched back with wings, closed sides and deep seat with cushion, all covered in old gold silk damask with a trellised diaper pattern; short frontal supports downcurved into turned and reeded bulbs; patera-carved knee blocks on reeded baluster-form legs with vase-turned feet; casters.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]

759. EMPIRE CARVED MAHOGANY CURULE STOOL *American, circa 1810*

Oblong top in rose-colored twill, with reeded rails; on curved X-support carved with two oval paterae.

Length 22 inches



[NUMBERS 725 AND 760]

760. SHERATON FINELY INLAID MAHOGANY SECRETARY-BUREAU

American, circa 1800

Oblong top, the front with four long drawers fitted with oval eagle brasses, with bail handles, on valanced base with French feet. The drawers are paneled with double stringing; the topmost, a deep drawer, has a drop front inlaid with an oval medallion, between diamond-shaped satinwood plaquettes inlaid with tiny medallioned urns; the interior of the drawer is fitted as a writing desk, with small drawers and pigeonholes. Height $45\frac{1}{2}$ inches; length $46\frac{3}{4}$ inches

[See illustration]

An Important Parlor Suite by Duncan Phyfe

761. RICHLY CARVED MAHOGANY PAW-FOOT SETTEE BY DUNCAN PHYFE

New York, N. Y., circa 1815

Three-back settee with rectangular cane panels and cane seat and ends; rolled and paneled top rail carved with a pair of linked cornucopias of flowers and wheatears, flanked by bowknotted drapery festoons, the cornucopia motive repeated upon the head rails of the scrolled ends. The front of the settee is reeded and has a lyre-shaped contour; upon the knees are medallions carved with lion masks, the incurvate legs carved with a plantain-leaf pendant, the lower portion furred, and terminating in lion-paw feet. With olive velvet loose cushion.

Length 6 feet 1 inch

Note: This important sofa and the four matching chairs which follow were purchased in 1818 from Duncan Phyfe by Henry McFarlan (1772-1830) of Vesey Street, New York; they were in the possession of Mr McFarlan's descendants (see below) until obtained by Miss Browne in 1882. The paw-foot type is rare in combination with this type of leg, and the design of the suite may well be unique.

Collection of Mr and Mrs Henry McFarlan, New York, N. Y., 1818

Collection of Morton Hope and Beale Wilson, their great-great-grand-children, 1882

Collection of Alice E. Browne

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]

762. SET OF FOUR CARVED MAHOGANY PAW-FOOT SIDE CHAIRS BY DUNCAN PHYFE

New York, N. Y., circa 1815

Open scrolled and reeded back, the uprights curving into the seat rails, the paneled crowning rail carved with two cornucopias of fruit and wheat, tied with a bowknot; the splat consists of two arcs of circles joined by a small patera. Cane seat with olive velours seat cushion, rolled and reeded front rail; incurvate front legs carved with a pendent plantain leaf, the lower half furred and terminating in lion-paw feet.

See note to the preceding.

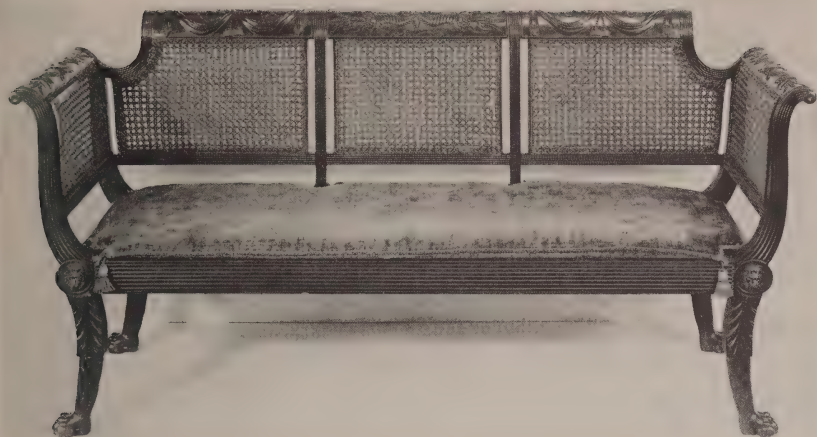
Collection of Mr and Mrs Henry McFarlan, New York, N. Y., 1818

Collection of Morton Hope and Beale Wilson, their great-great-grand-children, 1882

Collection of Alice E. Browne

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration of two]



{NUMBERS 761 AND 762}

763. QUEEN ANNE CURLY MAPLE DROP-LEAF BREAKFAST TABLE

American, XVIII Century

135- Oval top with two drop leaves, on plain underframing with round tapering legs terminating in pad feet, two of the legs rotating as supports; the top is bleached to a natural color, the underframing painted chocolate brown.

Height $27\frac{1}{4}$ inches; length open 54 inches

764. COLONIAL BRASS HEARTH GARNITURE

200 Pair egg-top andirons on hexagonal columnar supports with spurred arched feet; two fire tools; helmet-shaped coal scuttle; and high U-shaped fire guard with iron lattice. [Lot.]

Height of andirons 26 inches; length of guard 49 inches

765. CHIPPENDALE MAHOGANY AND GREEN SILK SOFA XVIII Century

375- Serpentine arched back with closed outscrolled ends and serpentine-fronted seat in green silk, sprigged with tiny pink blossoms; on square chamfered and molded legs with enclosed stretchers.

Length 7 feet 1 inch

[See illustration]

766. PAINTED TALL FAN-BACK WINDSOR ARMCHAIR

American, XVIII Century

152 High fan back with five spindles and slender baluster-turned uprights; serpentine knuckled arms on spindled supports, saddle seat on baluster-turned splayed legs with bobbin-shaped X-stretcher. Painted black.

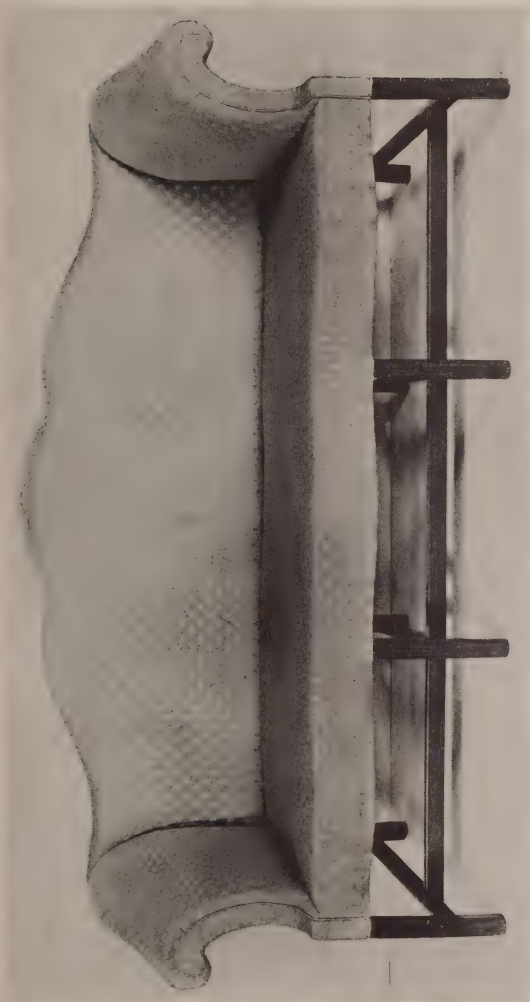
From L. Richmond, Freehold, N. J.

767. QUEEN ANNE INLAID MAHOGANY GAMING TABLE

American, XVIII Century

130 Oblong hinged top with boldly outset half-round corners, the interior inlaid with a chess and backgammon board; the top is hinged again to disclose a well and fittings for writing equipment. On plain frieze following the contours of the top, and bracketed round tapering legs with club feet.

Height $28\frac{1}{2}$ inches; length $34\frac{1}{4}$ inches



{NUMBER 765}

768. CHIPPENDALE CARVED AND PARCEL-GILDED WALNUT WALL MIRROR

XVIII Century

Upright mirror with gilded rococo-scrolled border and shaped and fret-scrolled crown centred with a carved and gilded plume of leafage; the side pendants of carved and gilded fruit and foliage. *Height 41¼ inches; width 18½ inches*

769. SHERATON TURNED MAHOGANY CARD TABLE OF UNUSUAL SIZE

American, circa 1800

Boldly scalloped hinged top of generous proportions, with plain frieze following its contour; on graceful round reeded and tapering legs finished with casters. *Height 30 inches; length 47 inches*

Collection of Dr Dodge, Morristown, N. J.

From Henry V. Weil, New York

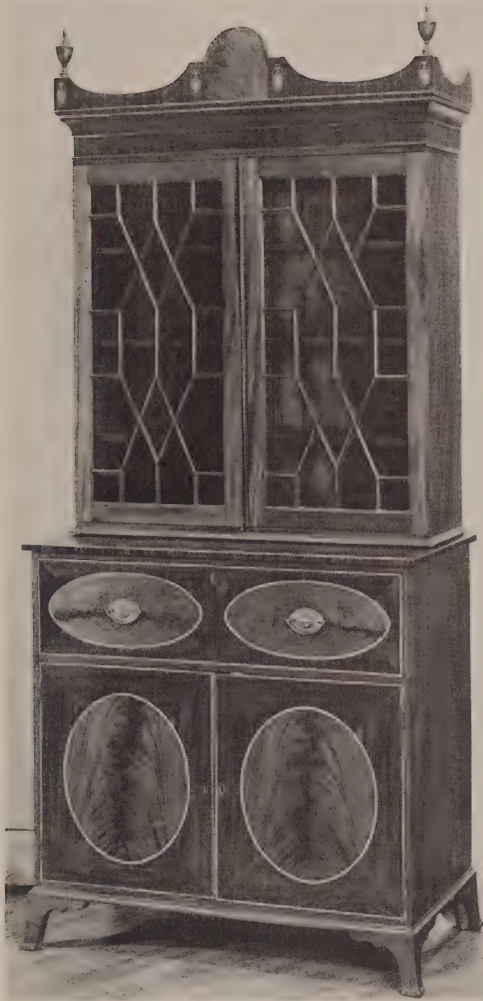
770. HEPPLEWHITE FINELY INLAID MAHOGANY SECRETARY-BOOKCASE

American, circa 1800

Upper section with glazed and latticed double doors, retaining some of the original glass, surmounted by a molded frieze and valanced pediment arched at centre, and inlaid with four oval medallions of thistles. Lower section with a pull-out desk drawer over double cupboards, each handsomely inlaid with a pair of oval medallions in crotch mahogany, the interior of the desk arranged with small drawers and pigeonholes; molded base with French feet.

Height 8 feet 3 inches; width 43¾ inches

[See illustration]



{NUMBER 770}

771. UNIQUE CHIPPENDALE CARVED WALNUT CLAW-AND-BALL-FOOT
CORNER CABINET *Virginia, XVIII Century*

600 Large cabinet with arched glazed door trellised with a diamond lattice and Gothic tracery, and opening to a painted interior with shelves; surrounded by a molding with outset upper corners, of early Georgian contour, and crested with a massive gadrooned and scrolled pediment terminating in large rosettes, together with three carved finial clusters of flowers. Lower section with two arched cupboards with Gothic lancet-form panels, the chamfered returns enclosed by heavy molding corresponding to the upper one; on skirt pierced with strap volutes and short cabriole supports carved with shells and flaring into ram's-horn volutes, and with claw-and-ball feet.

Height 9 feet 8 inches; with 51 inches

Note: An extraordinary Southern synthesis of several period styles, by a cabinet-maker who might well have been a migrant from the Pennsylvania 'Dutch' country. Note the early forms of the heavy Georgian moldings and the Queen Anne legs, in combination with the Chippendale Gothic and 'fretted style' details of the latticework; the floral finials suggest perhaps most strongly the 'Pennsylvania Dutch' craftsman.

Collection of Mrs John Kane Ossining, Richmond, Va.

[See illustration]



{NUMBER 771}

772. SHERATON INLAID MAHOGANY AND CHERRYWOOD

SECRETARY-BOOKCASE

New Jersey, circa 1800

500 With paneled double doors inlaid with oval medallions of stringing, and surmounted by a scrolled pediment terminating in inlaid rosettes and with inlaid oval medallions curiously canted; interior fitted with shelves. Slant-front desk below arranged with drawers, pigeonholes and central cupboard; with four long graduated cockbeaded drawers, paneled with stringing, and having oval brasses; valanced skirt with French feet. *Height 8 feet; width 40 inches*

[See illustration]



[NUMBER 772]



[NUMBER 773]

773. CHIPPENDALE FINELY CARVED MAHOGANY CLAW-AND-BALL-FOOT
SIDE CHAIR

Philadelphia, XVIII Century

575. Open slightly flaring back with yoke-shaped top rail having voluted knuckled ends and centred with an embrasure surmounted by a valance of carved lap-pets; open vasiform splat of carved strap scrollings, centring an endless knot beneath a tasseled drapery swag; slip seat in sapphire blue velours, on plain rails and slender acanthus-carved cabriole legs with claw-and-ball feet.

Note: A companion chair of identical design is in the collection of Dr. and Mrs. Everett Pusey Barnard of Philadelphia, and is illustrated in W. M. Hornor, Jr., *Blue Book Philadelphia Furniture*, 1935, pl. 337. These chairs fall into the general group associated with the name of the cabinetmaker James Gillingham.

Collection of Morris Johnson, Overbrook, Pa., a descendant of Robert Morris, signer of the Declaration of Independence

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

210 774. HEPPLEWHITE INLAID MAHOGANY
SERPENTINE-FRONT CARD TABLE

American, Late XVIII Century

Serpentine oblong hinged top and conforming frieze, all richly inlaid with panels of double stringing, and with oval medallion dies; on inlaid square tapering legs. *Height 29½ inches; length 39 inches*
Collection of Henry Howard, Baltimore, Md.
Collection of Robert Mosley, Orange, N. J.

190 775. QUEEN ANNE VIRGINIA WALNUT OVAL
DROP-LEAF TABLE *American, XVIII Century*

Oval top with two drop leaves, on plain quadrangular cabriole legs with club feet. Wood of warm ruddy color.

Height 27 inches; length open 38 inches

850 776. SHERATON FINELY INLAID MAHOGANY
TALL-CASE CLOCK PLAYING FIVE MUSICAL AIRS
*Leslie & Williams, New Brunswick,
N. J., circa 1790*

Exceptionally tall case with scrolled pediment terminating in gilded rosettes, the stiles inlaid with fluting and surmounted by brass pointed globe finials, enclosing a tympanum with honey-comb fret pattern; white painted dial decorated with clusters of flowers, with maker's name and captions of the five airs, viz: *Banks of the Dee, Nancy Dawson, Merry Dance Quaker, Successful Campaign, and Rakes of Marlow*. The remainder of the case is handsomely inlaid with oval medallions of stringing, with quarter-round patera ornaments at the corners, the cupboard enclosed by quarter-round fluted pilasters; fretted bracket feet.

Height 9 feet 6 inches; width 19 inches

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]



[NUMBER 776]

777. EMPIRE RICHLY CARVED MAHOGANY 'BASKET OF GRAPES' SOFA

American, circa 1815

Lyre-scrrolled spirally reeded frame, the arms scrolling into sunflower rosettes, on fluted cornucopia-form supports shod with brass claws and casters; covered in jacquard needlepoint with grape design, the scrolled and spirally reeded back richly carved with a central basket of grapes, between leaf volutes emitting trailing grapevines, in a ground punch-cut with tiny star motives. Together with a Victorian mahogany and needlepoint long foot stool. [Lot.]

Length 6 feet 9 inches

778. TURNED MAPLE RUSH-SEAT DAY BED *American, XVIII Century*

Baluster-turned and blocked uprights, joined by an adjustable back supported by chains, the heavy yoke-shaped top rail supported on three small beaker-form splats; rush seat with mattress and loose cushions, on massive bulb- and cylinder-turned legs joined by double bulb-turned stretchers.

Length 6 feet

From Charles R. Morson, New York

779. CHIPPENDALE CURLY MAPLE CHEST-ON-CHEST

American, XVIII Century

Upper section with three small and four long drawers, the lower with three long drawers, all trimmed with brass bail handles, between quarter-round fluted pilasters; on serpentine bracket feet. Wood of fine honey color and rich tiger-stripe figure.

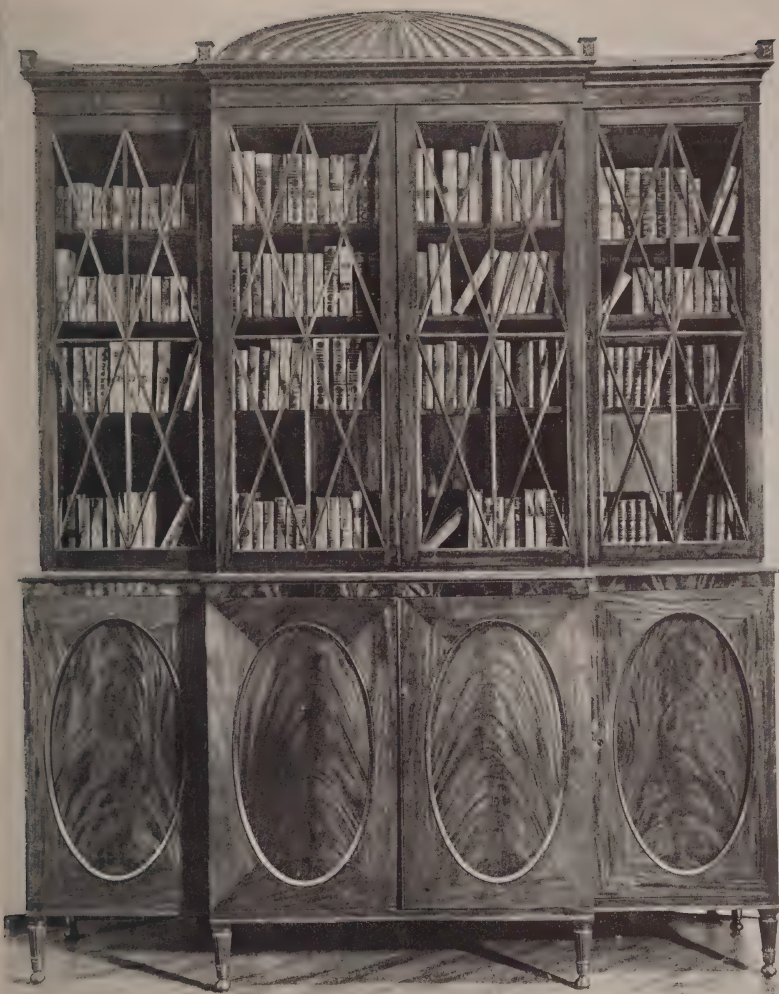
Height 6 feet 6½ inches; width 41¼ inches

780. SHERATON MAHOGANY BREAK-FRONT BOOKCASE *American, circa 1805*

Upper section with two pairs of glazed doors with a saltire lattice, and surmounted by a pediment in the form of a shell dome; interior fitted with adjustable shelves. The lower section follows the contour of the top, and contains two pairs of cupboards with sunken oval medallions, the central pair opening to a nest of drawers, fitted with oval brasses; on short round reeded and tapering legs, with brass ball feet.

Height 9 feet 4 inches; width 7 feet

[See illustration]



{NUMBER 780}

781. RARE CHILD'S SHERATON TURNED MAPLE AND BIRCH FIELD BEDSTEAD

American, circa 1810

Round tapering head posts with slightly arched headboard, round vase-turned foot posts, supporting a folding serpentine tester frame. Has box spring mattress, and coverlet.

Height 6 feet 2 inches; width 42 inches

From Charles R. Morson, New York

782. FOUR EARLY FEDERAL MAPLE RUSH-SEAT SIDE CHAIRS

American, circa 1820

Open slightly recurved backs with variously shaped slats; shield-shaped rush seats on round tapering and stretchered legs; includes a pair.

783. BIRD'S-EYE AND CURLY MAPLE CANED SETTEE *American, circa 1820*

Rectangular three-chair back with straight slats and turned cylindrical top rail; open boldly scrolled arms; cane seat on ring-turned round legs, with straight stretchers and peg feet. Together with a pine long footstool. [Lot.]

Length 6 feet

784. TWO TURNED MAPLE RUSH-SEAT SIDE CHAIRS

American, XVIII Century

Turned uprights with yoke-shaped top rail on a beaker splat, one inverted; rush seat on sausage-turned legs with double stretchers of elm and hickory.

785. CHILD'S MAPLE AND HICKORY SLAT-BACK ARMCHAIR AND ROCKER

American, XVIII Century

With plain turned uprights, three slats and rush seats.

786. SHERATON INLAID MAHOGANY MUSIC STAND

Circa 1830

Double-sided desk pierced with lyres, rising on a fluted columnar support; on scrolled triangular base inlaid with stringing.

Height 47 1/4 inches; width 17 inches

787. PAINTED AND STENCILED WINDSOR COMB-BACK ROCKER

American, circa 1810

Square back with seven spindles surmounted by a comb of five spindles; rounded seat on flaring stretchered legs, mounted on rockers. Painted to simulate rosewood, with stenciled floral decoration.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

600-

788. VIEUX PARIS DECORATED PORCELAIN PUNCH BOWL

Mammoth bowl painted with garlands of roses, tulips, morning-glories etc. and a scalloped border of gold lace.

Diameter 17 $\frac{1}{4}$ inches

100-

789. CROSS-STITCH ALPHABET AND FLORAL SAMPLER

American, dated 1806

Finely worked with pious stanza, alphabets, jardineres of flowers, and birds within an undulating vine border; by *Mary Welch*, aged 8 years, November 1806. Some imperfections. Framed.

16 $\frac{3}{4}$ x 10 $\frac{1}{4}$ inches

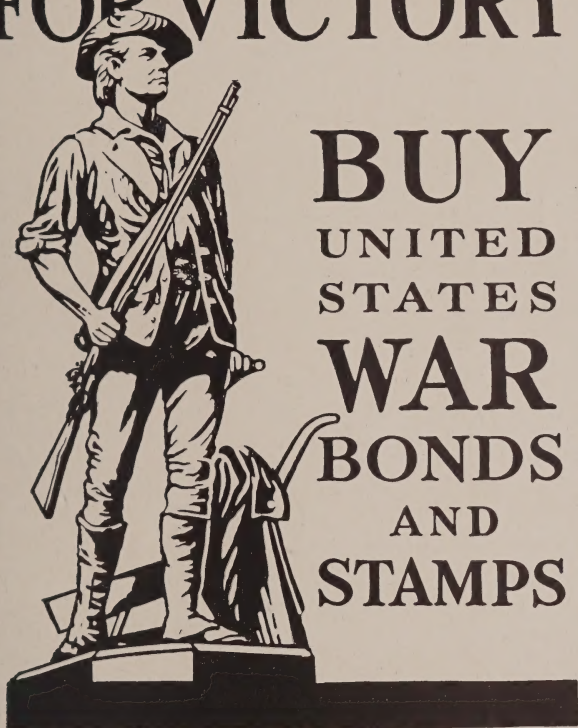
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